



Symphonic Variations

"Sivé volky sívé, máfe rožky krivé."

J. Mittner

Adagio ♩ = 40 ♩ = 60

Piccolo

Flutes 1, 2

Oboes 1, 2
a 2
p → *f* → *ff*

English Horn

Clarinets 1, 2 in B \flat
a 2
ff

Bass Clarinet in B \flat
a 2
ff

Bassoons 1, 2
a 2
p → *f* → *ff*

Contrabassoon
ff

Horns 1, 2 in F
ff

Horns 3, 4 in F
ff

Trumpet 1 in C
mf → *ff* → *un poco acc.* → *ff*

Trumpets 2, 3 in C
ff

Trombones 1, 2

Trombone 3
ff

Tuba
ff

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

Adagio ♩ = 40 ♩ = 60

Violin I
ff espr.

Violin II
ff espr.

Viola

Violoncello
p → *f* → *ff*

Contrabass
mf → *ff*

Transposing instruments (cor anglais, clarinets, bass clarinet, horns and trumpets) are written in concert pitch.

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A Non Allegro ♩ = 78

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Tba.

Timp.

Perc.

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

mf espr.

f

ppp

pp

p

p

un poco acc.

pizz.

mf

B ♩ = 82

Picc. *[Rest]*

Fl. 1, 2 *f poco acc.* *f* *poco acc.*

Ob. 1, 2 *[Rest]*

Eng. Hn. *[Rest]*

Cl. 1, 2 *mp poco acc.* *mf* *f*

B. Cl. *[Rest]*

Bsn. 1, 2 *mp* *mf* *a 2 espr.* *f poco acc.*

Cbsn. *[Rest]*

Hn. 1, 2 *mp* *mf* *f*

Hn. 3, 4 *mf* *f*

Tpt. 1 *[Rest]*

Tpt. 2, 3 *[Rest]*

Trb. 1, 2 *mf*

Trb. 3 *mf*

Tba. *mf* *f* *f*

Timp. *[Rest]*

Perc. *[Rest]*

Perc. 2 *[Rest]*

Perc. 3 *[Rest]*

Hp. *[Rest]*

B ♩ = 82

Vln. I *mp espr.* *mf* *f* *poco acc.* *ff*

Vln. II *mp poco acc.* *mf* *f poco acc.*

Vla. *mp poco acc.* *mf* *f poco acc.*

Vc. *mp* *f espr.* *poco acc.*

Cb. *mf* *f*

Un poco più mosso ♩ = 88



Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Tba.

Timp.

Perc.

Perc. 2

Perc. 3

Hp.

Un poco più mosso ♩ = 88



Vln. I

Vln. II

Vla.

Vc.

Cb.

35 **D** $\text{♩} = 92$

Picc. ff

Fl. 1, 2 ff

Ob. 1, 2 ff *a 2*

Eng. Hn. ff

Cl. 1, 2 f

B. Cl. f

Bsn. 1, 2 f *a 2*

Cbsn. f

Hn. 1, 2 1. f

Hn. 3, 4 3. f

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Tba.

Timp. *tr* p

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I ff

Vln. II f *pizz.* *arco*

Vla. f *pizz.*

Vc. f *pizz.*

Cb. f *pizz.*

E

$\text{♩} = 96$

Picc. *ff* *ff acc.*

Fl. 1, 2 *ff* *ff acc.*

Ob. 1, 2 *ff* *ff acc.*

Eng. Hn. *ff* *poco acc.* *ff acc.*

Cl. 1, 2 *ff* *ff acc.*

B. Cl. *ff*

Bsn. 1, 2 *ff* *espr.* *ff*

Cbsn. *ff* *ff*

Hn. 1, 2 *ff* *espr.* a 2

Hn. 3, 4 *ff* *espr.* a 2

Tpt. 1 *f* *ff acc.*

Tpt. 2, 3 *f* *ff*

Trb. 1, 2 *ff* *espr.* a 2

Trb. 3 *f*

Tba. *f*

Timp. *ff* *sfz* *ff*

Perc. 1 Suspended Cymbal *ff*

Perc. 2 Tam-tam *ff*

Perc. 3 Snare Drum *ff*

Hp.

E

$\text{♩} = 96$

div.

Vln. I *ff espr.* *acc.*

Vln. II *ff espr.* *acc.*

Vla. *ff arco espr.* *acc.*

Vc. *ff arco* *espr.*

Cb. *ff*

53

♩ = 96

F

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Tba.

Timp.

Sus. Cym.

