Změny v partech:

1) Všechny nástroje: začátek až od t. 9.
2) tp. + per.: T. 9 - 13 tacet
3) Cor. + tr. + trb.: změna v taktech 9 - 13
4) Chyba v trombonu (jedna nota) v pís. [G] v I. větě
5) Takt před [L] v I. větě zrušit: Cfg., tb.
6) I. věta - malý buben: zrušit v písm. [M] až [P]
7) Horny: mezi pís. [M] až [P] hraje jen 3. a 4. cor. od písm. [O] k písm. [P]
8) Tam-tam, I. věta takt 243: rána až na 2. dobu.
9) I. věta: závěr - horny nebudou „gestopft"
10) II. věta: bez tuby
11) II. věta: dopsat: firmo (fl., cl.)
flautando (archi)
12) II. věta: [D], [E], [F]: 1. tr. + tub. „mp" místo „p" + tenuta
13) II. věta: [G] zrušit 2. a 4. horny
14) III. věta: 2 takty před [A] všechny nástroje hrají „d".
15) III. věta: Cor. ingl. takt 51 „na" místo „nais" v partu
16) } Dopsat pozn. znaší: ♩ ♪ ♪ ♩ atd. { Dřeva: [A]
17) } { Smyčce: [I]
18) I. věta - [I]: I, II violíny - dopsat „misterioso"
19) I. věta: takty 14-16 (= písmeno [B] takty 1-3) - doplněna 1. trubka
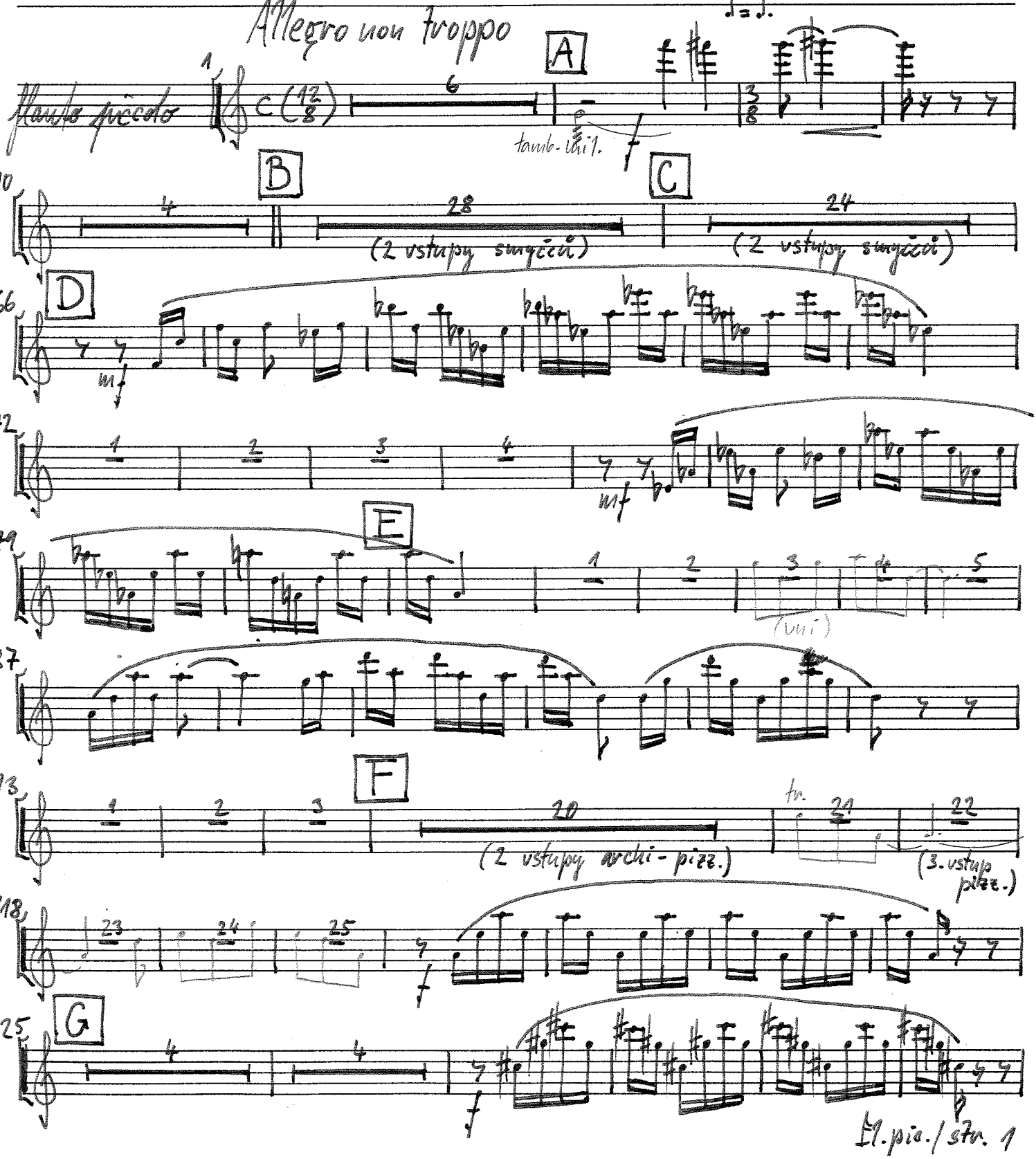
PART - Flauto piccolo
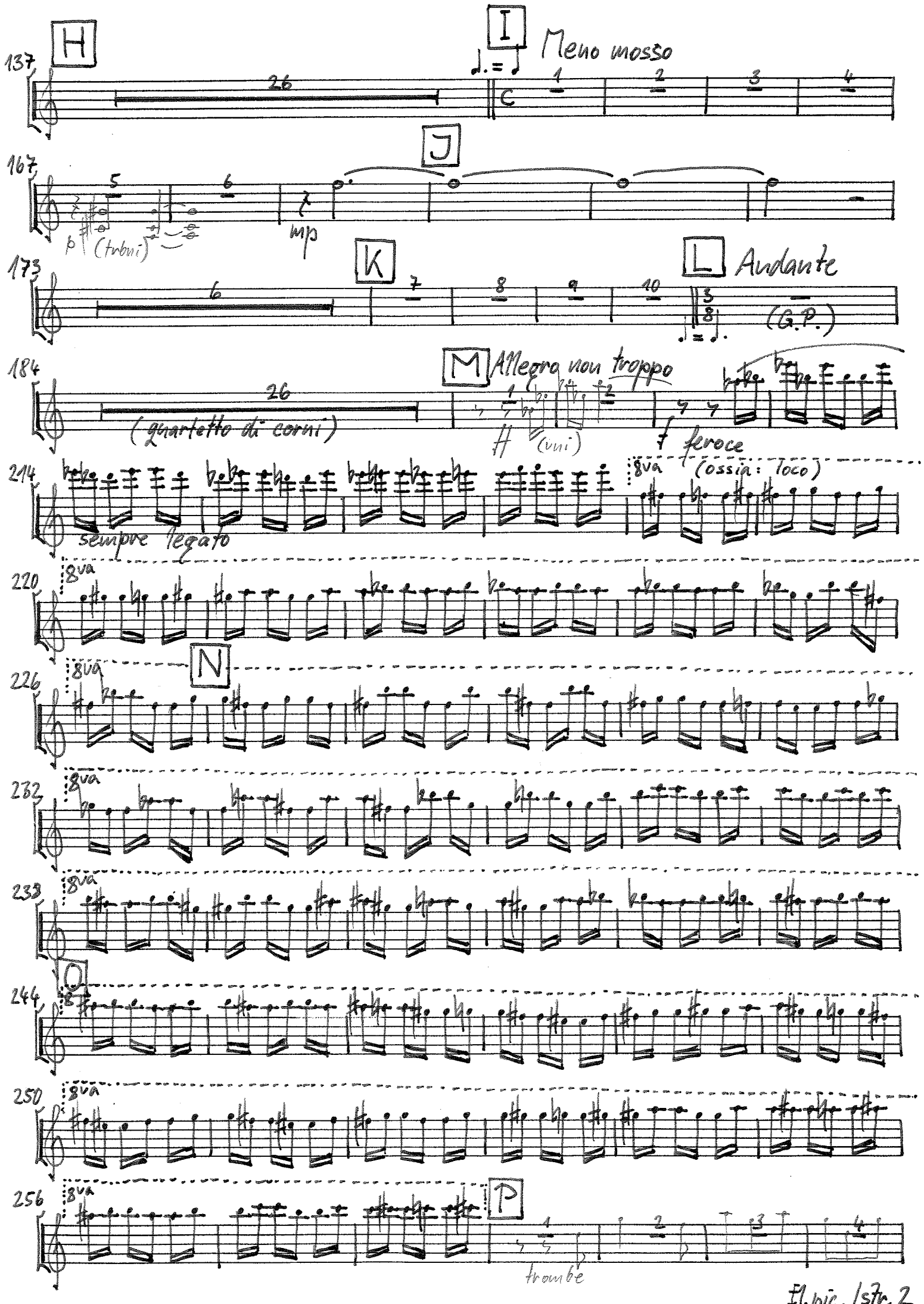
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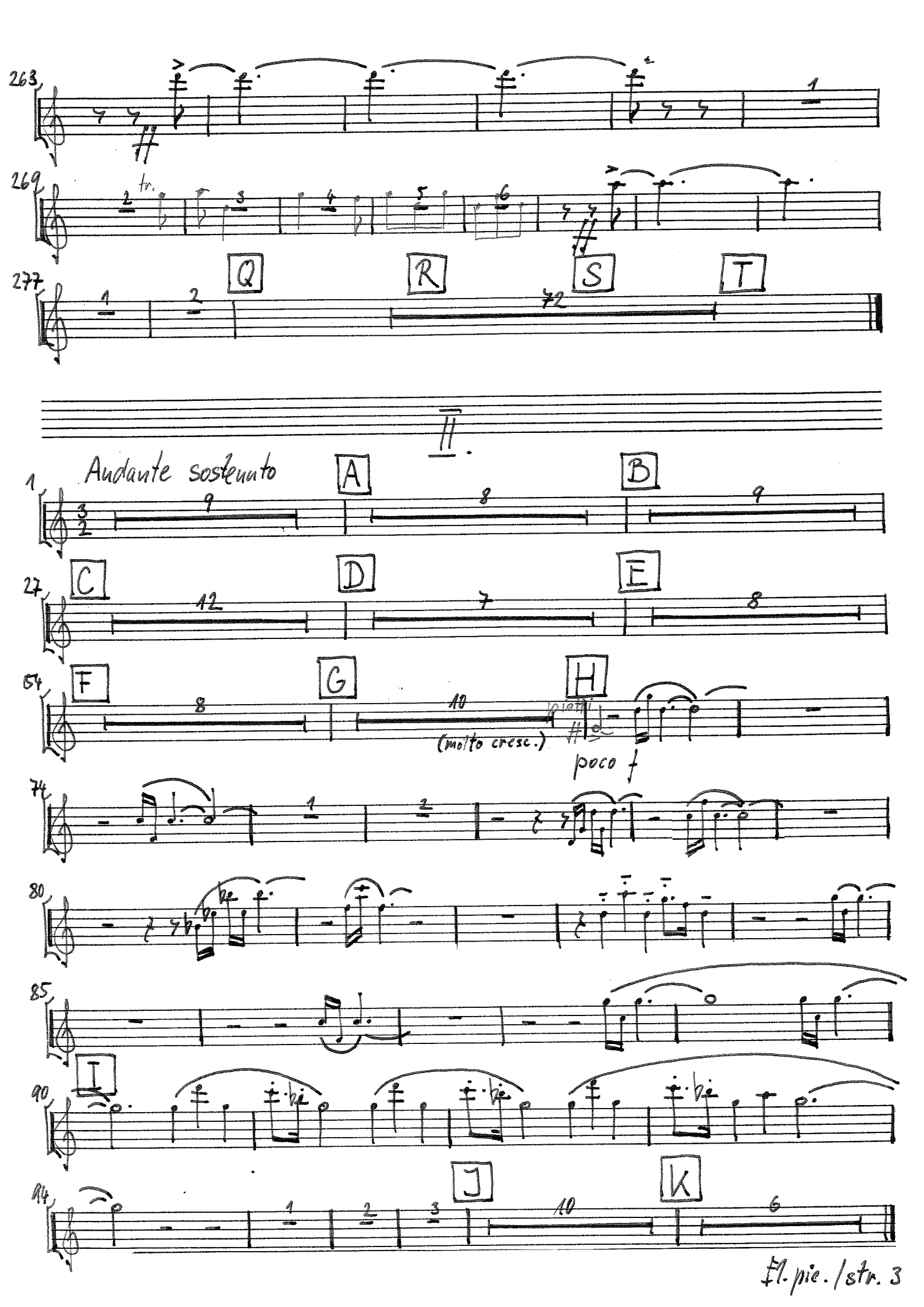
I.

Jiří Mitther

Allegro non troppo




H
137
26
I
Meno mosso
1
2
3
4
J
167
5
6
p
(tubni)
mp
K
173
6
7
8
9
10
L
Andante
(G.P.)
M
184
26
(quartetto di corni)
Allegro non troppo
(uni)
f feroce
214
8va
(ossia: loco)
sempre legato
220
8va
N
226
8va
232
8va
233
8va
Q
244
8va
250
8va
256
8va
P
trombe


263
269
277
Q
R
S
T
II.
Andante sostenuto
1
A
B
27
C
D
E
54
F
G
H
(molto cresc.)
poco f
74
80
85
I
90
94
J
K
Fl. pic. / str. 3

III.

Allegro non troppo

1 — 10 (cl. + fg.) — (G.P.) — A — > sim.

14

18

21 — B

24
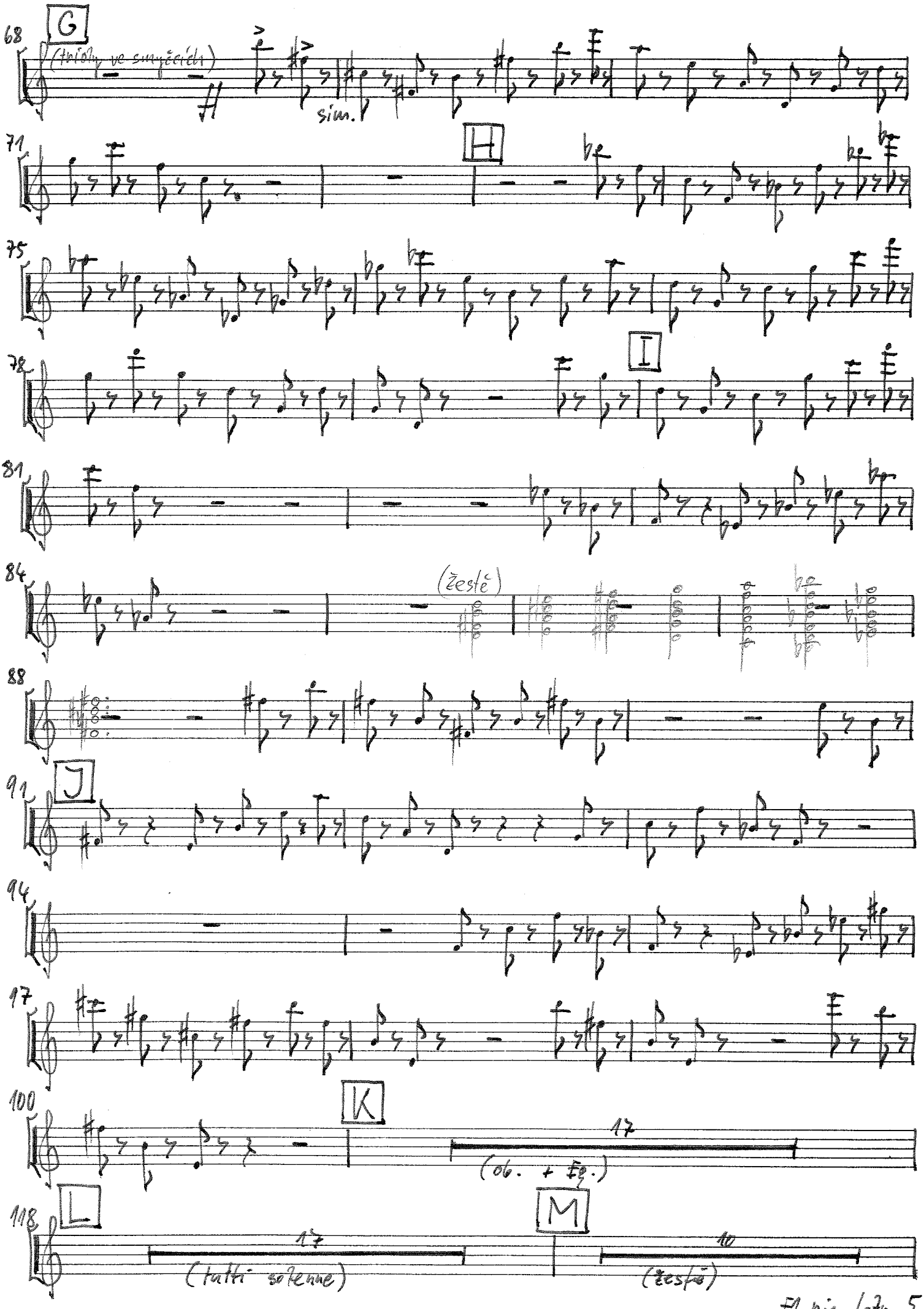
27 — C
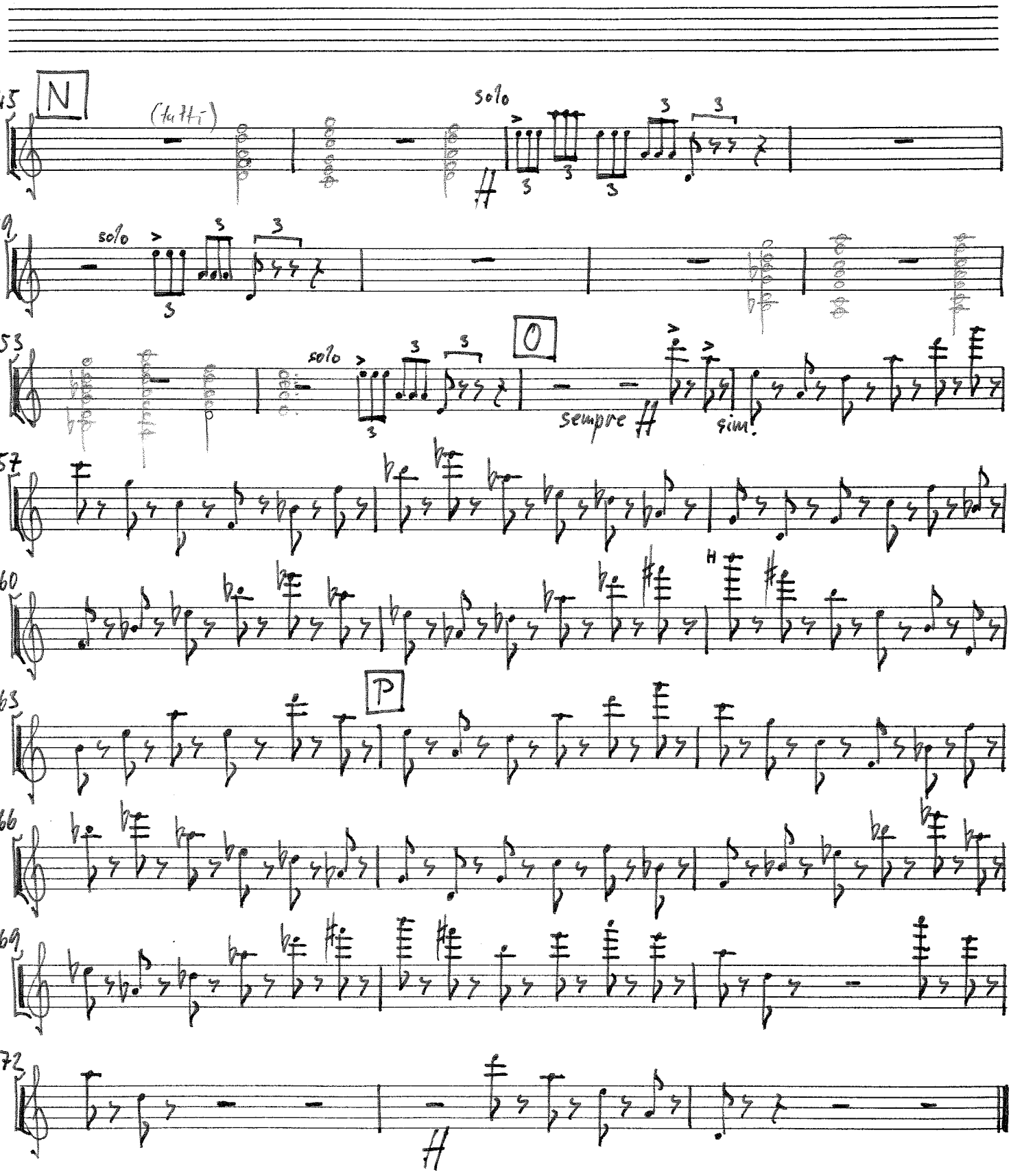
30

33

36

39 — D — 9 (cor. ingl. + fg.) — E — 10 — F — 10 (žesťě)


68
G
(trioly ve smyčcích)
sim.
71
H
75
78
I
81
84
(žesteě)
88
91
J
94
97
100
K
17
(ob. + Eg.)
118
L
17
(tutti solenne)
M
10
(žestě)


145
N
(tutti)
solo
149
solo
153
O
solo
sempre
sim!
157
160
H
163
P
166
169
172
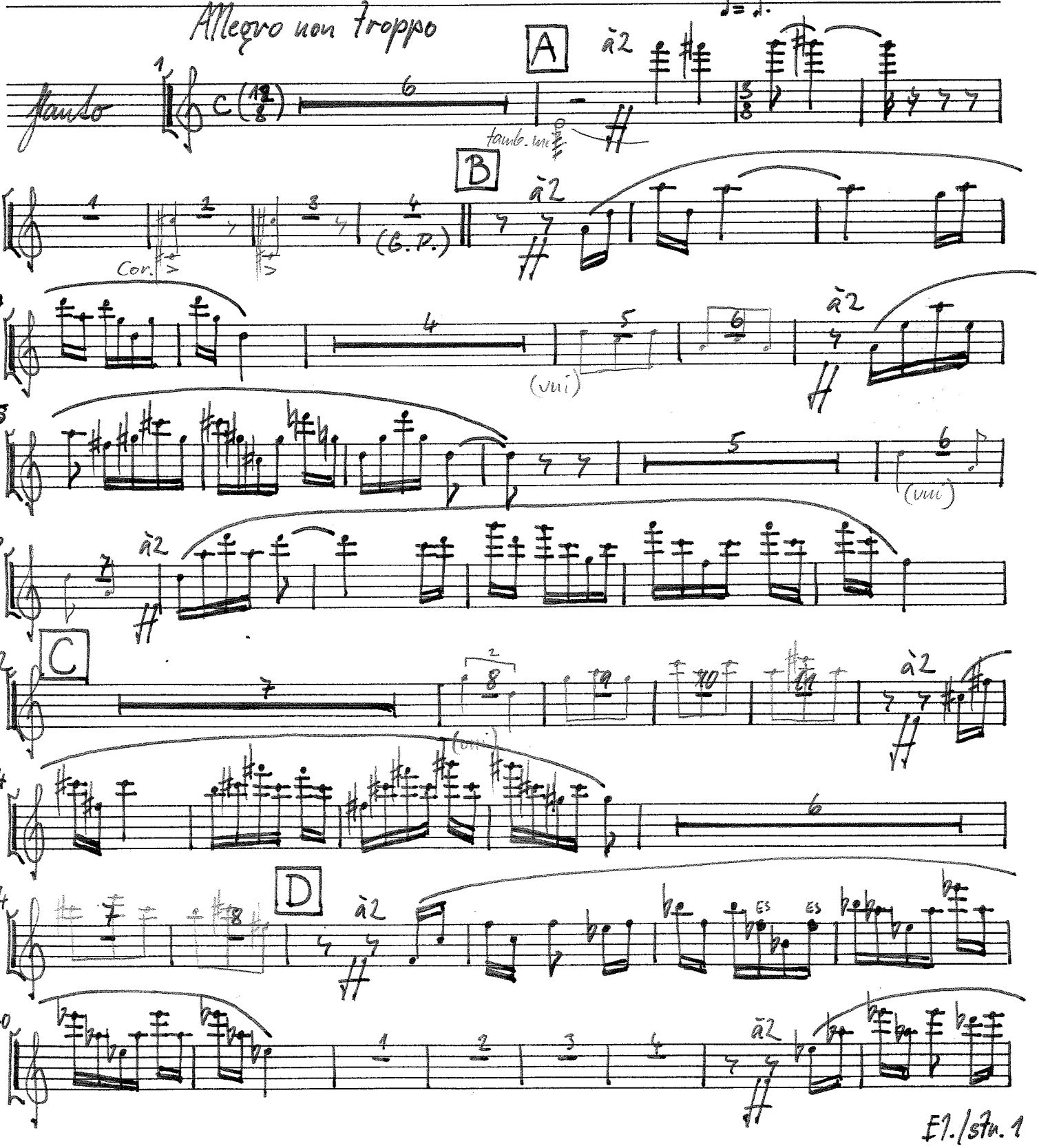
PART - Flauto

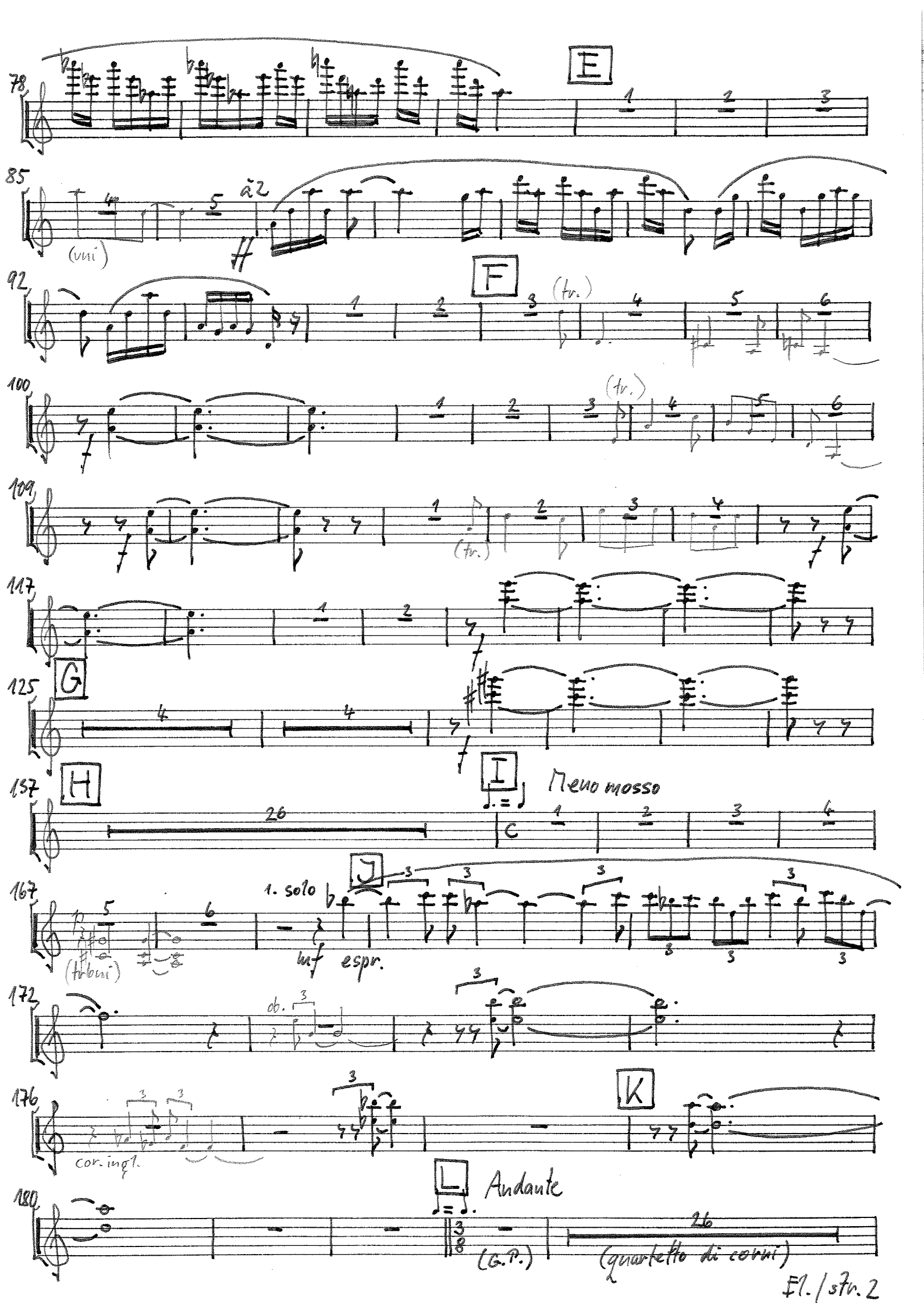
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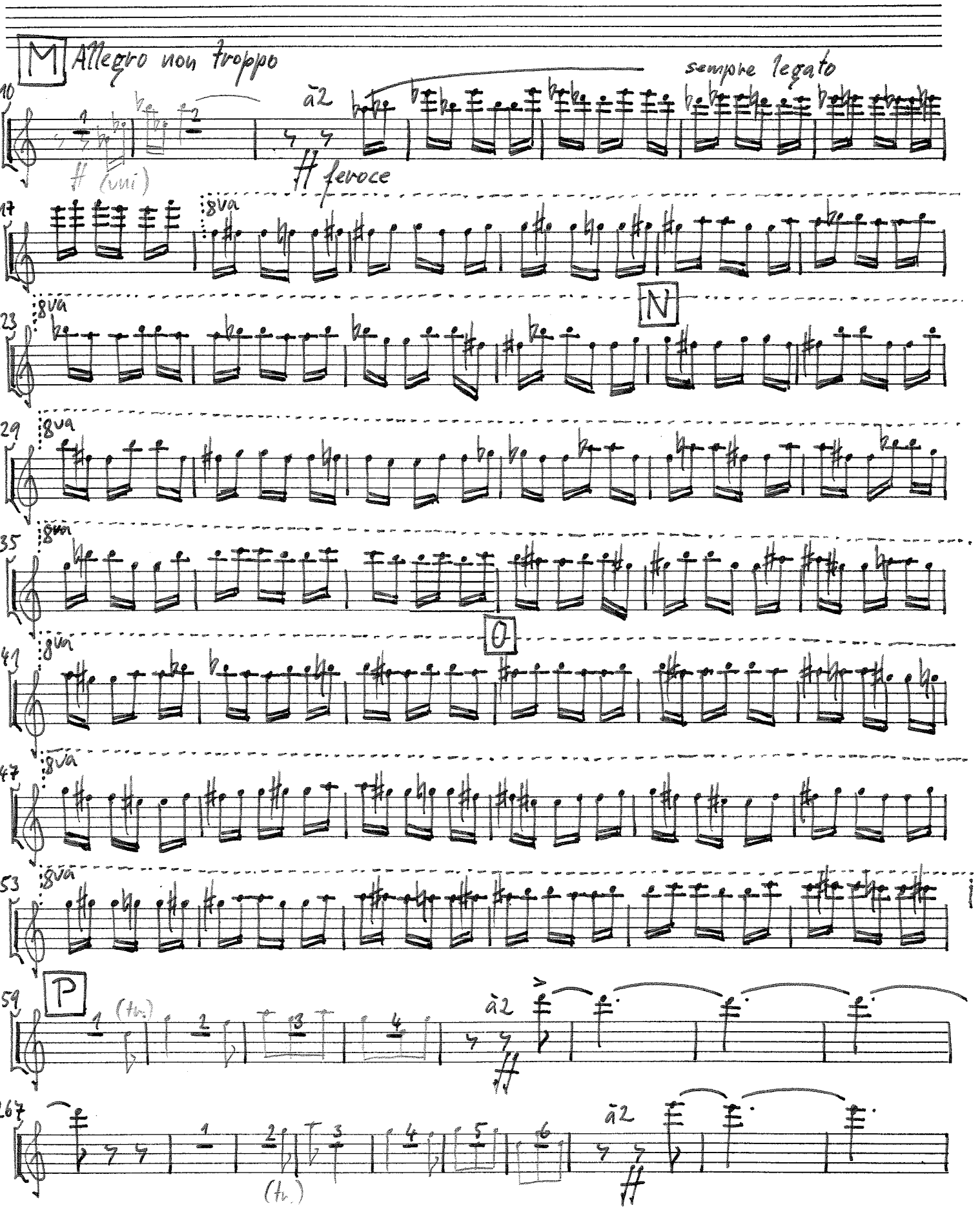
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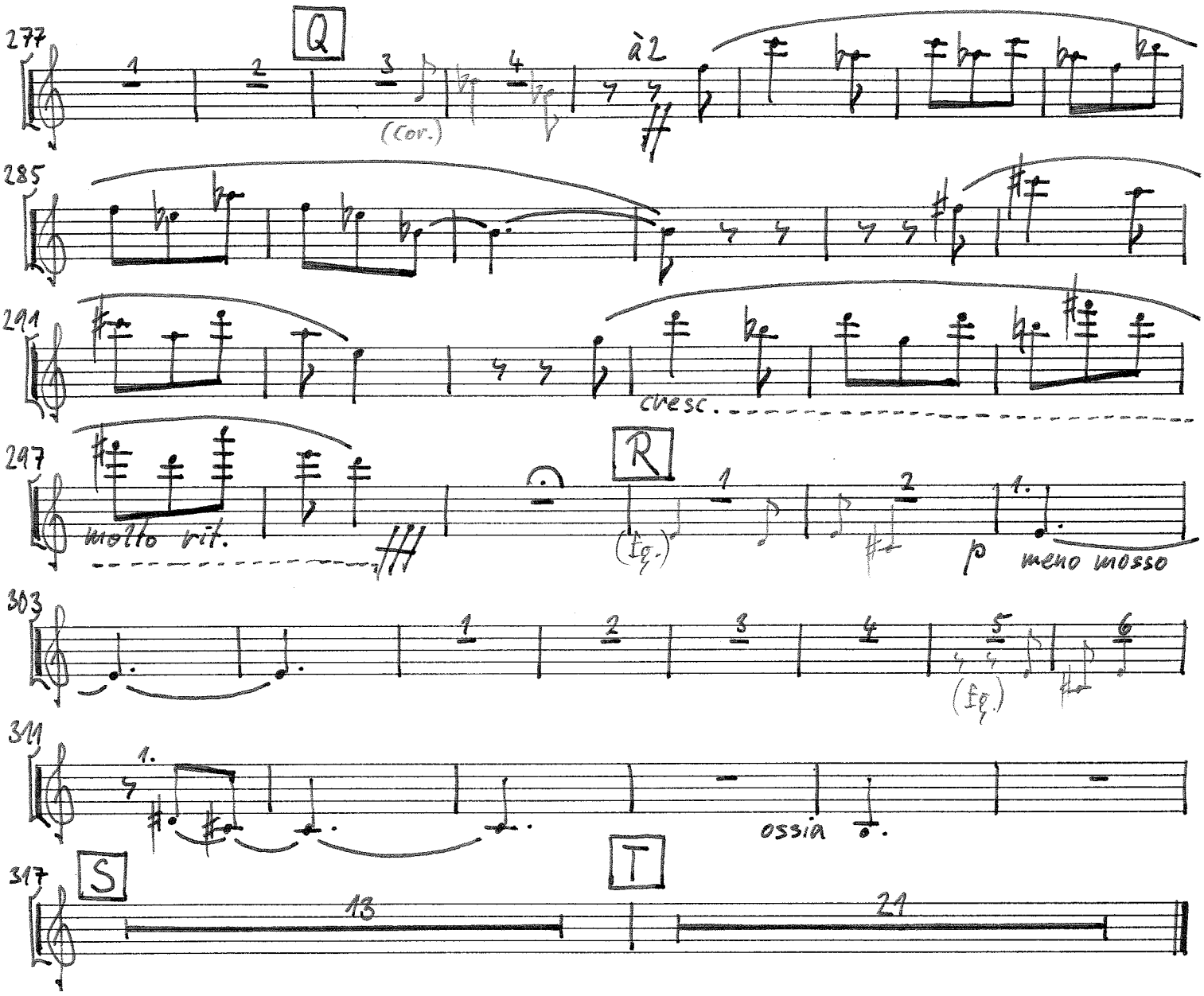
Jiří Mitther
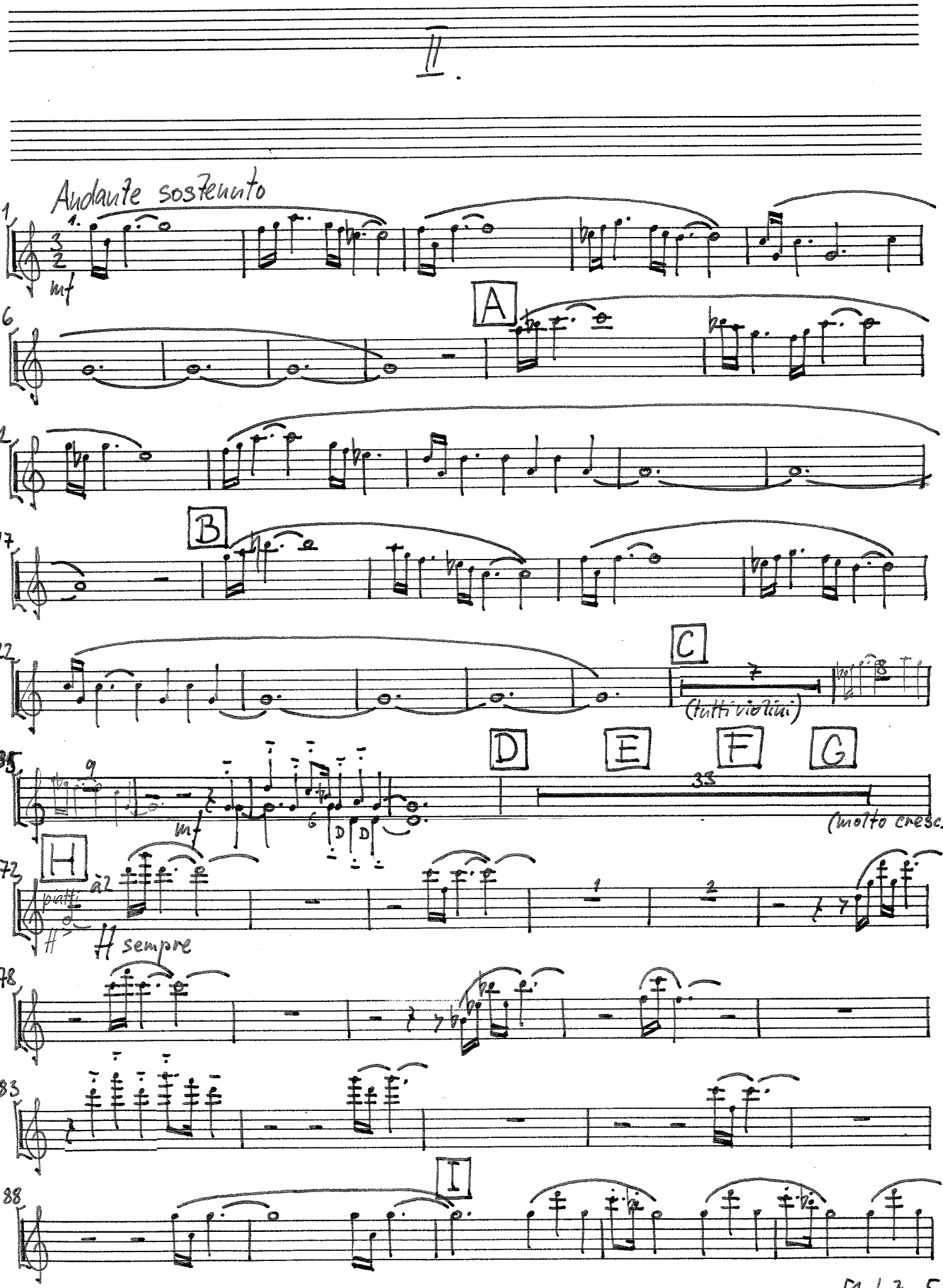
Allegro non troppo
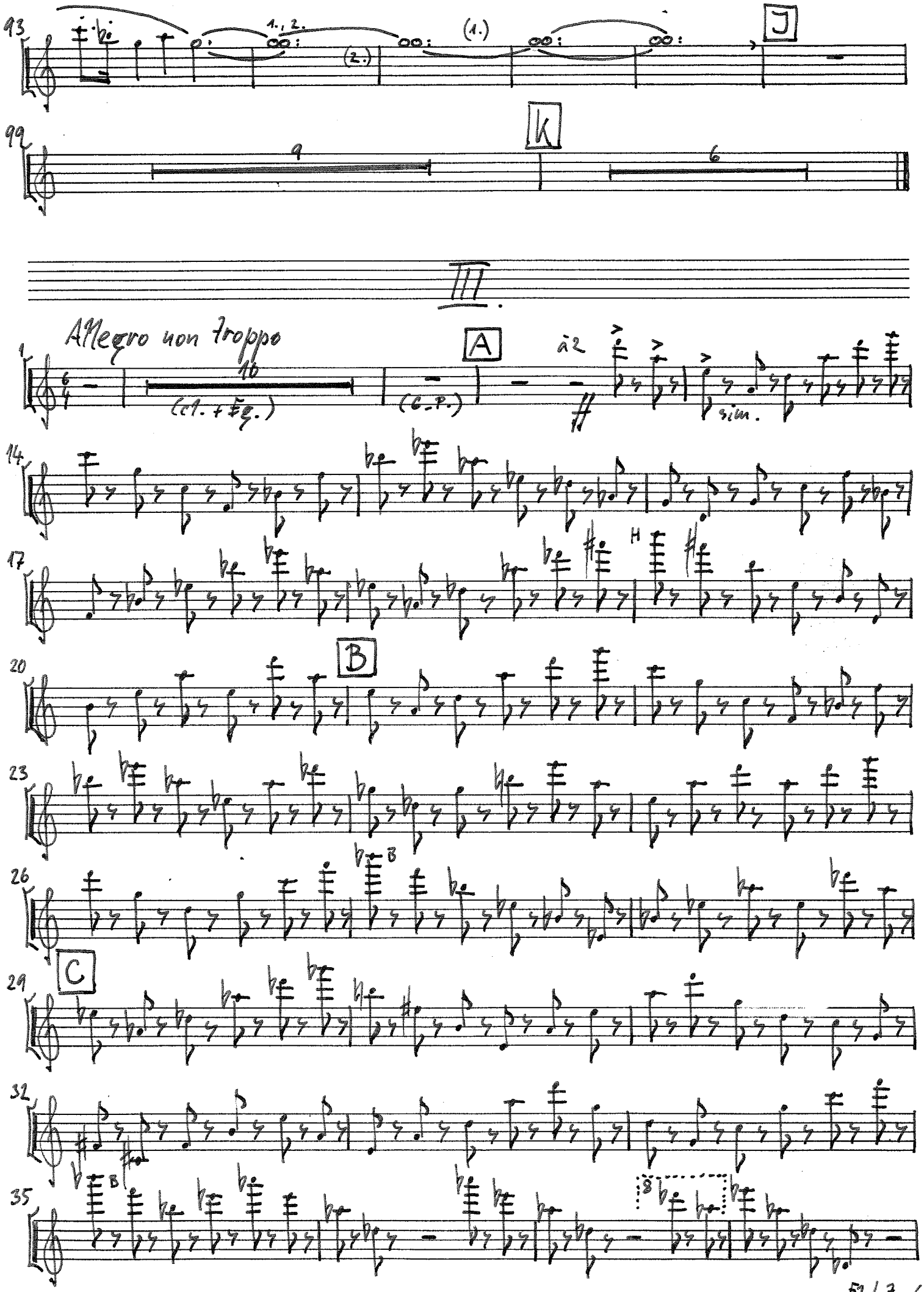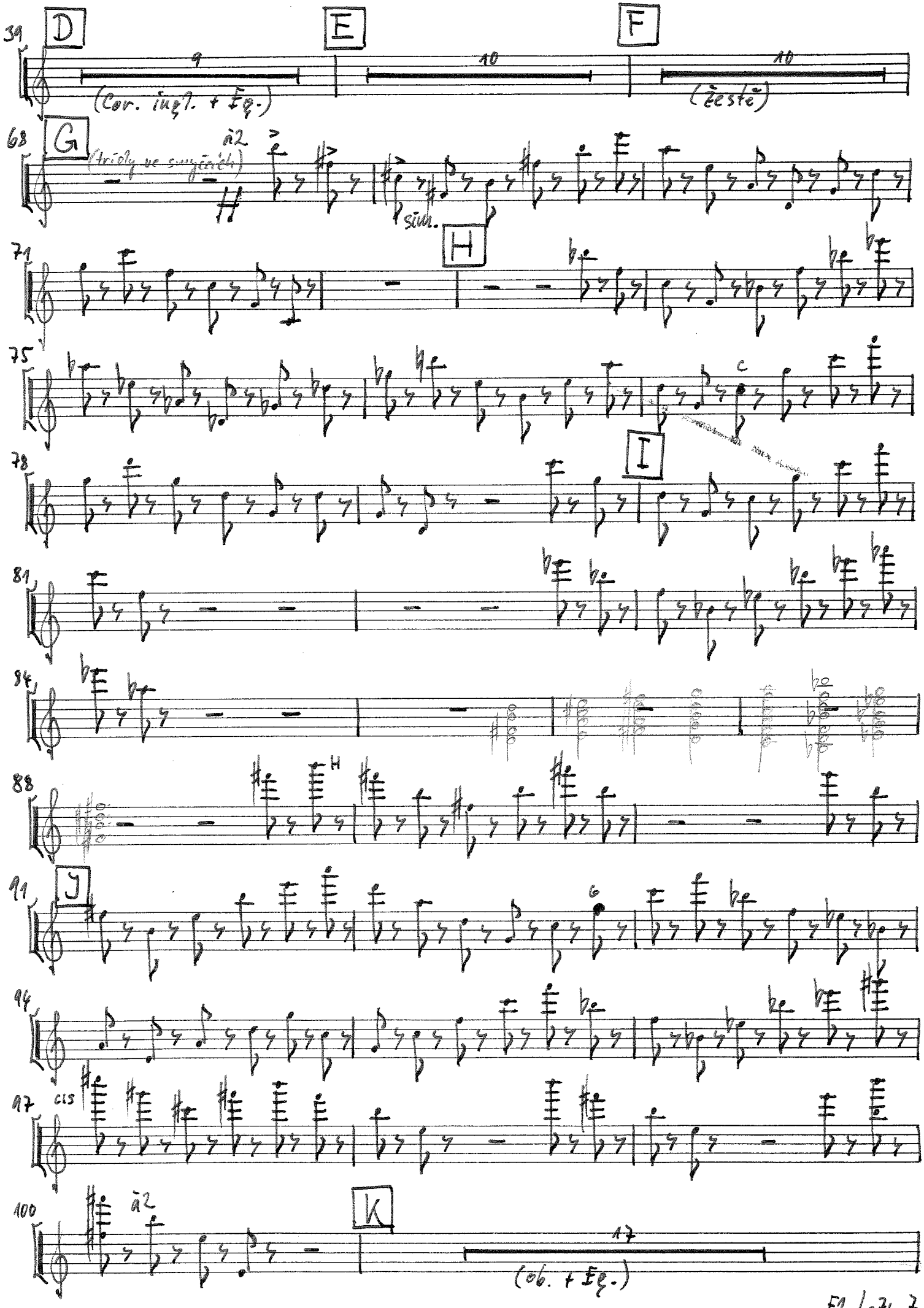