T.-t.

S. D.

Hp.

Percussion

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = 96

F

65

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Tba.

Timp.

Perc.

Perc. 2

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

H $\text{♩} = \text{♩}$ Andante $\text{♩} = 60$

Picc. $\text{♩} = \text{♩}$

Fl. 1, 2 $\text{♩} = \text{♩}$ *mf espr.*

Ob. 1, 2 $\text{♩} = \text{♩}$

Eng. Hn. $\text{♩} = \text{♩}$

Cl. 1, 2 $\text{♩} = \text{♩}$ *mf espr.*

B. Cl. $\text{♩} = \text{♩}$

Bsn. 1, 2 $\text{♩} = \text{♩}$ *mf espr.*

Cbsn. $\text{♩} = \text{♩}$ *rit.*

Hn. 1, 2 $\text{♩} = \text{♩}$

Hn. 3, 4 $\text{♩} = \text{♩}$

Tpt. 1 $\text{♩} = \text{♩}$

Tpt. 2, 3 $\text{♩} = \text{♩}$

Trb. 1, 2 $\text{♩} = \text{♩}$

Trb. 3 $\text{♩} = \text{♩}$

Tba. $\text{♩} = \text{♩}$

Timp. $\text{♩} = \text{♩}$

Perc. $\text{♩} = \text{♩}$

Violini soli (due di Vln. I) *ppp*

Violini soli (due di Vln. II) *ppp*

Viole sole (due) *ppp*

Hp. *ppp*

H $\text{♩} = \text{♩}$ Andante $\text{♩} = 60$

Vln. I $\text{♩} = \text{♩}$

Vln. II $\text{♩} = \text{♩}$ *pp rit.*

Vla. $\text{♩} = \text{♩}$ *pp rit.*

Vc. $\text{♩} = \text{♩}$ *pp rit.*

Cb. $\text{♩} = \text{♩}$ *rit.*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Tba.

Timp.

Vln.

Vln.

Vla.

Hp.

Violino solo

Viola solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. ppp

ppp

ppp

ppp

J

104

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Cl. 1, 2 B. Cl. Bsn. 1, 2 Cbsn.

This section of the score covers measures 104 to 110. It includes staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The woodwinds and brass instruments have various melodic lines with dynamic markings such as *f*, *f espr.*, *ff*, *mf*, and *p*. There are also performance instructions like *poco rit.* and *f*.

Hn. 1, 2 Hn. 3, 4 Tpt. 1 Tpt. 2, 3 Trb. 1, 2 Trb. 3 Tba.

This section of the score covers measures 104 to 110. It includes staves for Horns 1 and 2, Horns 3 and 4, Trumpet 1, Trumpets 2 and 3, Trombone 1 and 2, Trombone 3, and Tuba. The horns and trumpets have melodic lines, with Horn 1, 2 playing a note in measure 110 marked *mf*. The other instruments in this section are mostly silent.

Timp. Vln. Vln. Vc. Hp.

This section of the score covers measures 104 to 110. It includes staves for Timpani, Violin 1, Violin 2, Viola, and Cello. The Violin 1 and 2 parts are mostly silent. The Viola and Cello parts have melodic lines with dynamic markings *mf espr.* and *f*. The Harp part has a complex accompaniment with *mf* dynamics.

J

Vln. I Vln. II Vla. Vc. Cb.

This section of the score covers measures 104 to 110. It includes staves for Violin I, Violin II, Viola, Cello, and Contrabass. All string parts are playing a sustained accompaniment with *pp* dynamics. The Cello and Contrabass parts have a *p* dynamic marking at the end of the section.

117

K Più mosso ♩ = 96

♩ = 104

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Tba.

Timp.

Vln. I

Vln. II

Vc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Suspended Cymbal

Tambourine

Snare Drum

ff

mf

p

pp

f

espr.

rit.

a 2

K Più mosso ♩ = 96

♩ = 104

This page of the musical score, numbered 129 at the top left, contains measures 129 through 136. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), English Horn (Eng. Hn.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, 2), Contrabassoon (Cbsn.), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Trb. 1, 2, 3), Tuba (Tba.), Timpani (Timp.), Suspended Cymbal (Sus. Cym.), Tam-tam, Snare Drum (S. D.), Harp (Hp.), Violins I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including numerous triplets and sixteenth-note runs. Dynamics are marked with *ff* (fortissimo) and *ff espr.* (fortissimo with spirit). The Piccolo and Flute parts have prominent melodic lines with many triplets. The woodwinds and brass sections provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes a Tam-tam in measure 136 and various drum patterns. The strings play a steady accompaniment with some rhythmic figures.