78
E
85
(uni)
à2
92
F
(tr.)
100
(tr.)
109
(tr.)
117
G
125
H
157
I
Meno mosso
26
J
167
1. solo
(tromboni)
inf espr.
172
ob.
176
K
con sing.
L
Andante
180
(G.P.)
26
(quartetto di corni)
Fl. / str. 2
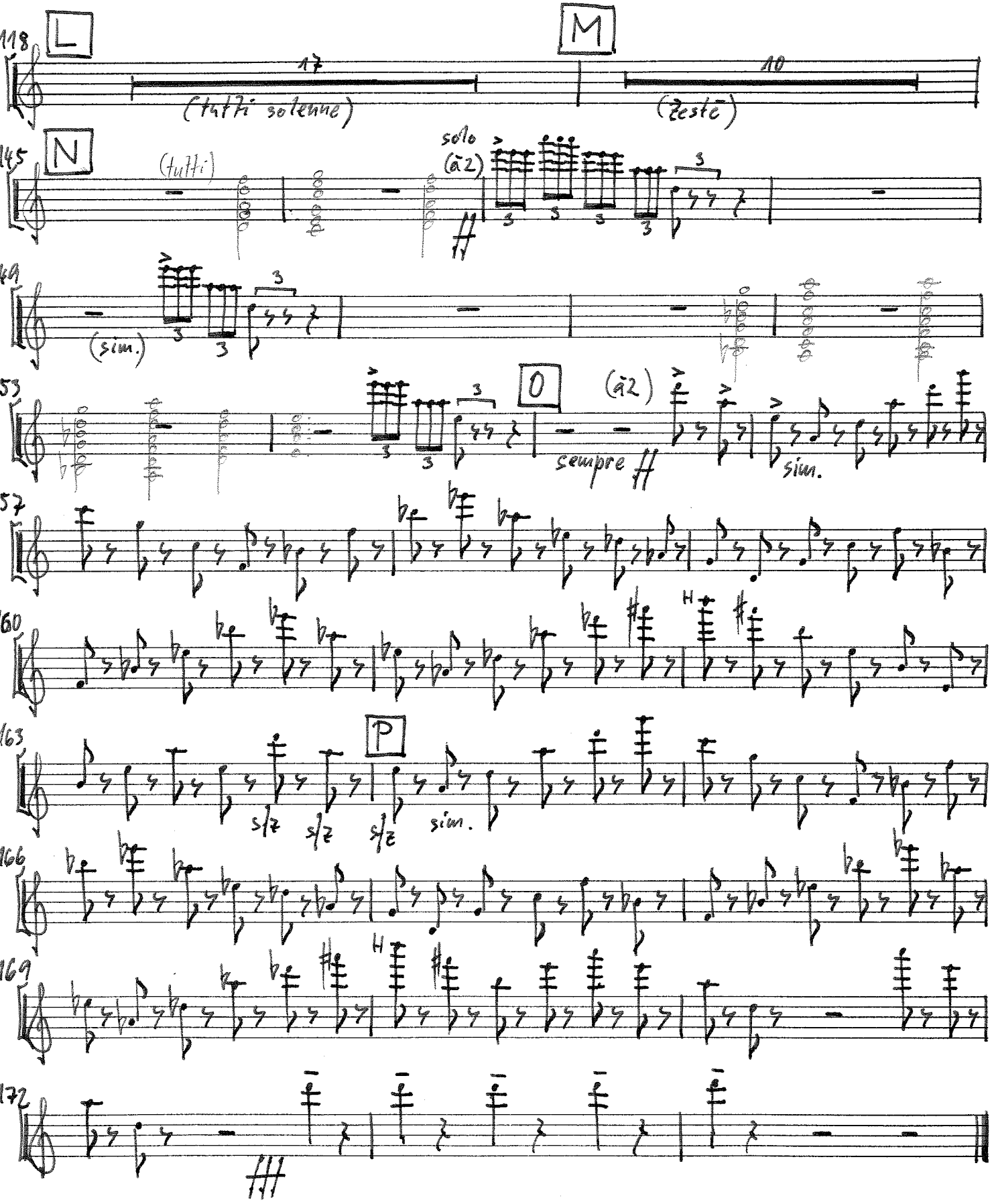

M
Allegro non troppo
sempre legato
210
à2
ff feroce
(uni)
217
8va
N
223
229
235
O
241
247
253
P
259
(th.)
à2
267
(th.)
à2


277
Q
1
2
3
4
(Cor.)
à 2
285
291
cresc.
297
R
molto rit.
(Eg.)
1.
2
1.
p
meno mosso
303
1
2
3
4
5
6
(Eg.)
311
1.
ossia
317
S
T
13
21


II.
Andante sostenuto
mf
A
B
C
(tutti violini)
D
E
F
G
(molto cresc.)
H
à2
piatti
H sempre
I


93
1., 2.
(2.)
(1.)
J
99
9
K
6
III.
Allegro non troppo
1
A
à 2
(cl. + Eg.)
(c.-f.)
sim.
14
17
H
20
B
23
26
B
C
29
32
35
B
B


39
D
E
F
9
10
10
(Cor. ing7. + Eg.)
(čeště)
68
G
(trioly ve smyčcích)
à2
sim.
H
71
75
c
I
78
81
84
88
H
J
91
6
94
97
cis
100
à2
K
17
(ob. + Eg.)
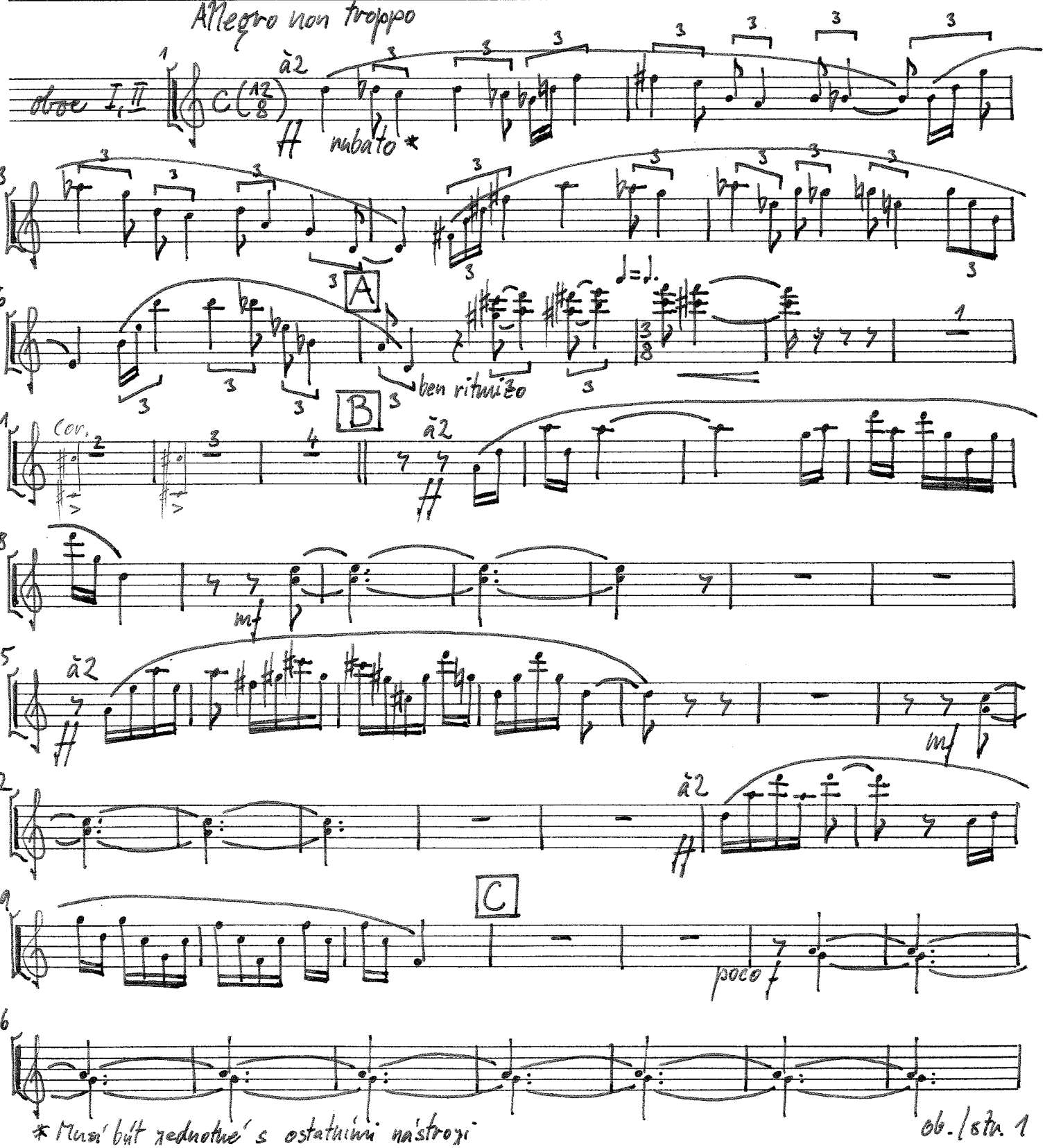

118
L
17
(tutti solenne)
M
10
(teste)
145
N
(tutti)
solo
(a2)
149
(sim.)
153
O
(a2)
sempre
sim.
157
160
H
163
P
s/z
s/z
s/z
sim.
166
169
H
172

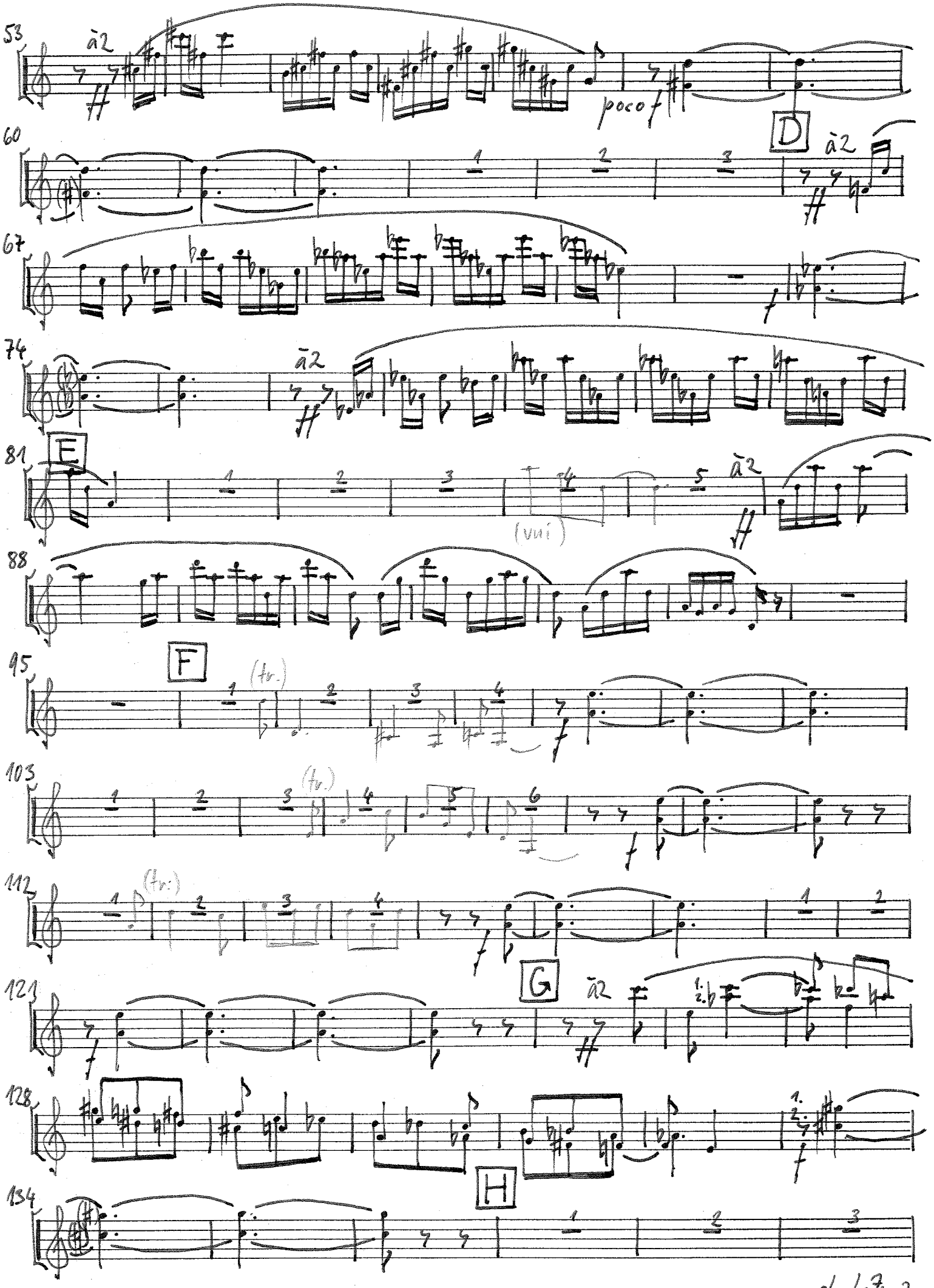
PART – Oboe
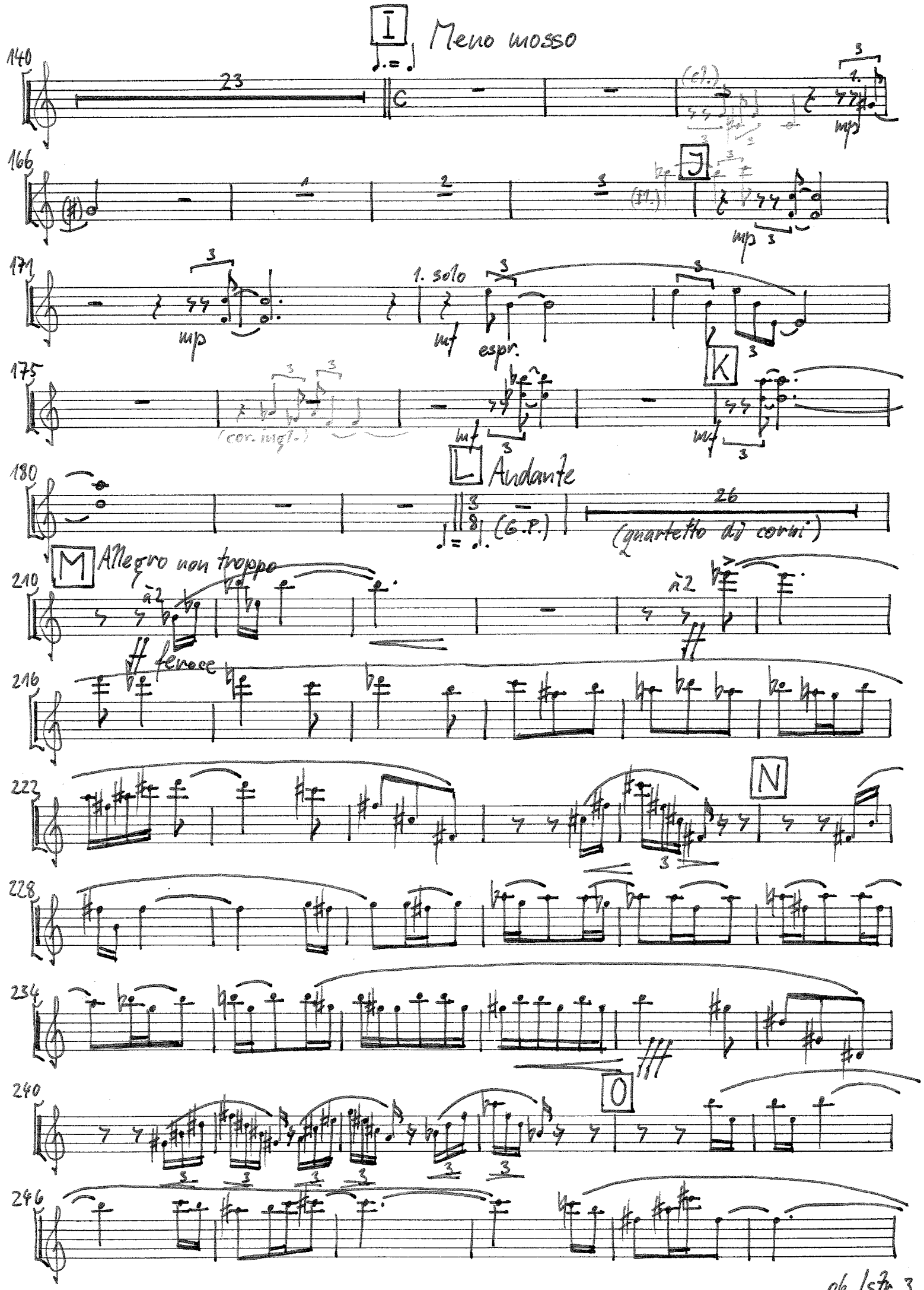
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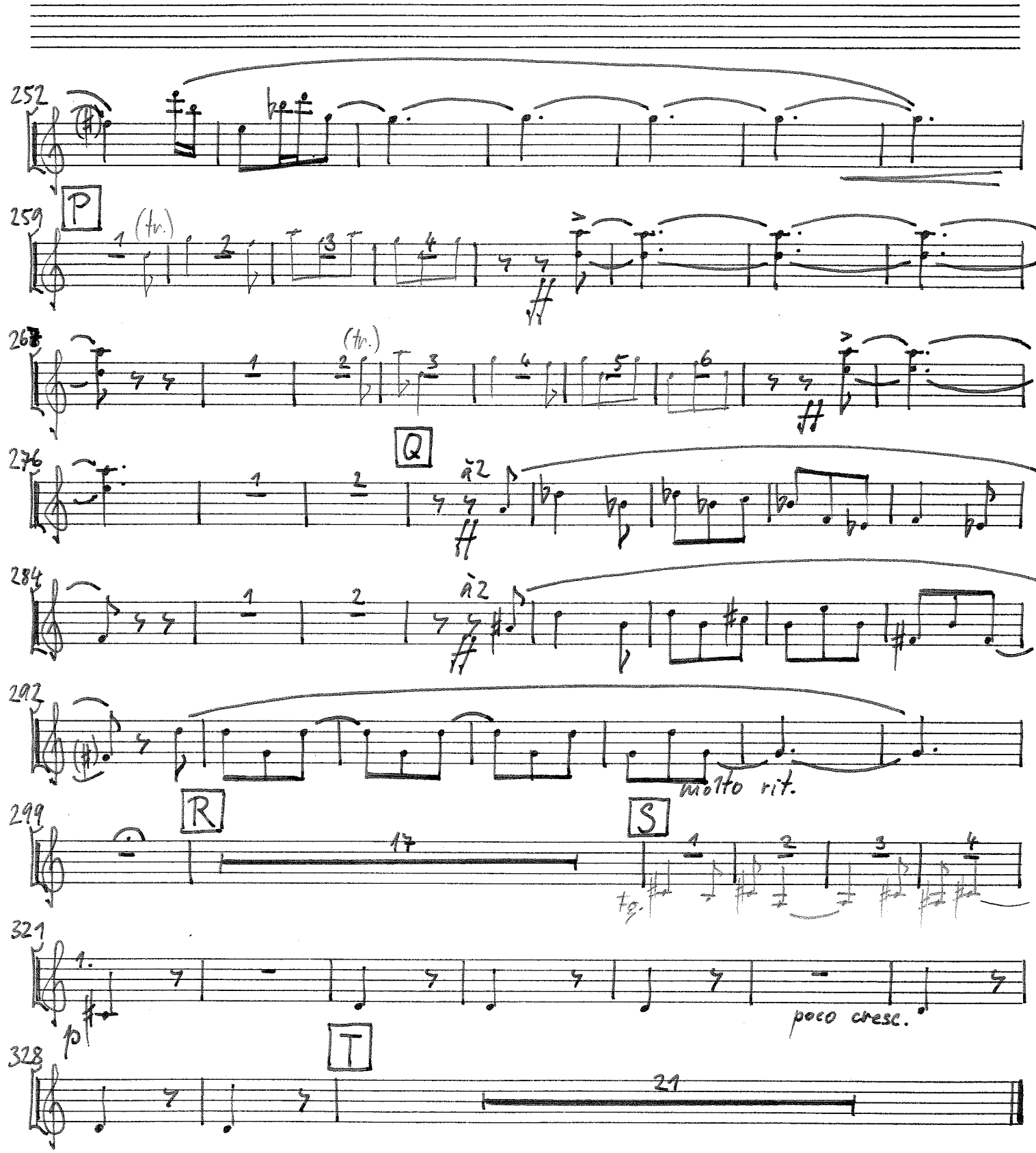
I.

Jiří Mittner
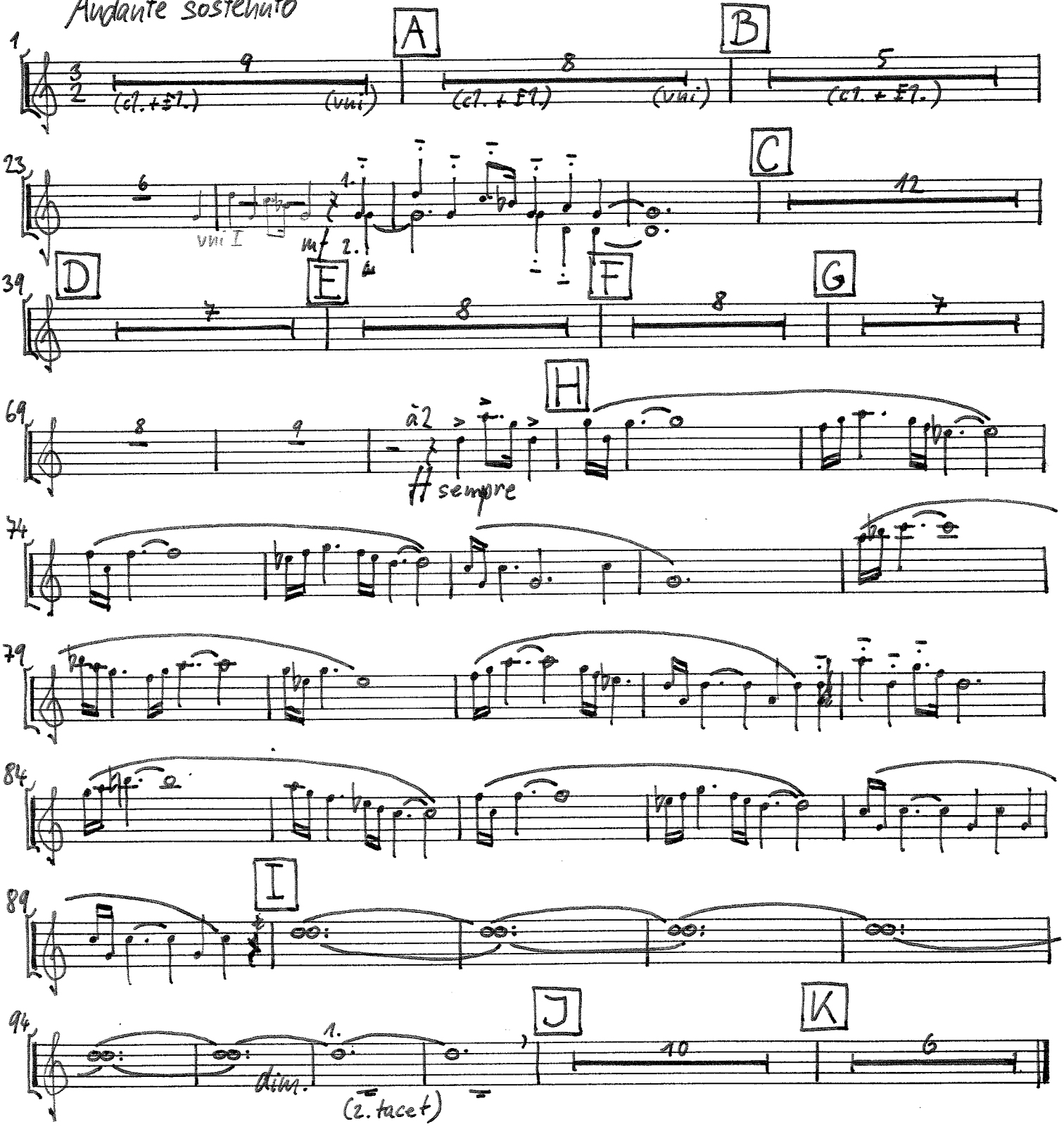



53
à2
poco f
D
60
à2
67
74
à2
E
81
à2
(vni)
88
F
95
(fl.)
103
(fl.)
112
(fl.)
G
121
à2
1.
2.
128
1.
2.
H
134
ob. / s.fl. 2


I
Meno mosso
140
23
(cl.)
1.
mp
166
J
(fl.)
mp
171
1. solo
mp
mf
espr.
K
175
(cor. ingl.)
mf
mf
L
Andante
180
(G.P.)
26
(quartetto di corni)
M
Allegro non troppo
210
a2
a2
ff feroce
216
222
N
228
234
240
O
246


252
P
259
(tr.)
268
(tr.)
Q
276
à2
284
à2
292
molto rit.
R
299
17
S
tg.
321
1.
p
poco cresc.
T
328
21
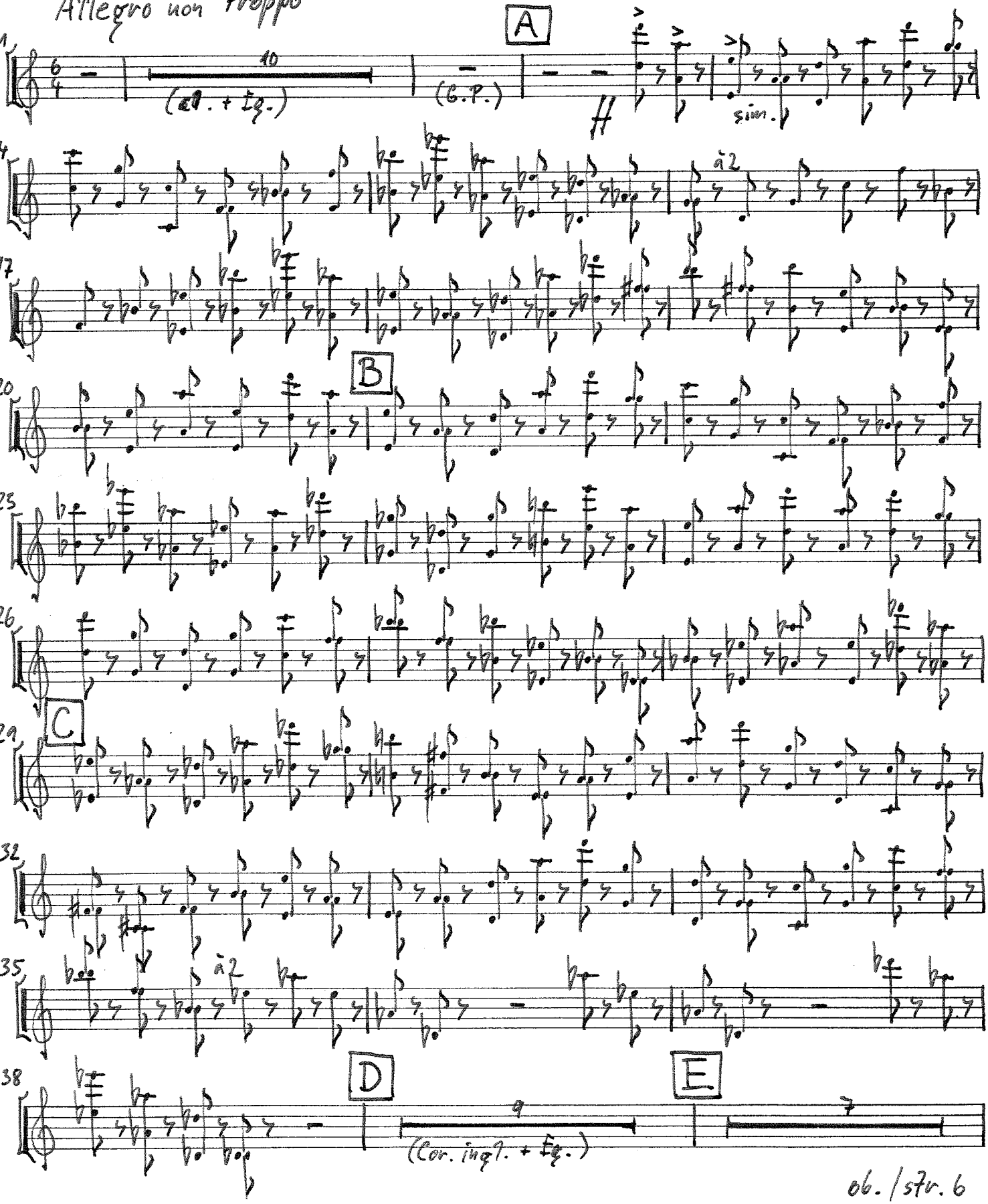
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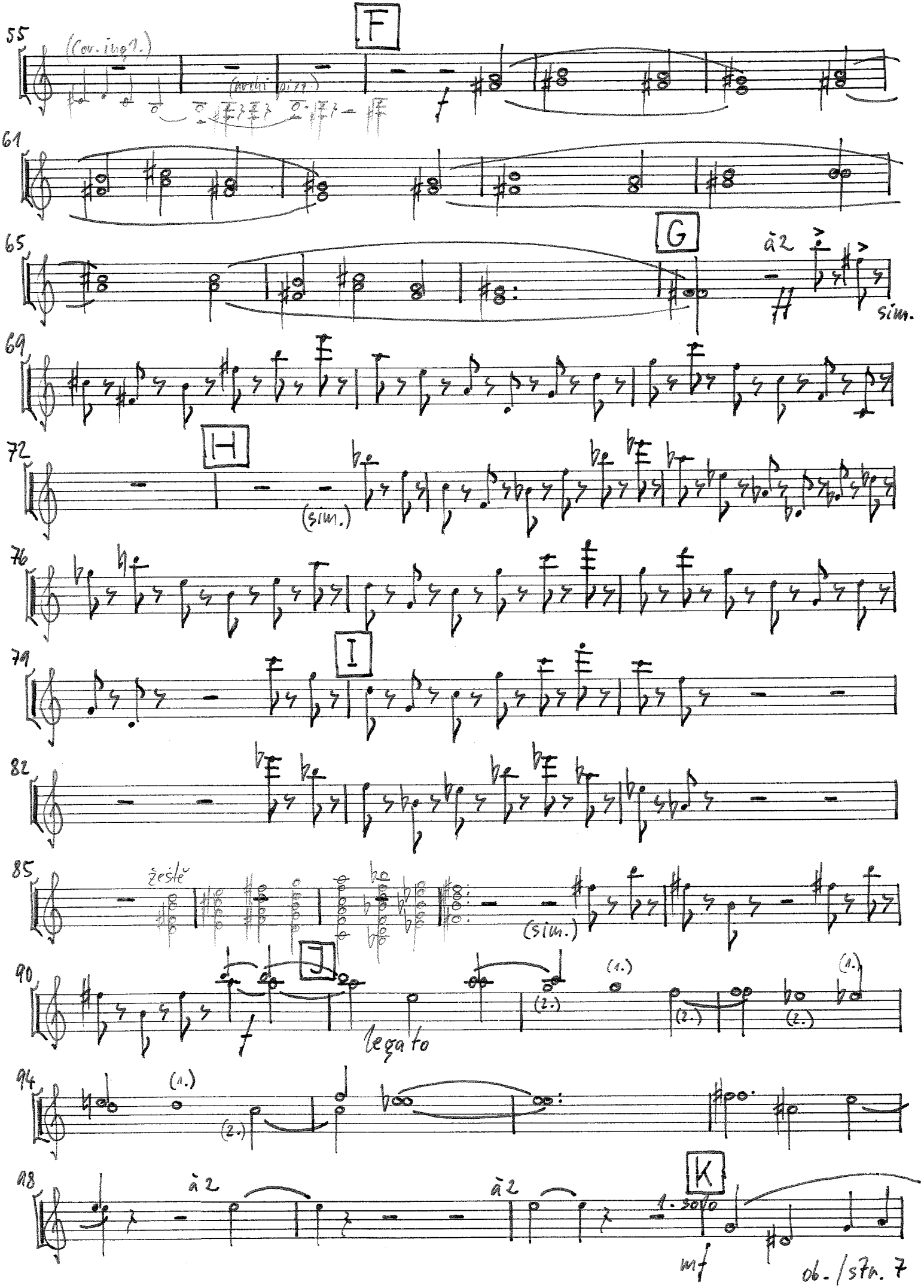
Andante sostenuto
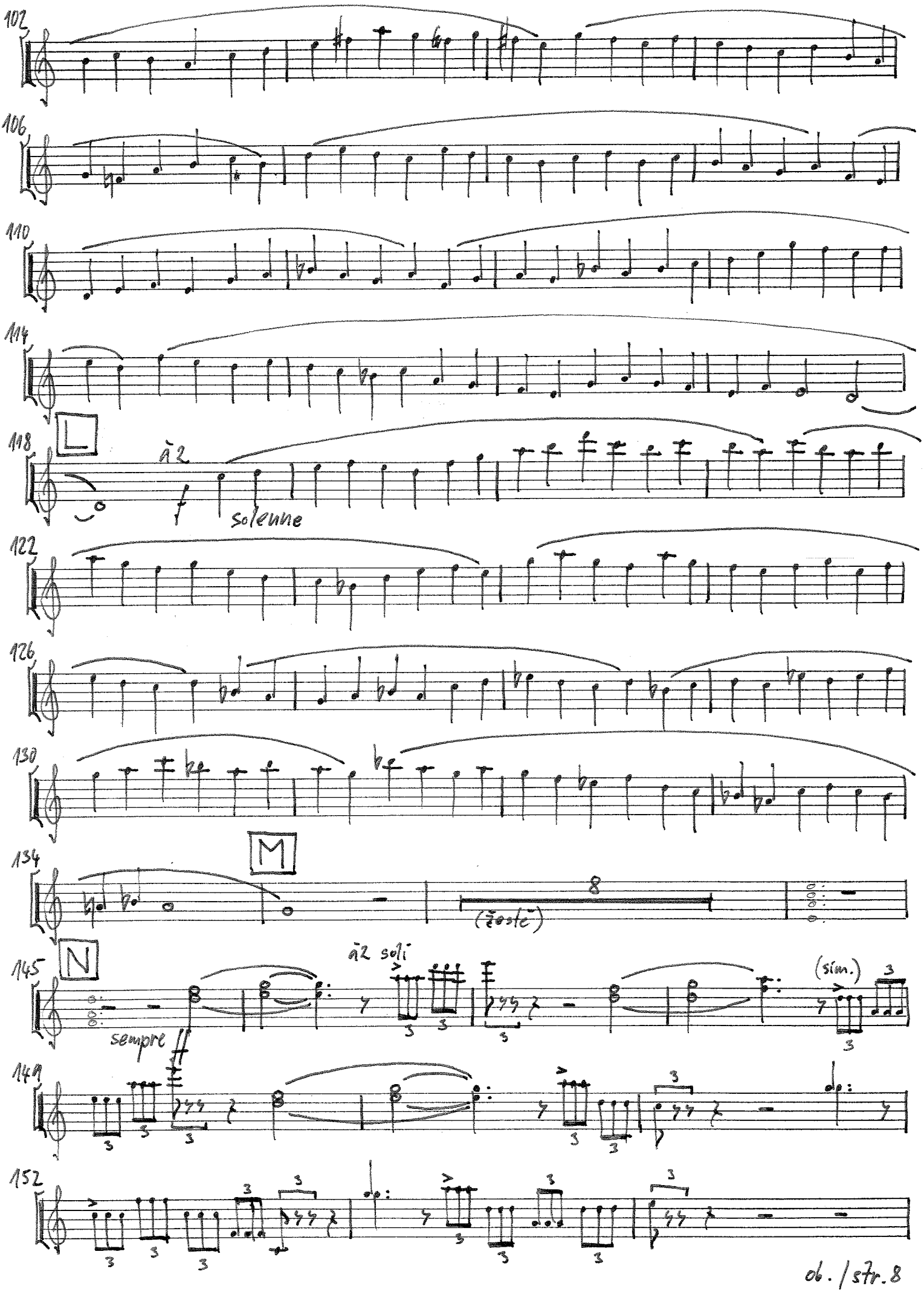


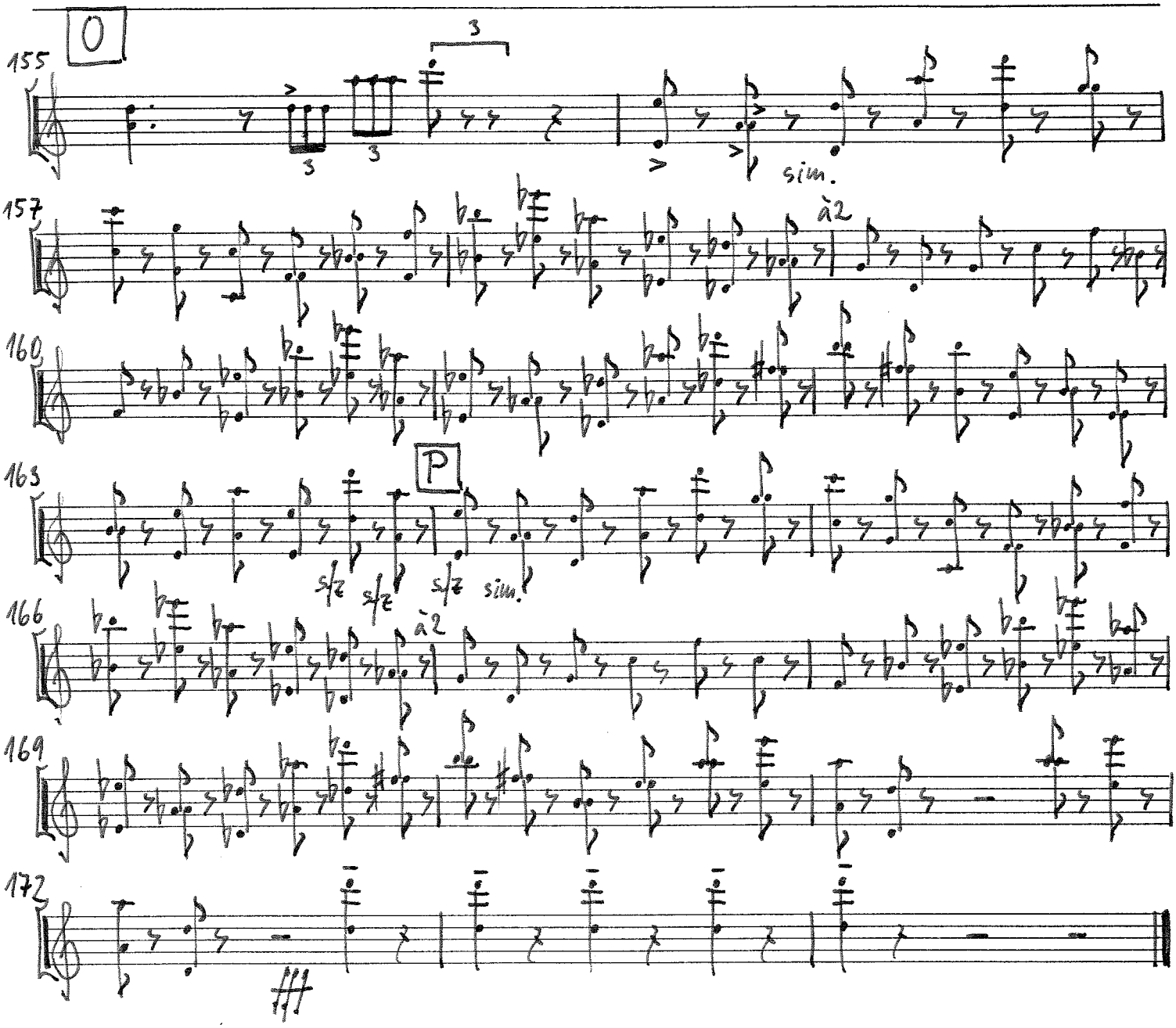
III.

Allegro non troppo




55
F
61
65
G
à2
sim.
69
72
H
(sim.)
76
79
I
82
85
žesteč
(sim.)
90
J
legato
94
98
à2
à2
K
1. solo
mf
ob. / str. 7


102
106
110
114
L
118
à 2
f
solenne
122
126
130
M
134
8
(zoste)
N
145
à 2 soli
sempre
(sim.)
149
152