138

Picc. *ff* *ff* *ff* *ff*

Fl. 1, 2 *ff* *ff* *ff* *ff*

Ob. 1, 2 *ff*

Eng. Hn. *ff*

Cl. 1, 2 *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff* *ff* *ff* *ff* *ff*

Cbsn. *ff* *ff* *ff* *ff* *ff*

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2 *ff* *ff* *ff* *ff* *ff*

Trb. 3 *ff* *ff* *ff* *ff* *ff*

Tba. *ff* *ff* *ff* *ff* *ff*

Timp. *ff* *ff*

T.-t. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Tamb. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

S. D.

Hp.

Vln. I *ff* *ff* *ff* *ff*

Vln. II *ff* *ff* *ff* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

149 $\text{♩} = 100$ M 15

Picc. *ff espr.*

Fl. 1, 2 *ff espr.*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff*

Cbsn. *ff*

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2 *ff*

Trb. 3 *ff*

Tba. *ff*

Timp. *ff* Tam-tam *ff*

Sus. Cym. *ff*

Tamb. *ff*

S. D.

Hp.

Vln. I *ff espr.*

Vln. II *ff espr.*

Vla. *ff*

Vc. *ff*

Cb. *ff*

This page of a musical score, numbered 16, contains measures 158 through 163. The tempo is marked as ♩ = 96. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (Eng. Hn.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), and Contrabassoon (Cbsn.).
- Brass:** Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2, 3), Trombone 1 & 2 (Trb. 1, 2), Trombone 3 (Trb. 3), and Tuba (Tba.).
- Drum and Percussion:** Timpani (Timp.), Tom-tom (T.-t.), Tambourine (Tamb.), and Snare Drum (S. D.).
- Keyboard:** Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Flute and Piccolo:** Rapid sixteenth-note passages, often in triplets, with dynamic markings of *ff* and *a tempo*. The Piccolo part includes a *rit.* marking.
- Clarinet and Bassoon:** Similar rapid sixteenth-note passages, with dynamic markings of *ff* and *a tempo*.
- Brass:** Sustained chords and melodic lines, with dynamic markings of *ff* and *ff espr.*. The Horn 3 & 4 part includes *rit.* markings.
- Trumpets and Trombones:** Sustained chords and melodic lines, with dynamic markings of *ff* and *ff espr.*. The Trombone 3 part includes a *ff* marking.
- Timpani:** Sustained chords with a *ff* marking.
- Snare Drum:** Sustained chords with a *ff* marking.
- Violins:** Sustained chords and melodic lines, with dynamic markings of *ff* and *ff espr.*. The Violin II part includes *rit.* markings.
- Viola and Violoncello:** Sustained chords and melodic lines, with dynamic markings of *ff* and *ff espr.*. The Viola part includes *rit.* markings.
- Contrabass:** Sustained chords and melodic lines, with dynamic markings of *ff* and *ff espr.*.

N ♩ = 72

167

Picc. *ff espr.*

Fl. 1, 2 *ff espr.* *p*

Ob. 1, 2 *ff* *ff espr.*

Eng. Hn. *ff* *ff espr.*

Cl. 1, 2 *ff espr.* *pp*

B. Cl. *ff espr.*

Bsn. 1, 2 *f* *ff espr.* *pp*

Cbsn. *f* *p* *pp*

Hn. 1, 2 *ff espr.* *p*

Hn. 3, 4 *ff espr.* *p*

Tpt. 1

Tpt. 2, 3

Trb. 1, 2 *ff espr.* *p* *pp*

Trb. 3 *f* *p* *pp*

Tba. *f* *p* *pp*

Timp.

T.-t. *ff sfz*

Tamb. Tubular Bells *f*

S. D.

Hp.

N ♩ = 72

Vln. I *mp* *sw Violin*

Vln. II *ff* *f* *p*

Vla. *ff* *f* *f* *dim. e rit.*

Vc. *f* *dim. e rit.*

Cb. *ff* *f* *f* *dim. e rit.* *pp*



181

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *p* *f*

Eng. Hn. *p* *f*

Cl. 1, 2 *p* *poco a poco cresc.* *f*

B. Cl. *p* *f*

Bsn. 1, 2 *p* *f*

Cbsn. *p* *f*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tpt. 1 *p* *f*

Tpt. 2, 3 *mp* *f*

Trb. 1, 2 *mf*

Trb. 3 *mf*

Tba. *p*

Timp. *pp*

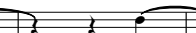
T.-t.