O
155
3
3
3
sim.
157
à2
160
P
163
s/z
s/z
s/z
sim.
166
à2
169
172
fff
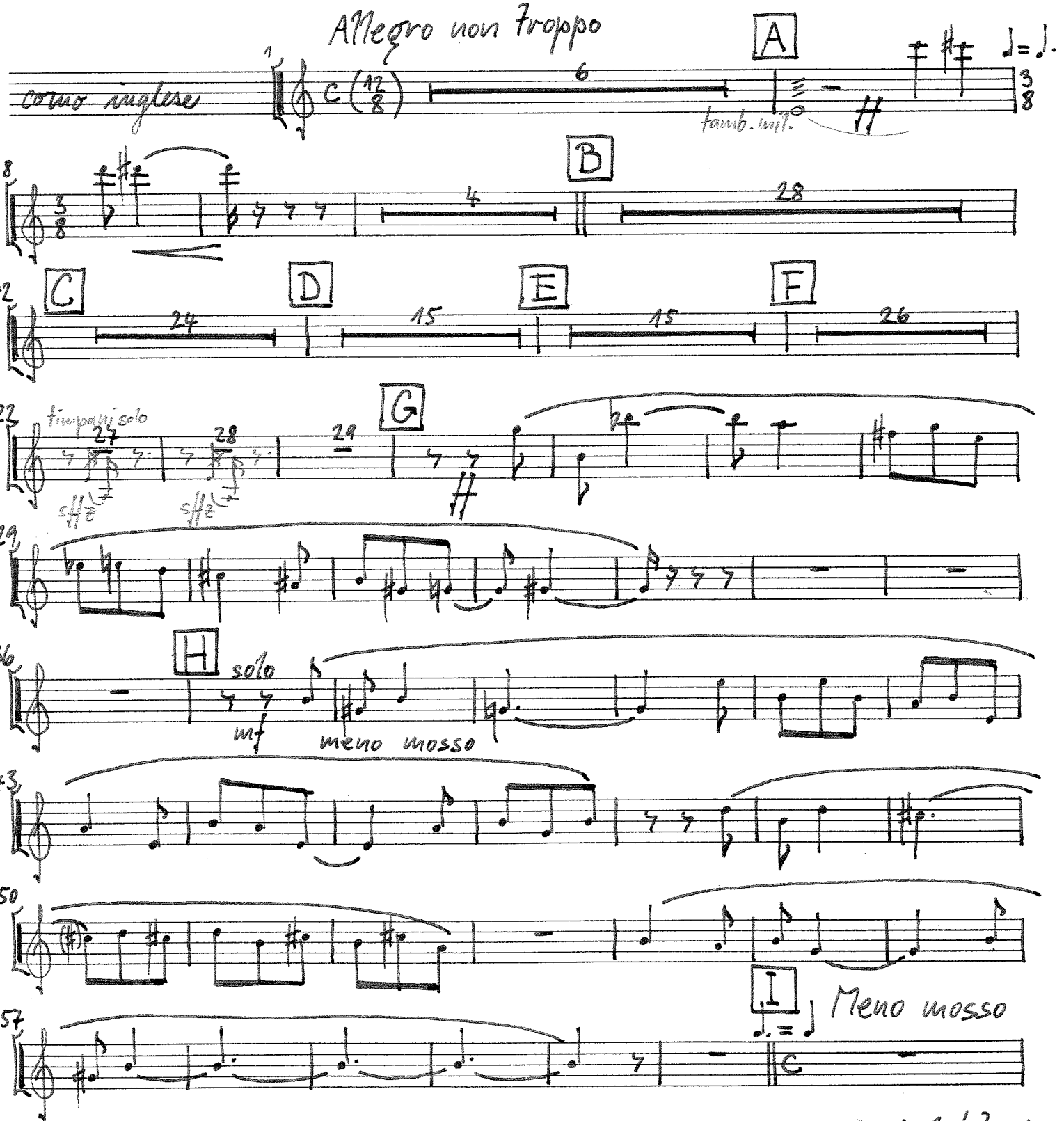
PART - Corno inglese
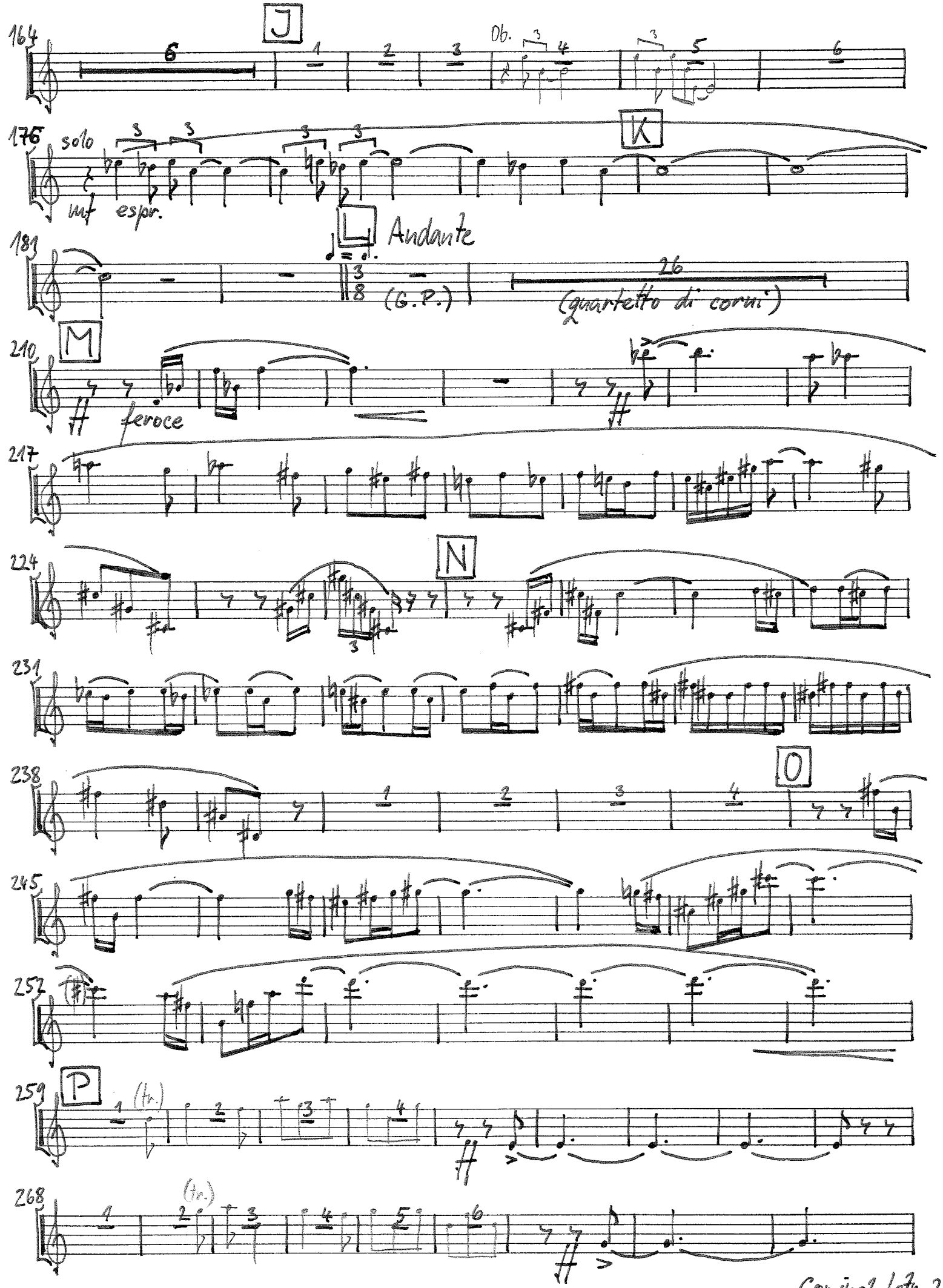
První symfonie

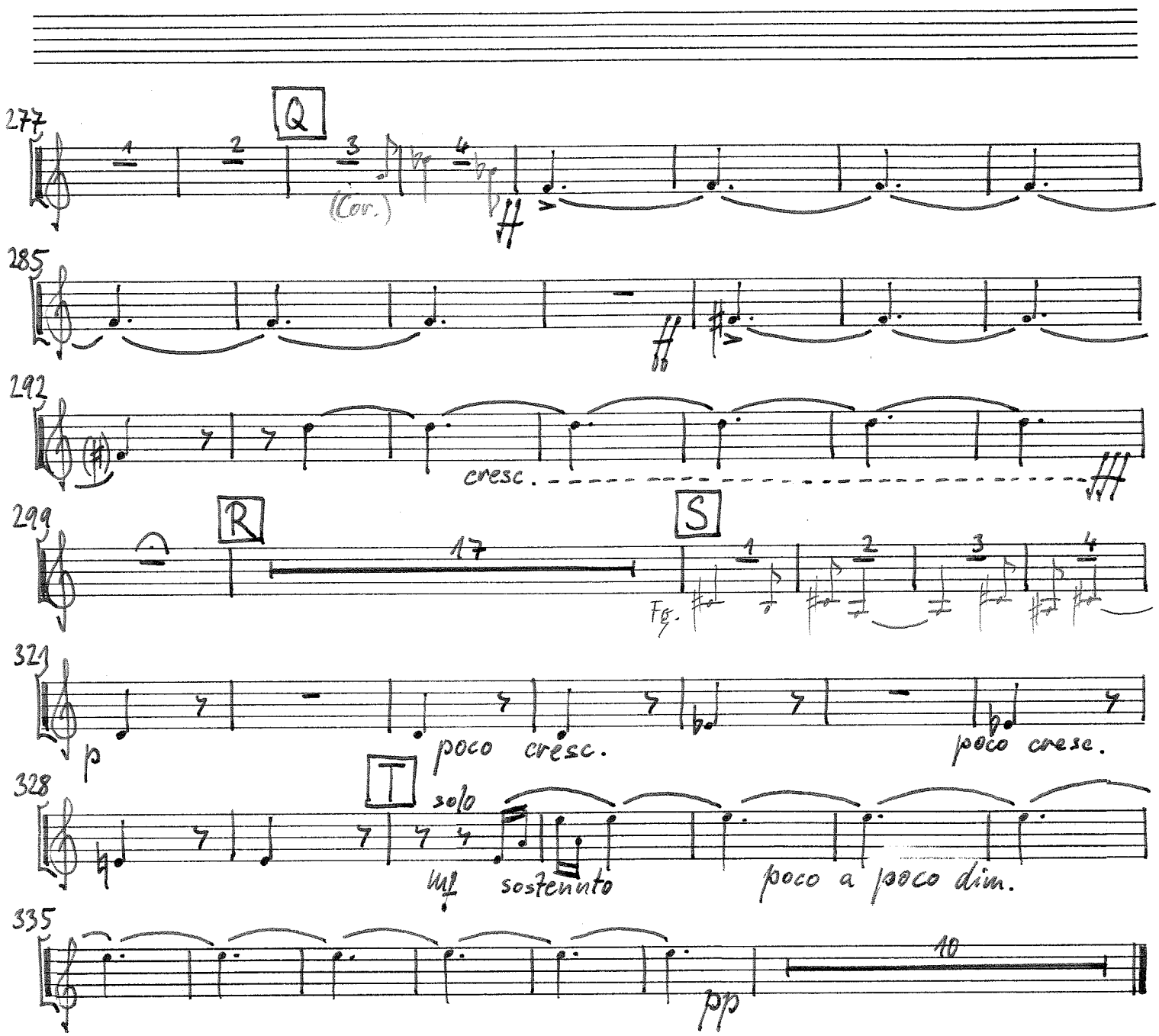
I.

Jiří Mitther

Allegro non troppo
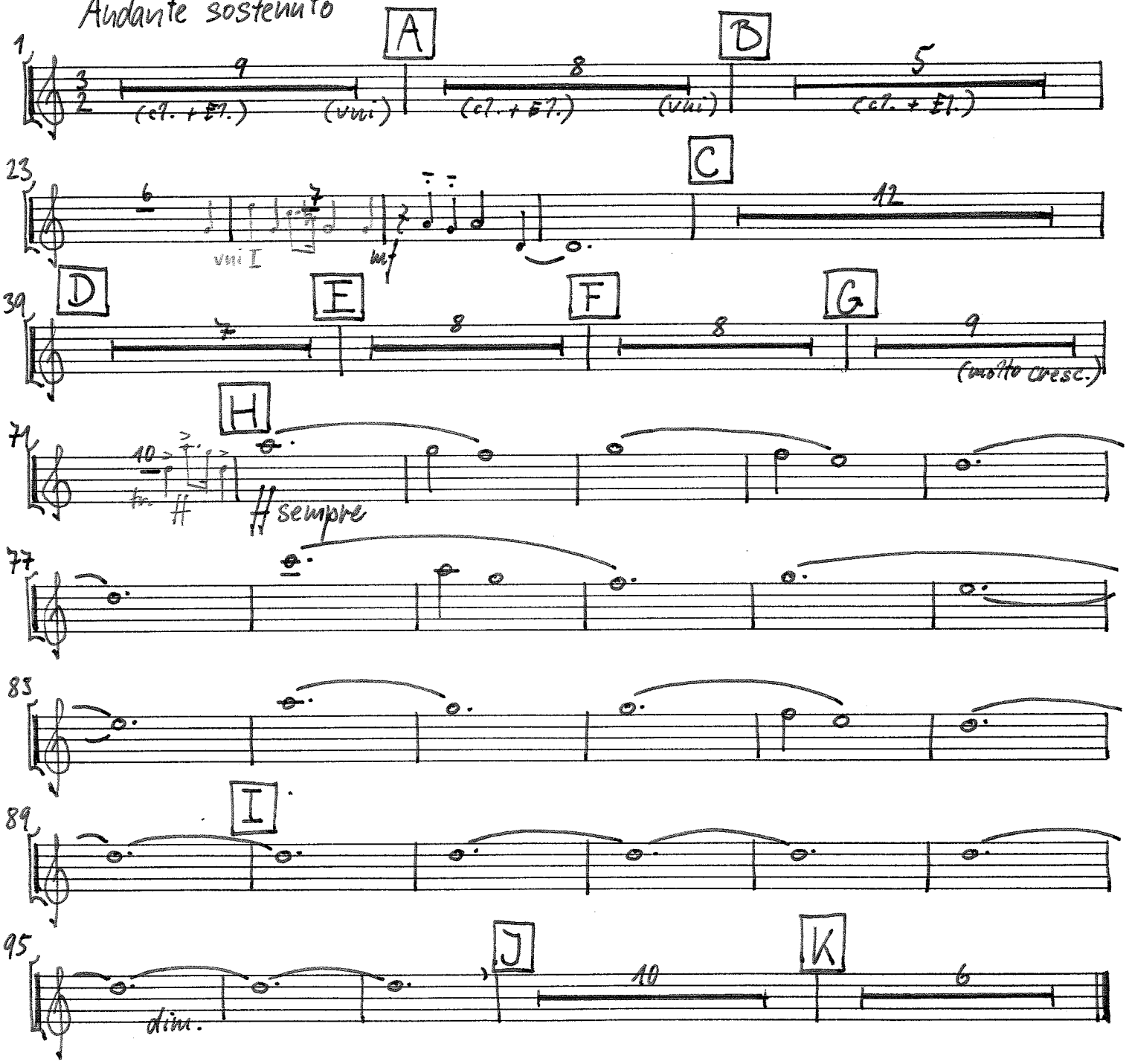



164
J
6
Ob.
175
solo
K
mf espr.
181
L
Andante
(G.P.)
26
(quartetto di corni)
210
M
feroce
217
224
N
231
238
O
245
252
259
P
(tr.)
268
(tr.)


277
Q
1
2
3
4
(Cor.)
285
292
cresc.
299
R
17
S
1
2
3
4
Fg.
321
p
poco cresc.
poco cresc.
328
T
solo
mf
sostenuto
poco a poco dim.
335
10
pp

Cor. ing?./str. 3

II.

Andante sostenuto



III.

Allegro non troppo

1 — A

10 (cl. + fg.) — (C.P.) — 9 (trioly ve smyčcích)

21 — B — C

8 — 8 (smyčce na 2. a 3. dobu)

37 — D

(legni) — solo — mf

42

46 — E
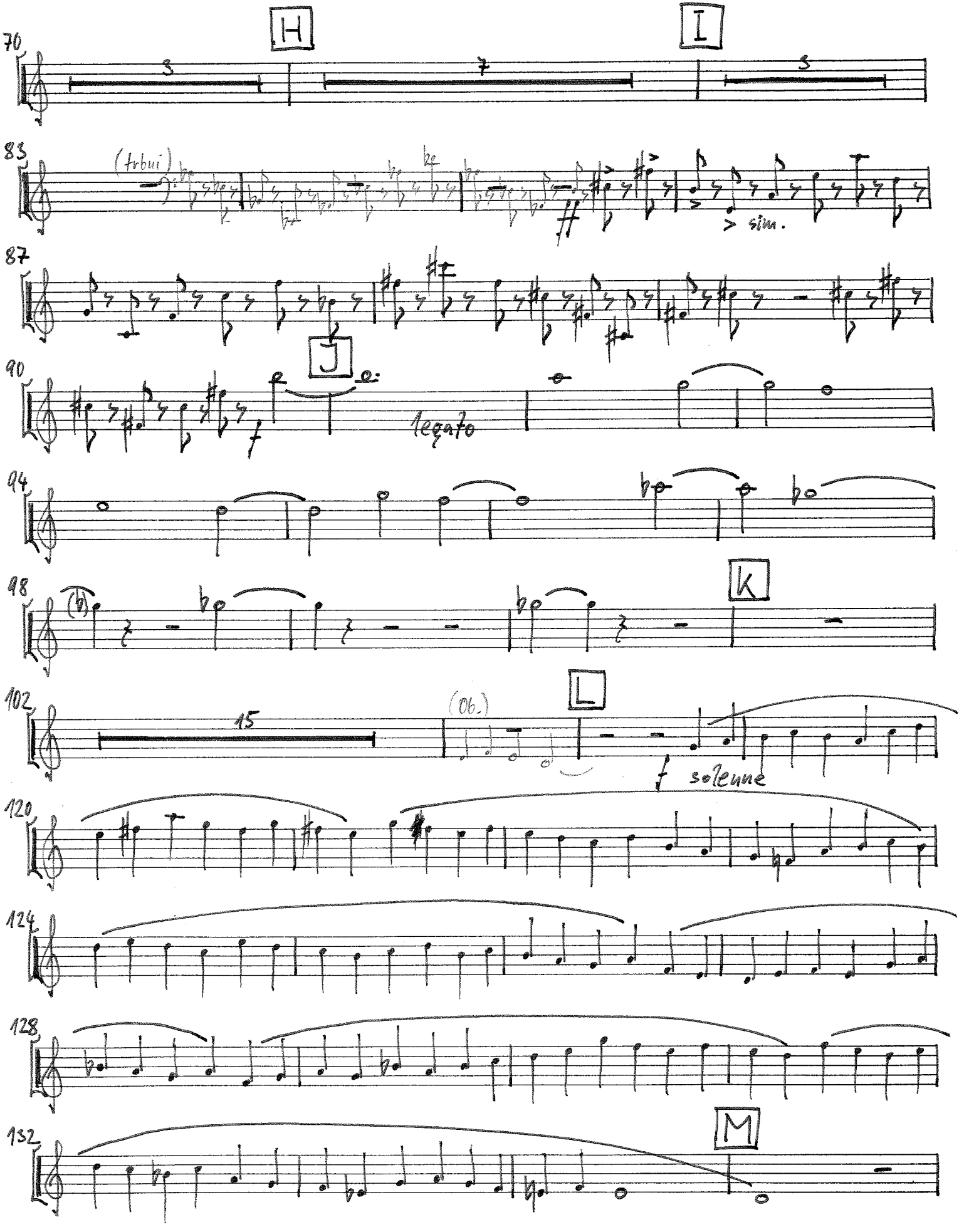
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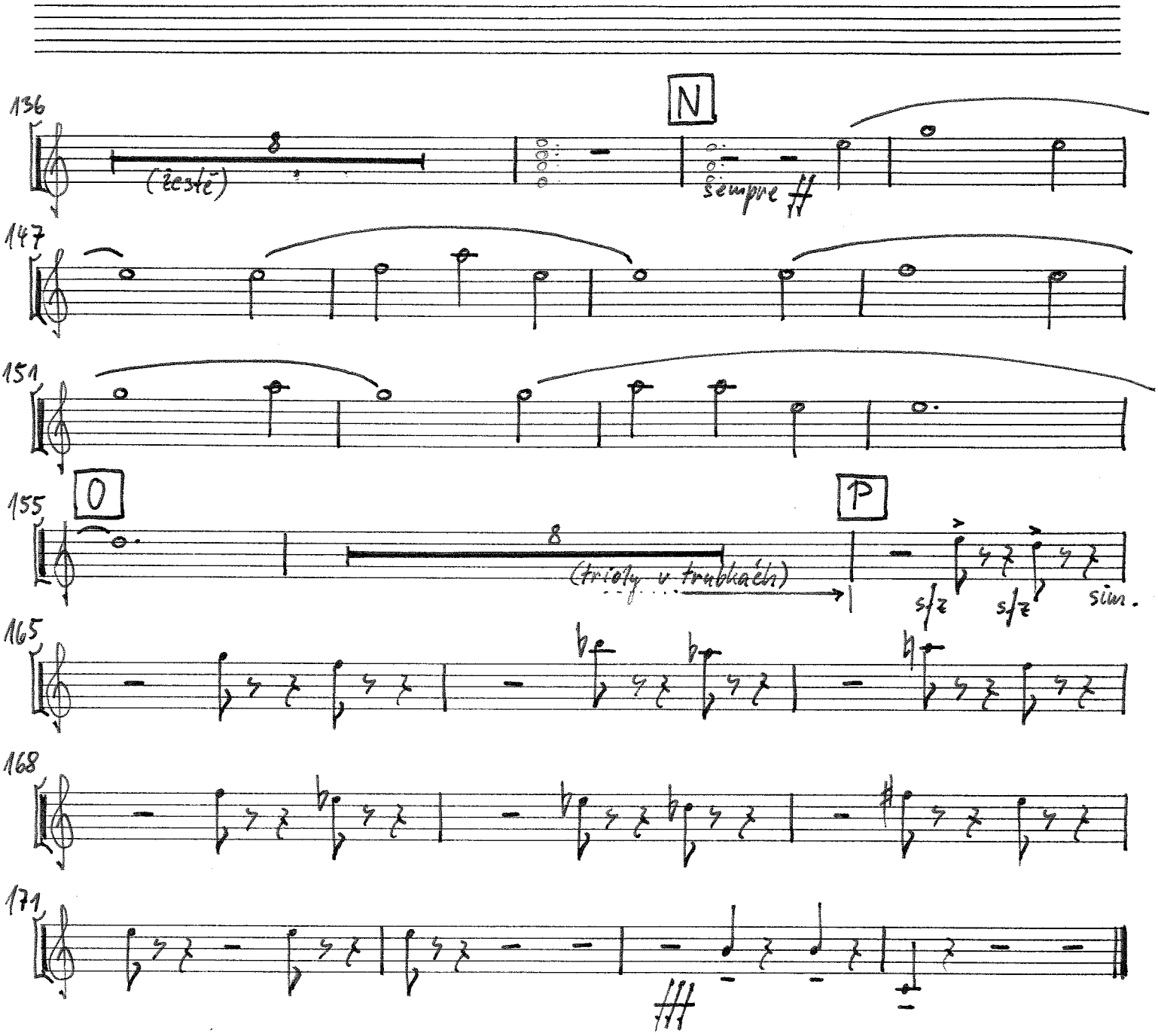
54 — dim.

58 — F — f

62

66 — G


H
I
70
3
7
3
83
(tribui)
> sim.
87
J
90
legato
94
98
(b)
K
102
15
(Ob.)
L
f solenne
120
124
128
M
132


136
N
8
(ieste)
sempre #
147
151
155
O
P
8
(trioly v trubkách)
s/z
s/z
sim.
165
168
171

PART - Clarinetti I, II in B

První symfonie

I.

Jiří Mittner

Allegro non troppo

clarinetti in B

1 C (12/8) à2 rubato *

3

6 A ben ritmica ♩=♩.

11 Cor. B à2

18 mf
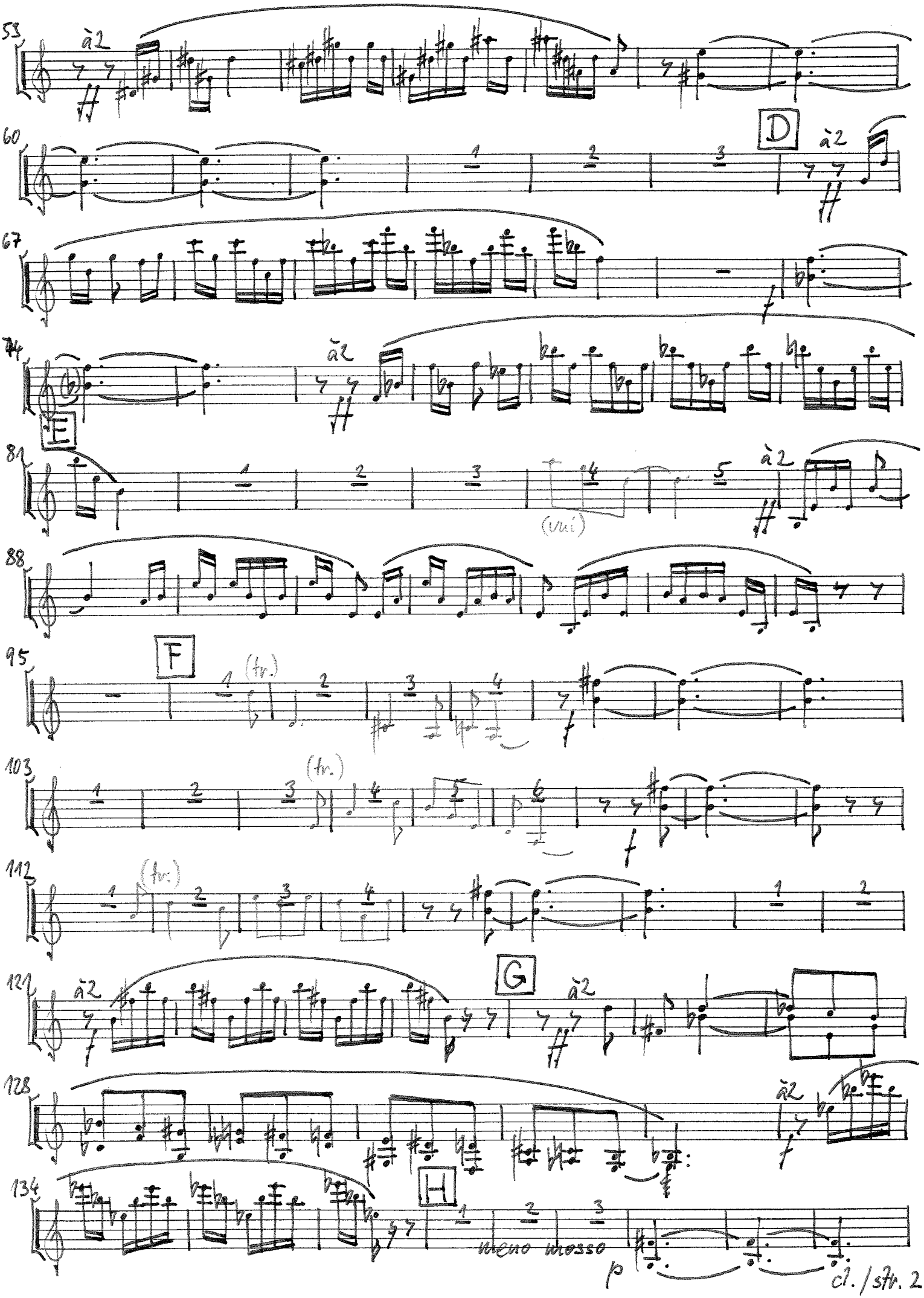
25 à2 mf
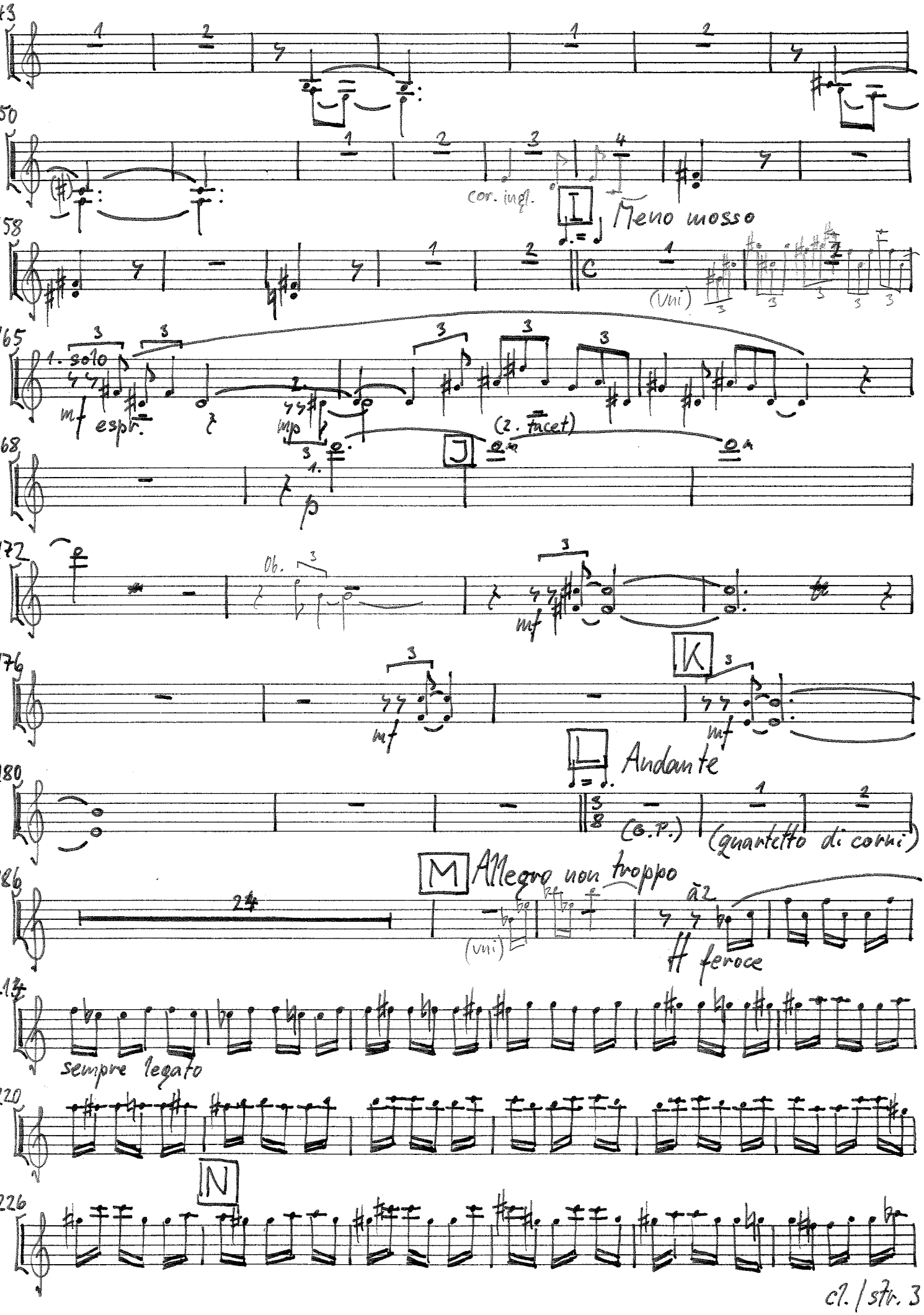
32 à2

39 C poco f
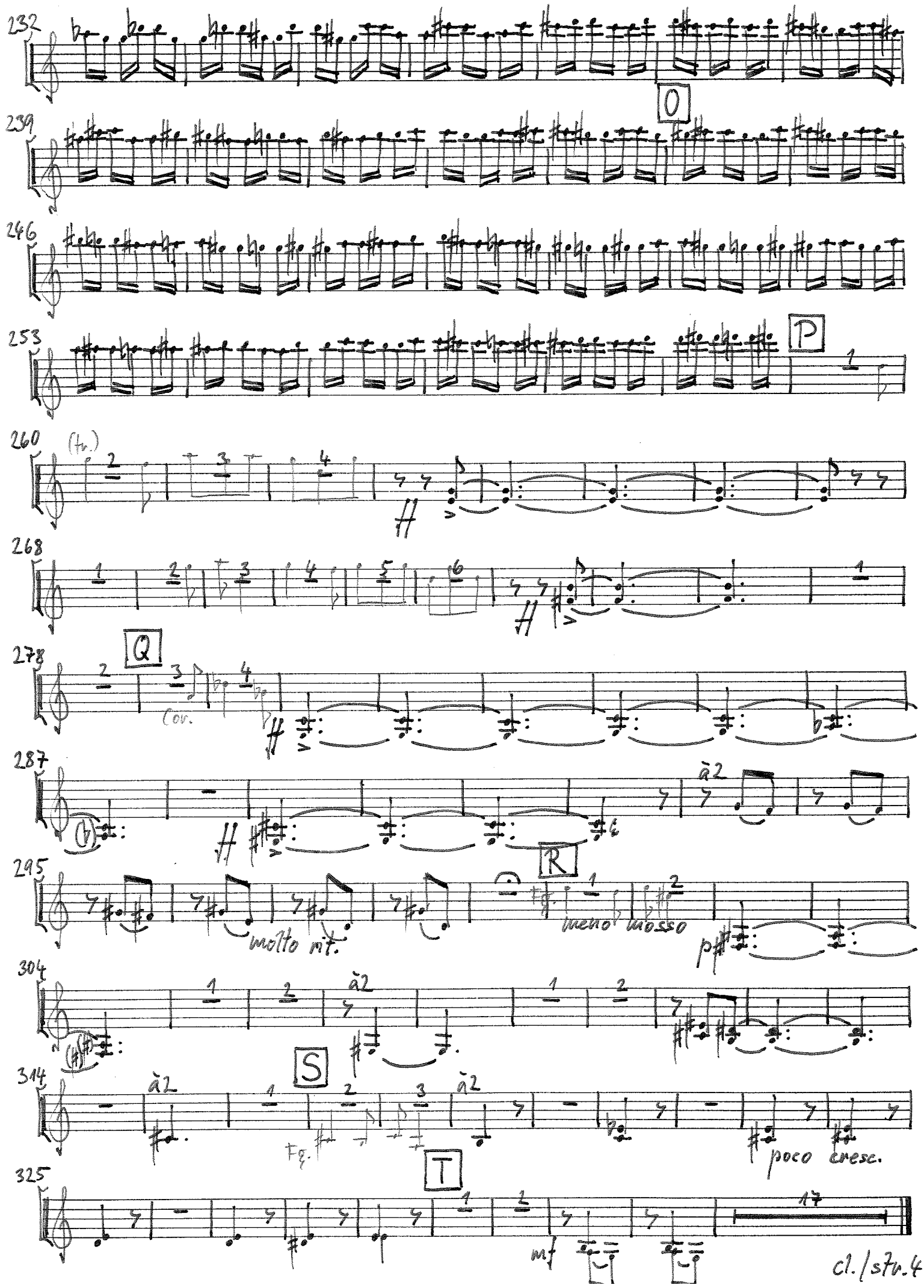
46

* Rubato musí být jednotné s ostatními nástroji


53
à2
60
D
67
74
à2
E
81
à2
(vln.)
88
95
F
(tr.)
103
(tr.)
112
(tr.)
121
G
à2
128
à2
134
H
meno mosso
p
cl. / str. 2
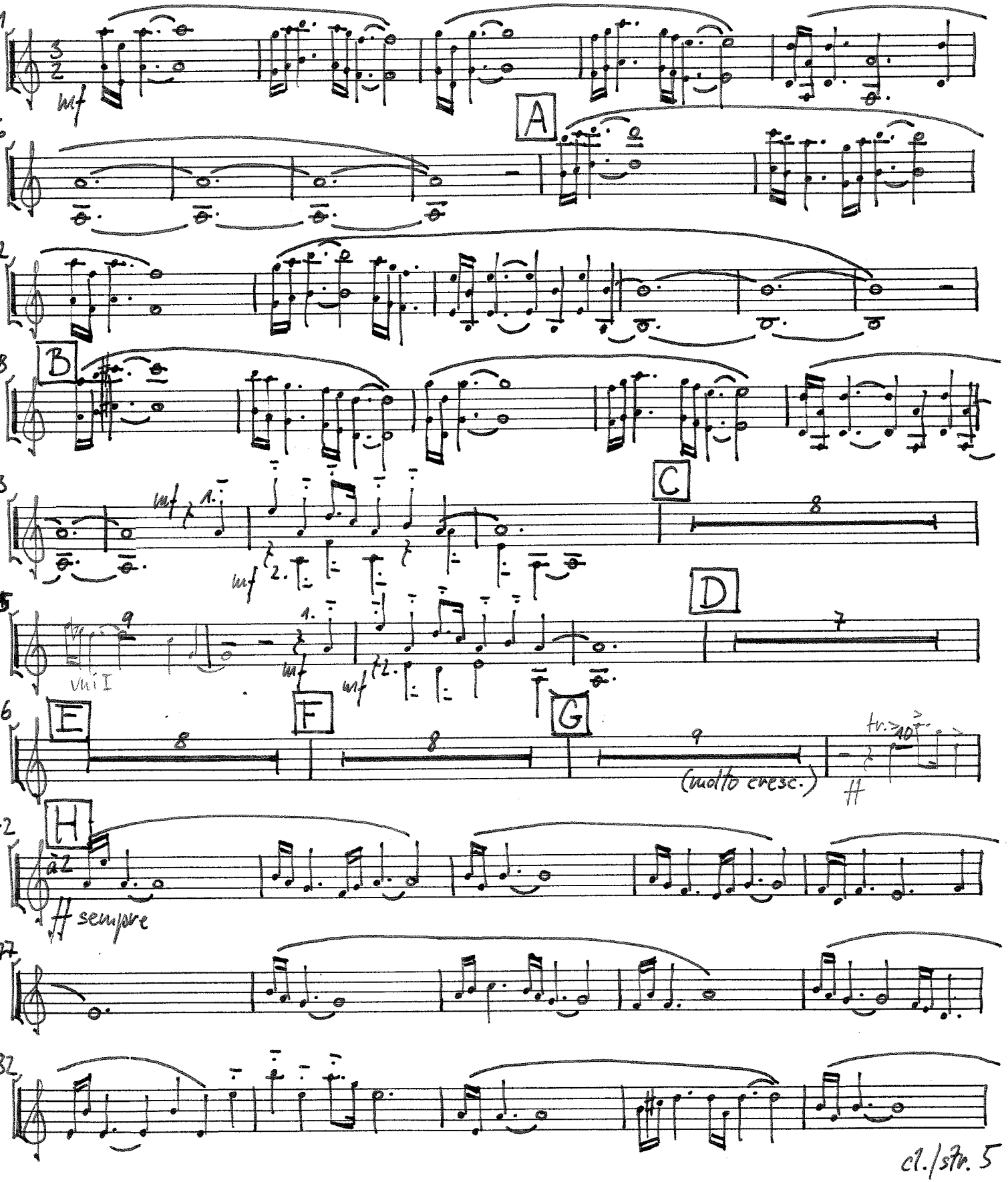

143
150
cor. ingl.
I
Meno mosso
158
(vni)
165
1. solo
mf espr.
imp
(2. flauto)
168
J
p
172
Ob.
mf
176
K
mf
mf
L
Andante
180
(G.P.)
(quartetto di corni)
M
Allegro non troppo
186
(vni)
a2
ff feroce
213
sempre legato
220
N
226
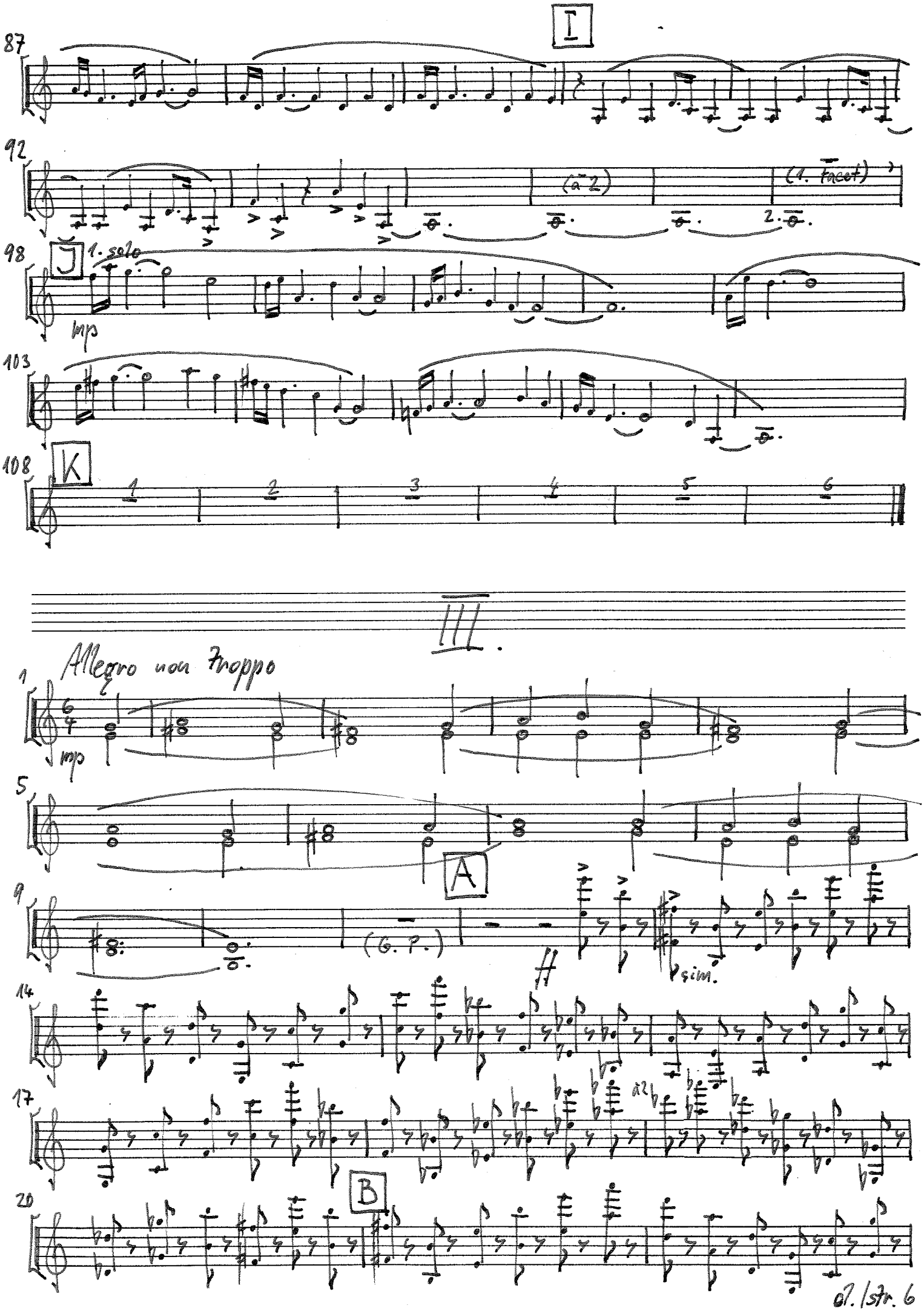
cl. / str. 3
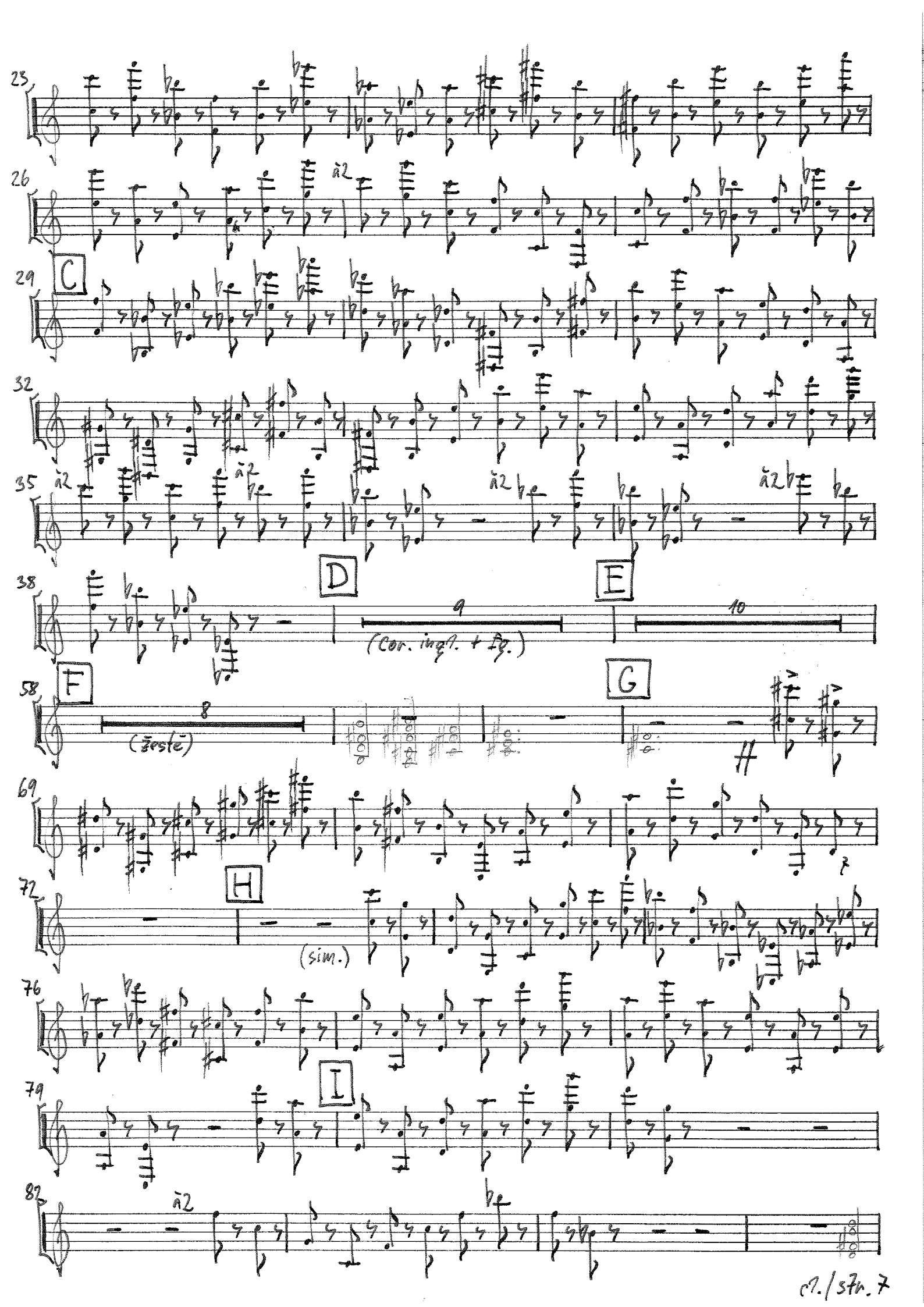

232
O
239
246
253
P
260
(fl.)
268
Q
278
Cor.
287
à2
R
295
molto rit.
meno mosso
304
à2
S
314
à2
Fg.
poco cresc.
T
325
17
mf
cl./str.4
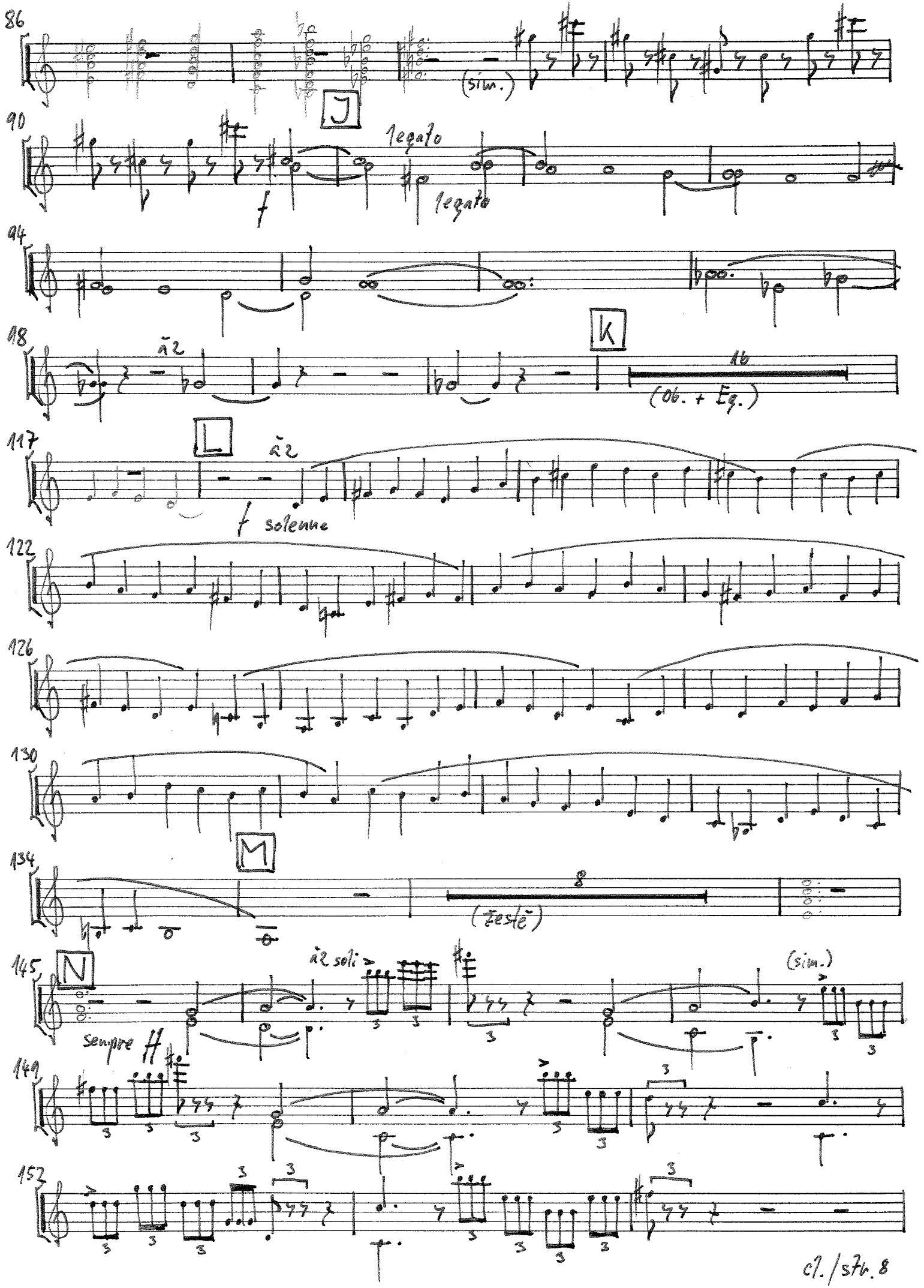
II.