Tub. B. *ff*

S. D.

Hp.

To Vln. I Violin I



Vln. *mf* *f*

Vln. II *p* *mf* *ff*

Vla. *p* *mf* *ff*

Vc. *p* *f*

Cb. *p* *f*

P

Q Un poco più mosso ♩ = 88

♩ = 80

192

Picc. *ff* *poco acc.* *ff*

Fl. 1, 2 *ff* *poco acc.*

Ob. 1, 2 *ff* *poco acc.* *ff*

Eng. Hn. *ff* *poco acc.* *ff*

Cl. 1, 2 *ff* *poco acc.* *ff*

B. Cl. *ff* *poco acc.* *ff*

Bsn. 1, 2 *ff* *poco acc.* *ff*

Cbsn. *ff*

Hn. 1, 2 *ff* *ff*

Hn. 3, 4 *ff* *ff*

Tpt. 1

Tpt. 2, 3

Trb. 1, 2 *ff* *ff*

Trb. 3 *ff* *ff*

Tba. *ff* *ff*

Timp. *ff*

T-t.

Tub. B. Percussion

S. D.

Hp.

P

Q Un poco più mosso ♩ = 88

♩ = 80

Vln. I *ff* *poco acc.*

Vln. II *ff* *poco acc.* *ff*

Vla. *ff* *poco acc.* *ff*

Vc. *ff* *espr.* *poco acc.* *ff*

Cb. *ff* *ff*

202

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Tba.

Timp.

T.-t.

Perc.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hn. *ff*

Cl. 1, 2 *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff* *espr.*

Cbsn. *ff*

Hn. 1, 2 *ff* *espr.* a 2

Hn. 3, 4 *ff* *espr.* a 2

Tpt. 1 *f*

Tpt. 2, 3 *f*

Trb. 1, 2 *ff* *espr.* a 2

Trb. 3 *ff*

Tba. *ff*

Timp. *p* *ff*

T.-t.

Perc. *ff* Tam-tam

S. D. *ff* Snare Drum

Hp.

S

Vln. I *ff* *espr.*

Vln. II *ff* *espr.* arco

Vla. *ff* *espr.* arco

Vc. *ff* *espr.* arco

Cb. *ff* arco

219 $\text{♩} = 96$ T

Picc. *ff acc.*

Fl. 1, 2 *ff acc.*

Ob. 1, 2 *ff acc.*

Eng. Hn. *poco acc.* *ff acc.*

Cl. 1, 2 *ff acc.*

B. Cl. *ff*

Bsn. 1, 2 *ff*

Cbsn. *ff*

Hn. 1, 2

Hn. 3, 4

Tpt. 1 *ff acc.*

Tpt. 2, 3 *ff*

Trb. 1, 2 *ff*

Trb. 3 *ff*

Tba. *ff*

Timp. *sfz* *ff*

T.-t. Suspended Cymbal *p* *ff* Percussion

T.-t. *p* *ff* Percussion

S. D. *ff* Percussion

Hp.

Vln. I $\text{♩} = 96$ *acc.* *rit.* *ff* T

Vln. II *acc.* *rit.* *ff*

Vla. *acc.* *rit.* *ff*

Vc. *rit.* *ff*

Cb. *ff*

232

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Tba.

Timp.

Perc.

Perc.

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff *espr.*

div. *f*

f

a 2

f

3

U ♩ = 92

V ♩ = 56

Andante ♩ = 56

243

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Tba.

Timp.

Perc.

Perc.

Perc. 3

Hp.

U ♩ = 92

V ♩ = 56

Andante ♩ = 56

Vln. I

Vln. II

Vla.

Vc.

Cb.

258

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Tba.

Timp.

Perc.

Perc.

Perc. 3

Violoncello solo

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f espr.

f

poco rit.

3

Musical score for woodwinds, brass, and percussion. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3, Tuba, Timpani, Percussion, and Cymbals. The woodwinds and brass parts feature melodic lines with dynamic markings such as *f*, *ff*, *mf*, *p*, and *pp*. The percussion parts include a cymbal roll and a snare drum pattern. The score is marked with a tempo of Adagio and a metronome marking of ♩ = 48.

Musical score for strings, including Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment with dynamic markings such as *p*, *mf espr.*, *f*, and *pp*. The score is marked with a tempo of Adagio and a metronome marking of ♩ = 48.