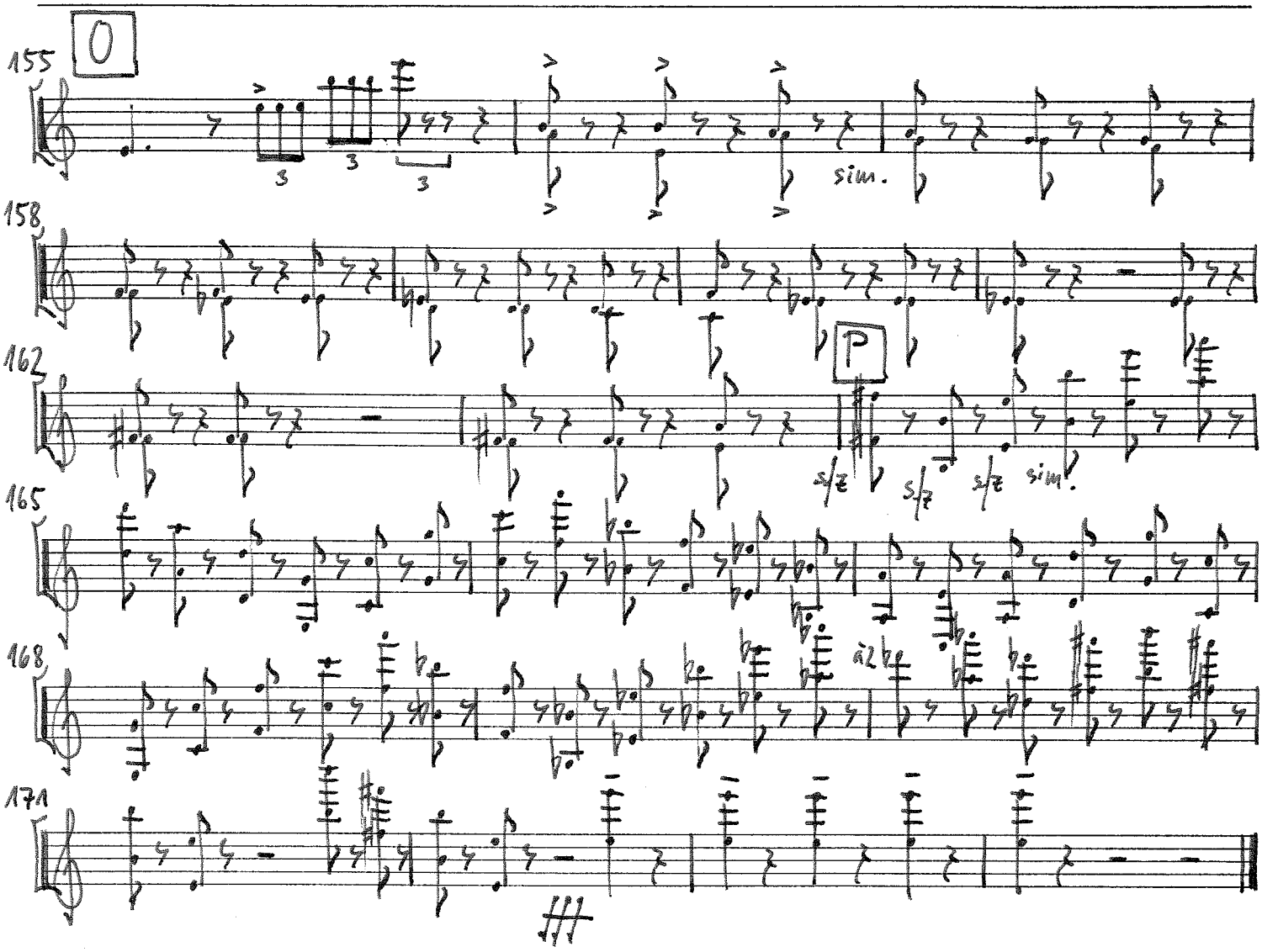
Andante sostenuto




I
87
92
(a 2)
(1. Facet)
2.
J
1. solo
mp
98
103
K
108
1
2
3
4
5
6
III.
Allegro non troppo
1
mp
5
A
9
(G. P.)
sim.
14
17
B
20
cl. I str. 6


23
26
à2
C
29
32
35
à2
à2
à2
à2
D
E
38
9
(Cor. inçl. + fg.)
10
F
58
8
(3este)
G
69
H
72
(sim.)
76
I
79
82
à2


86
(sim.)
J
90
legato
f
legato
94
K
98
à 2
16
(Ob. + Eg.)
L
117
à 2
f solenne
122
126
130
M
134
8
(Teste)
N
145
à 2 soli
(sim.)
Sempre
149
152
cl./str. 8


O
155
3
3
3
sim.
158
P
162
s/z
s/z
s/z
sim!
165
168
a2
171
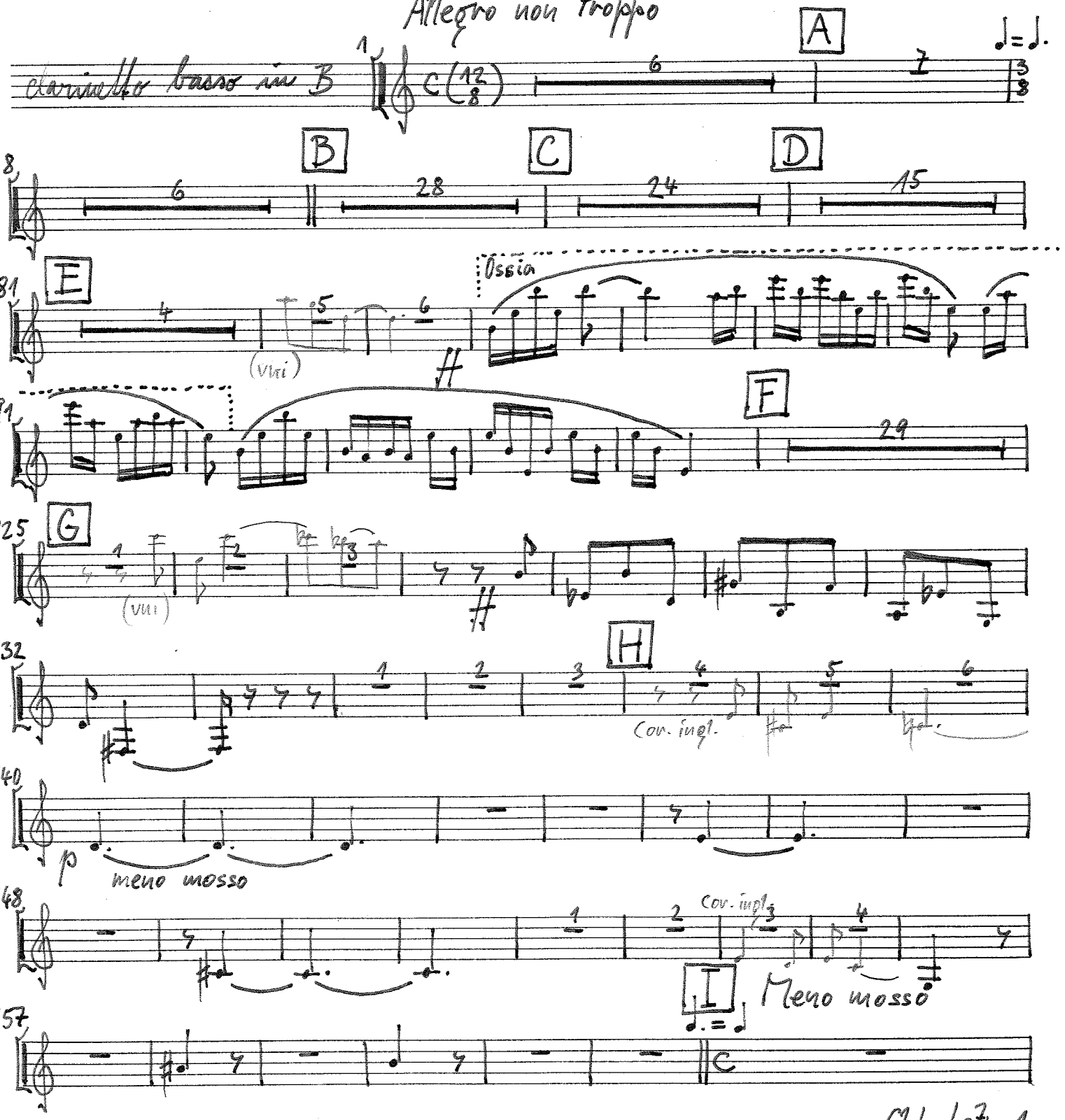
PART – Clarinetto basso in B
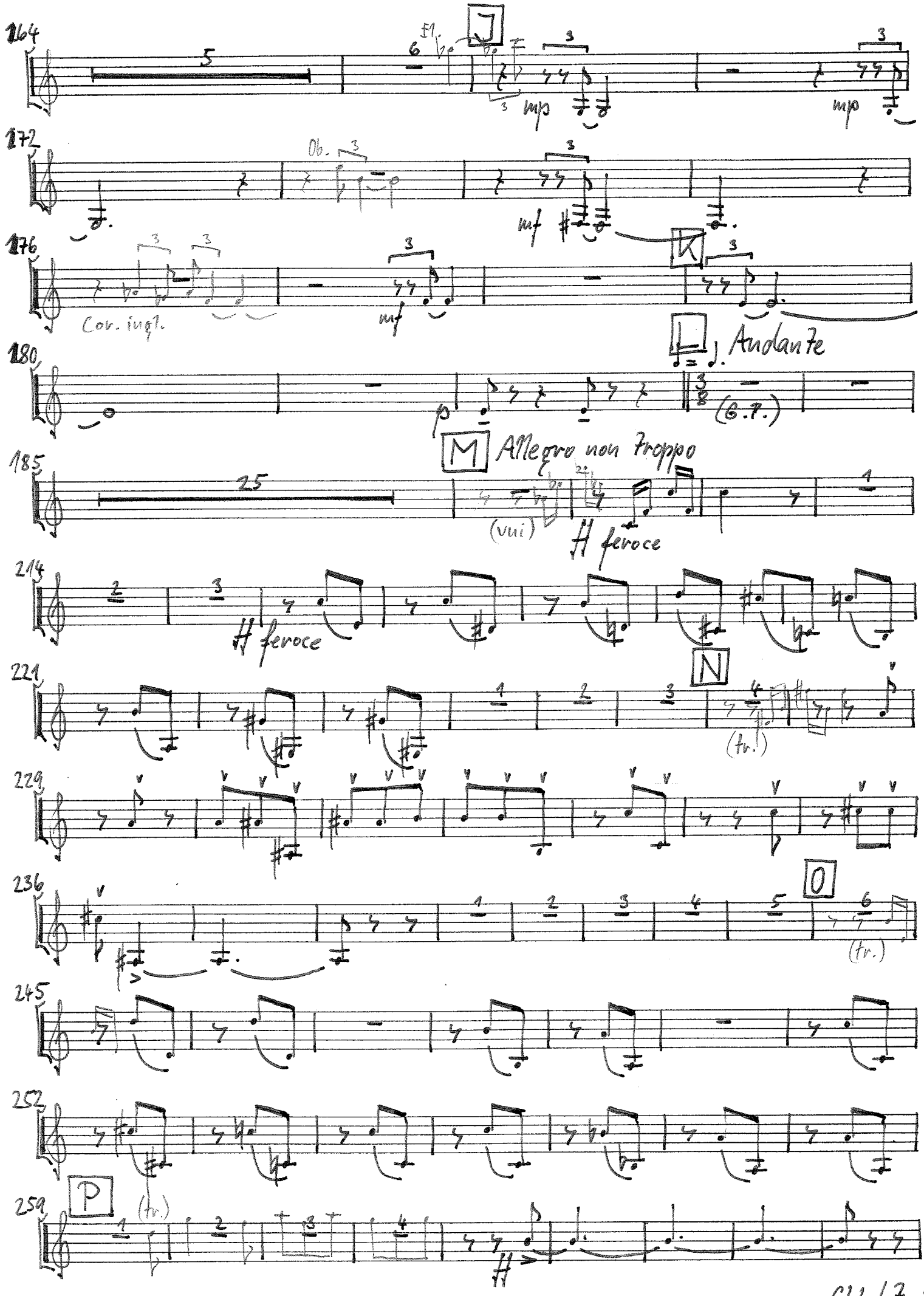
První symfonie

I.
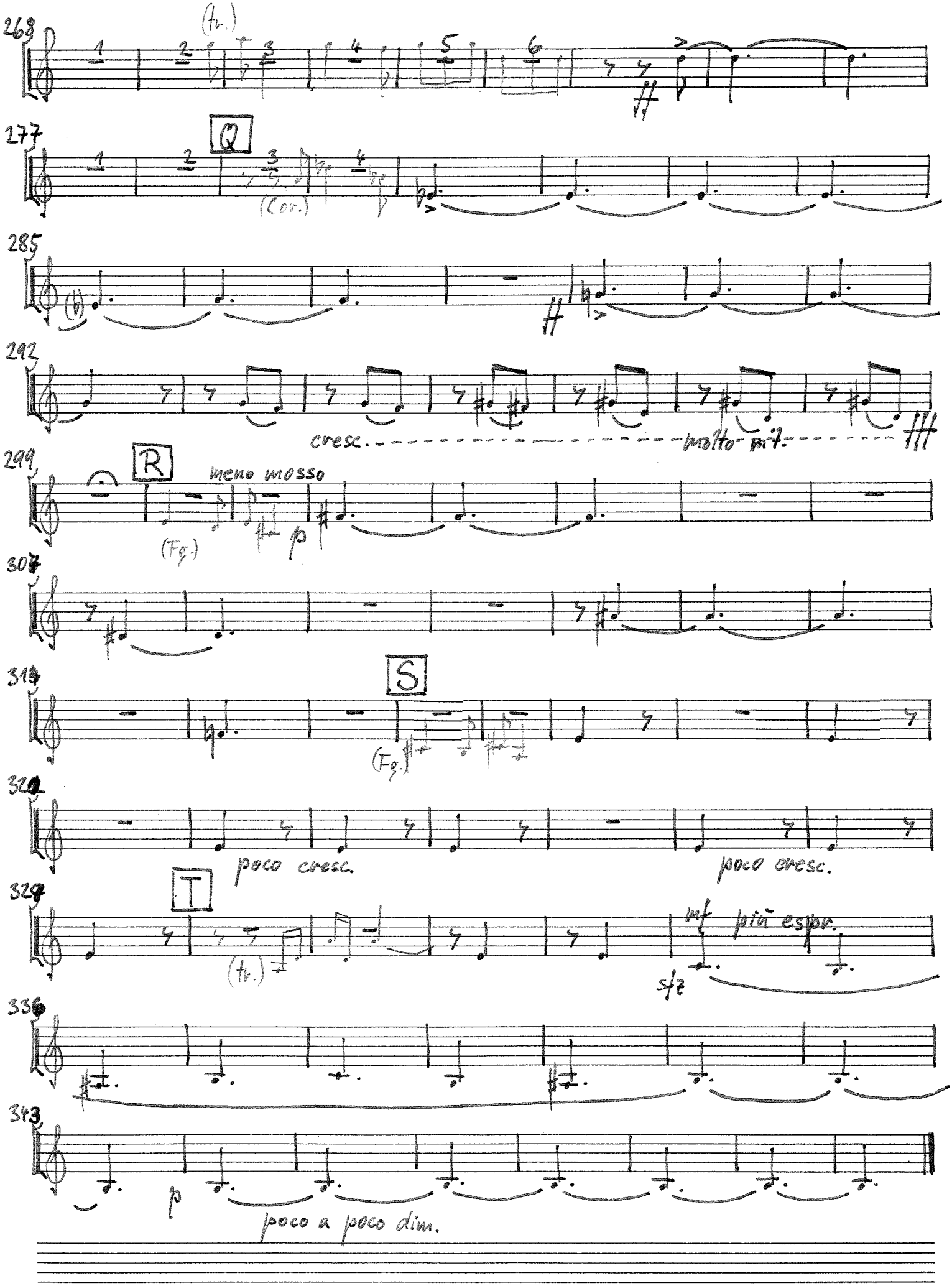
Jiří Mittner

Allegro non troppo
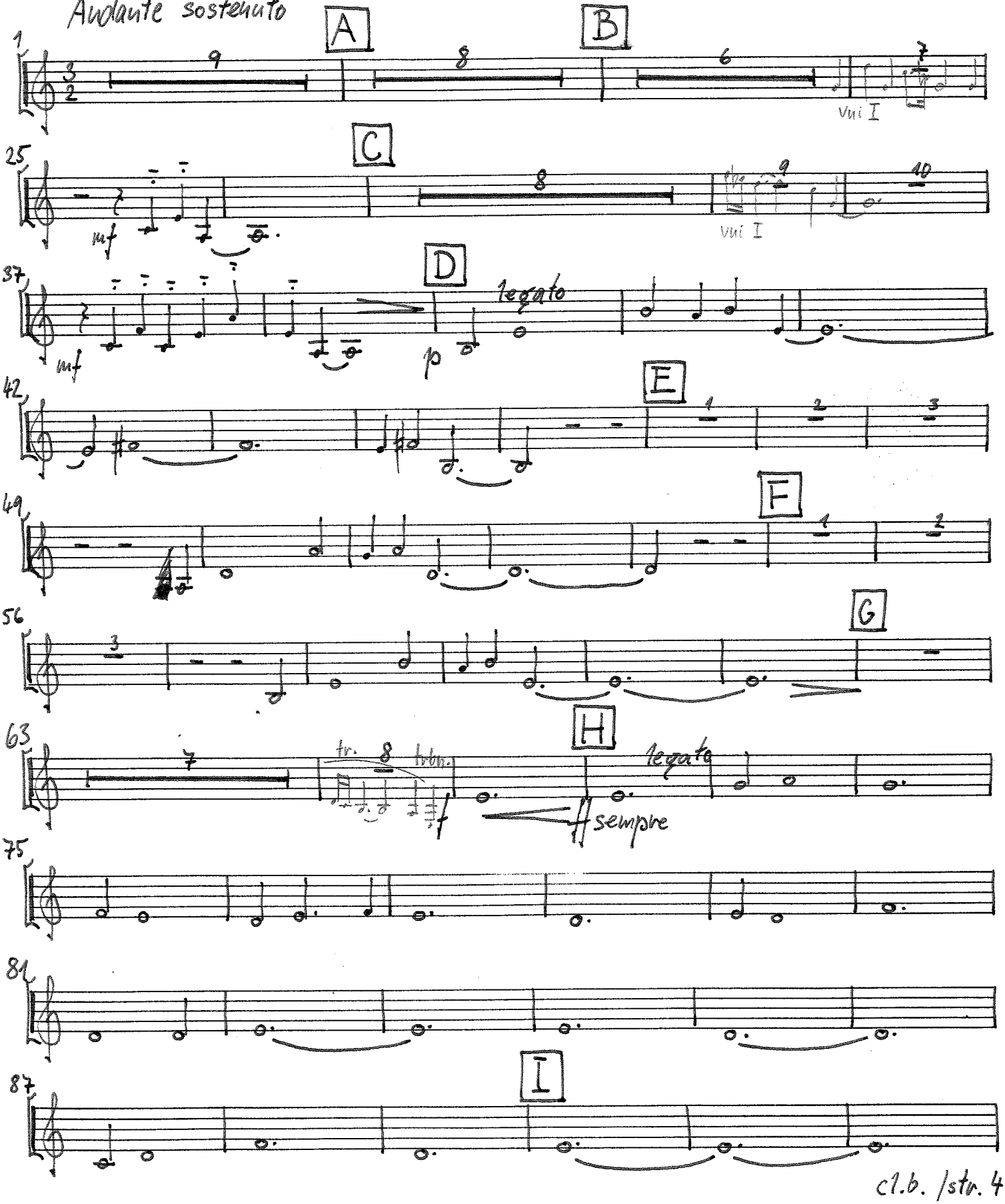



164
5
6
Fl.
J
3
mp
mp
172
Ob.
mf
176
Cor. ingl.
mf
K
L
Andante
180
p
(G.P.)
M
Allegro non troppo
185
25
(vni)
22
ff feroce
214
ff feroce
221
N
(tr.)
229
236
O
(tr.)
245
252
P
(tr.)
259
ff

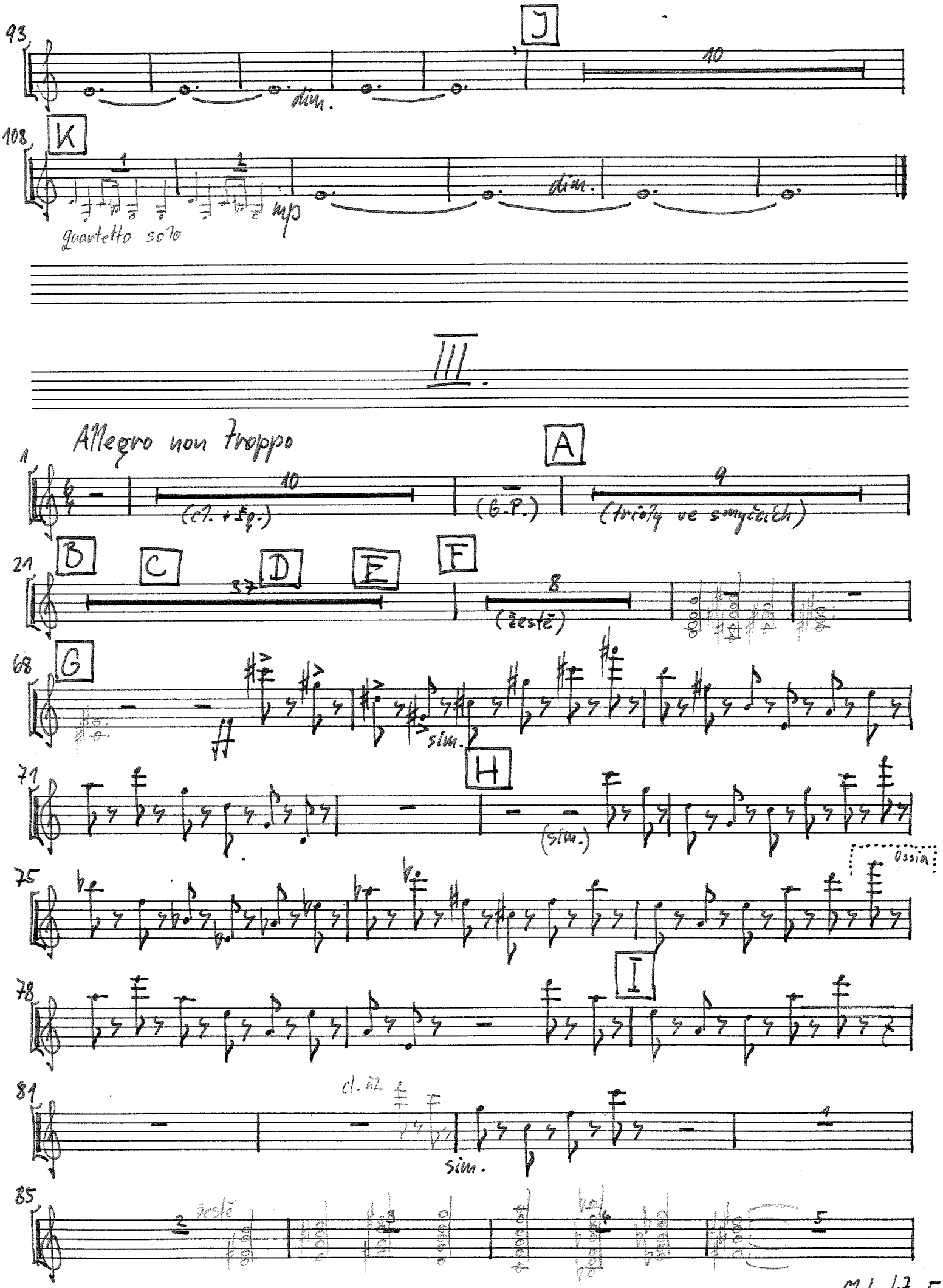
Cl.b./str.2
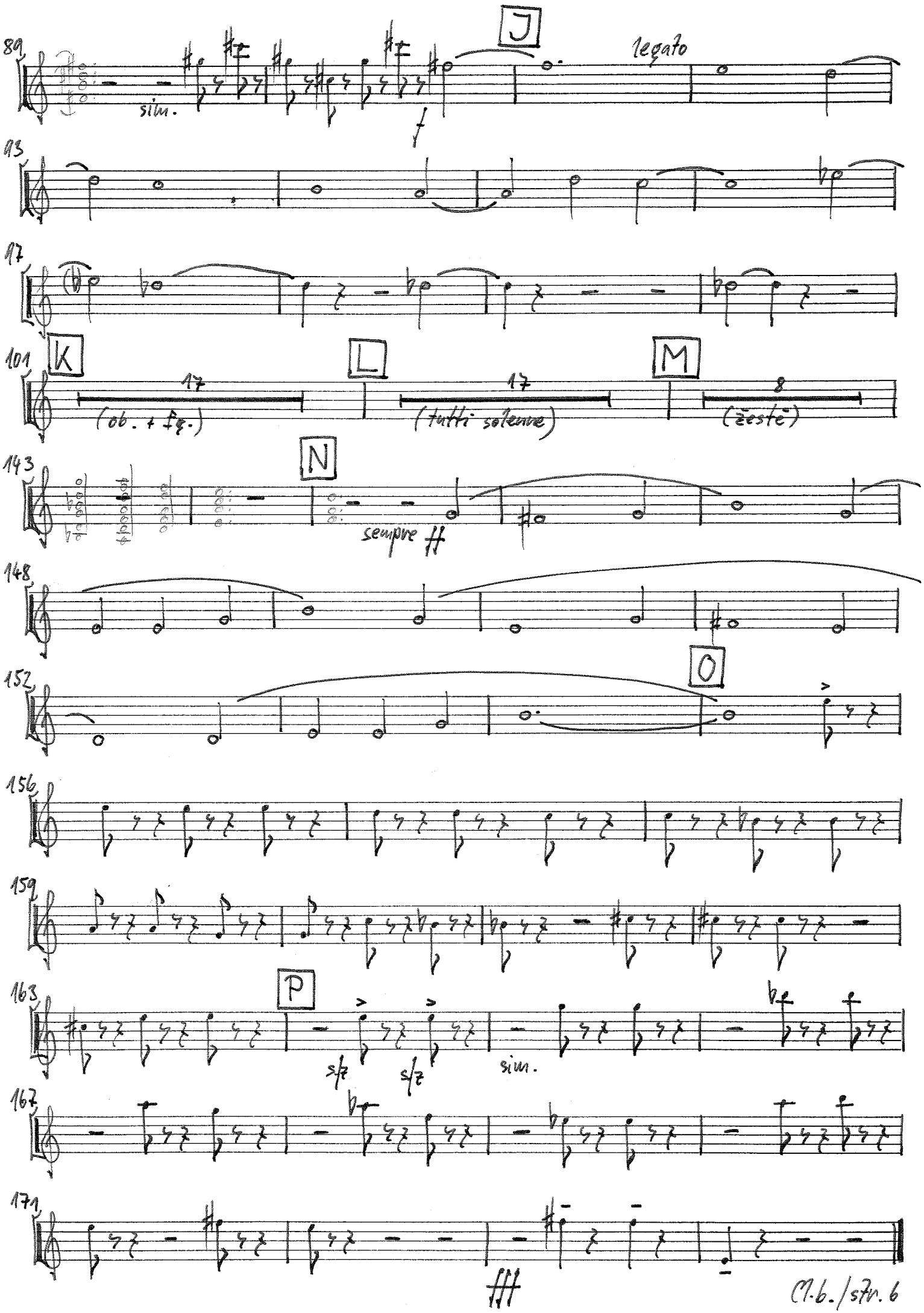

268
(tr.)
277
Q
(Cor.)
285
292
cresc.
molto mf
299
R
meno mosso
(Fg.)
p
307
314
S
(Fg.)
320
poco cresc.
poco cresc.
329
T
(tr.)
mf più espr.
sfz
336
343
p
poco a poco dim.

II.

Andante sostenuto




93
J
10
dim.
108
K
1
2
mp
dim.
quartetto solo
III.
Allegro non troppo
1
A
10
(cl. + Eg.)
(B.P.)
9
(trio/4 ve smyčcích)
21
B
C
D
E
37
F
8
(čeestě)
68
G
sim.
71
H
(sim.)
Ossia
75
I
78
81
cl. in Z
sim.
85
čeestě
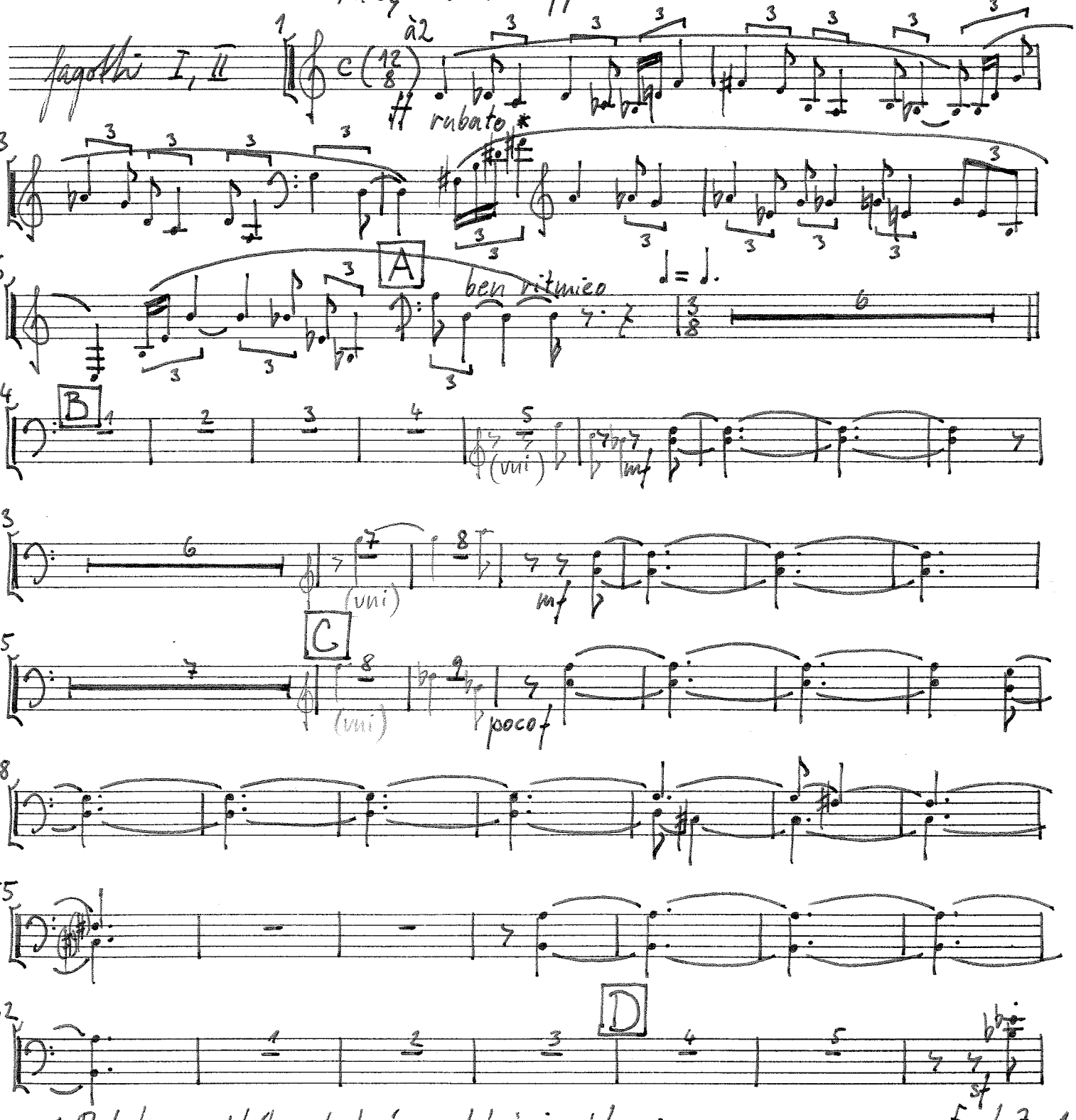

89
J
legato
sim.
f
93
97
101
K
17
(ob. + fg.)
L
17
(tutti solenne)
M
8
(zeste)
143
N
sempre
148
152
O
156
159
163
P
s/z
s/z
sim.
167
171
fff

PART - Fagotti I, II.
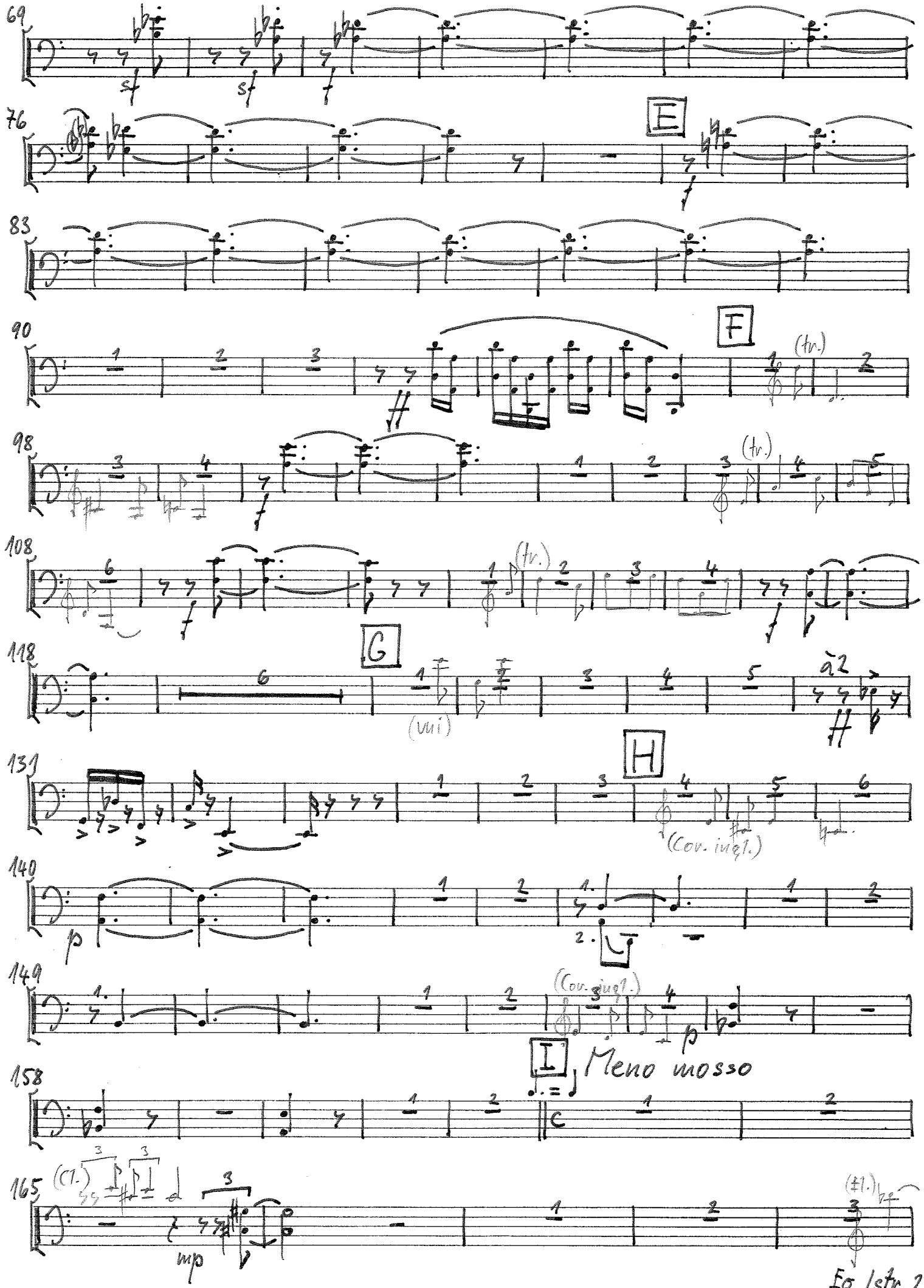
První symfonie
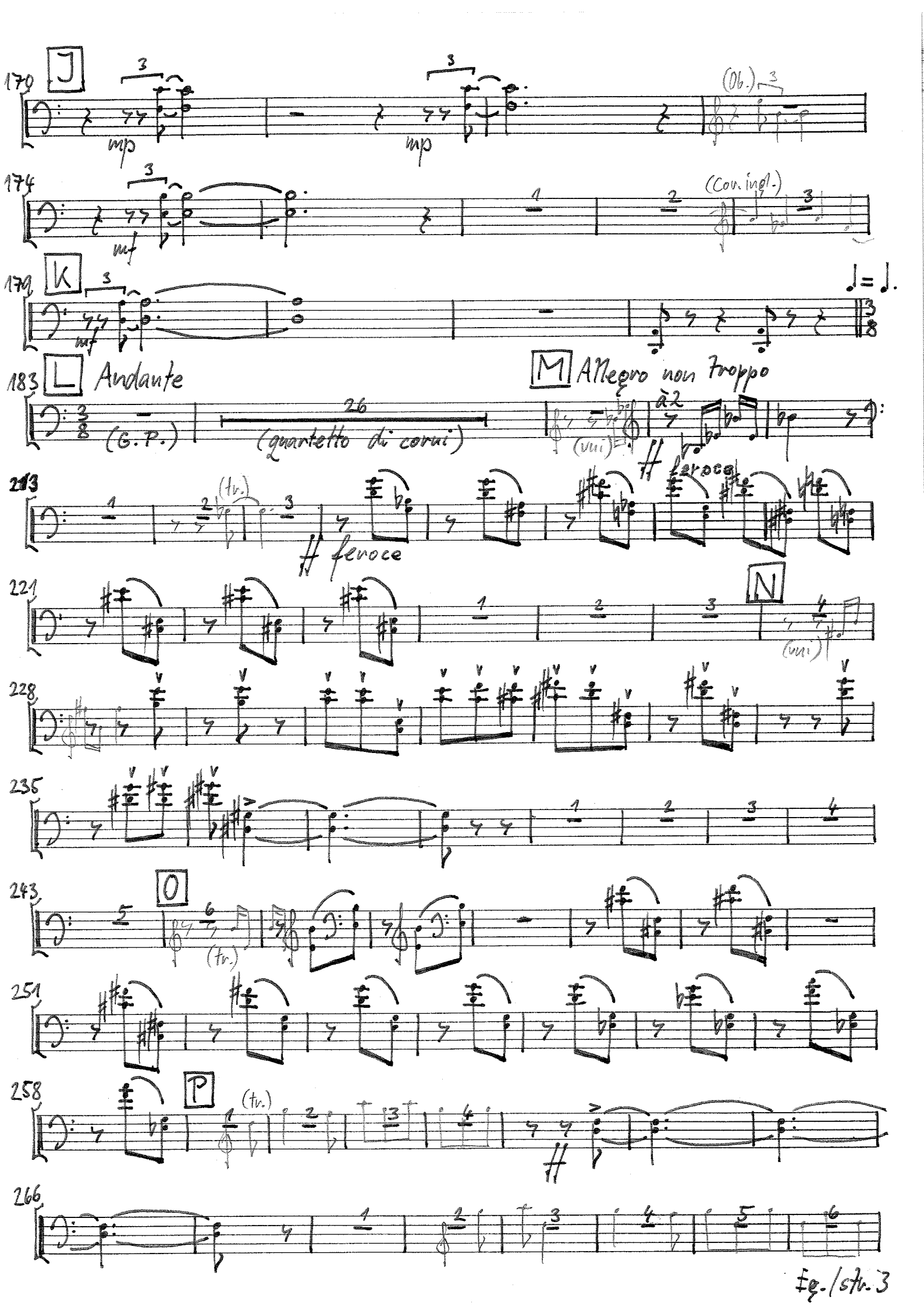
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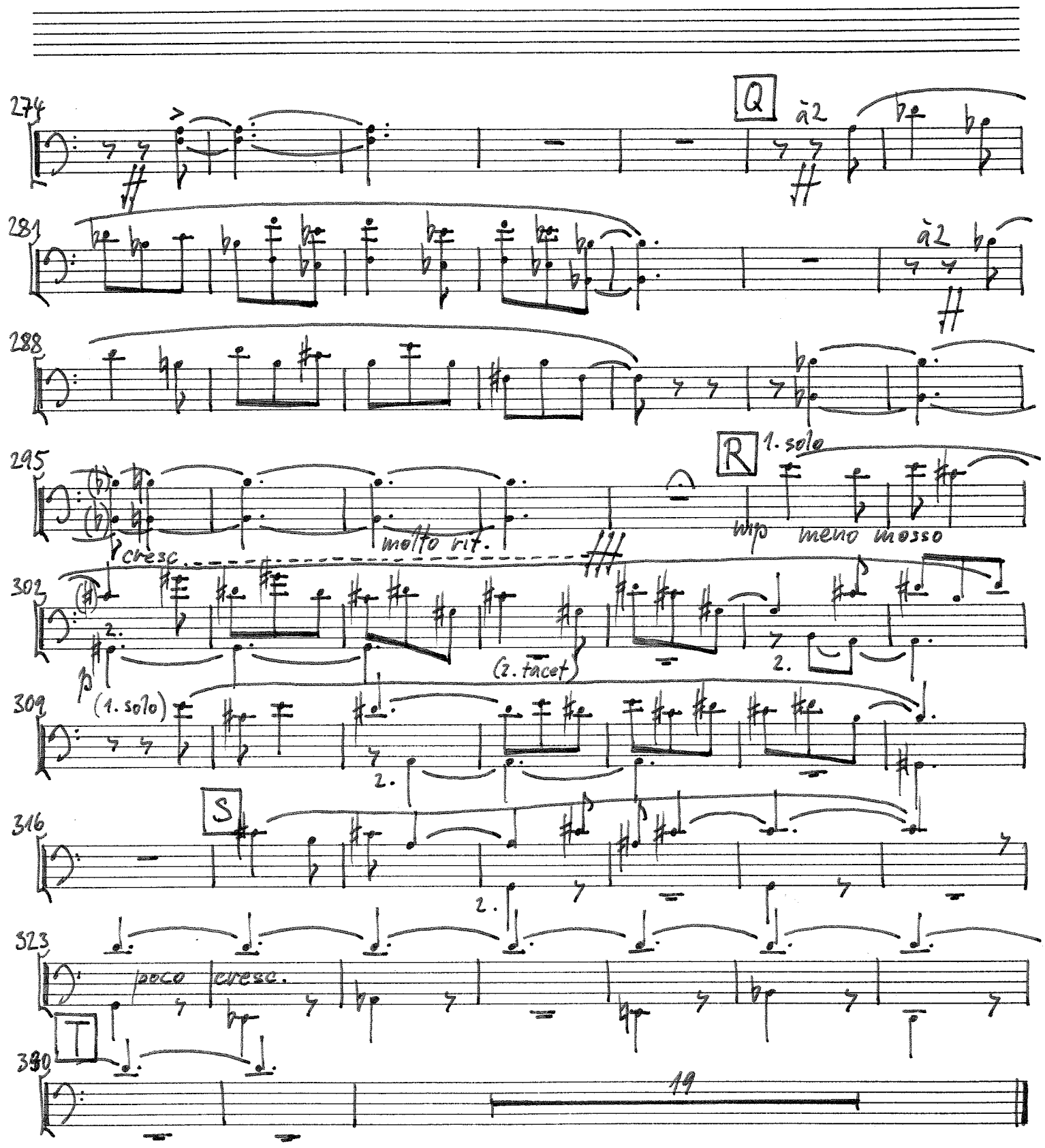
Jiří Mitther
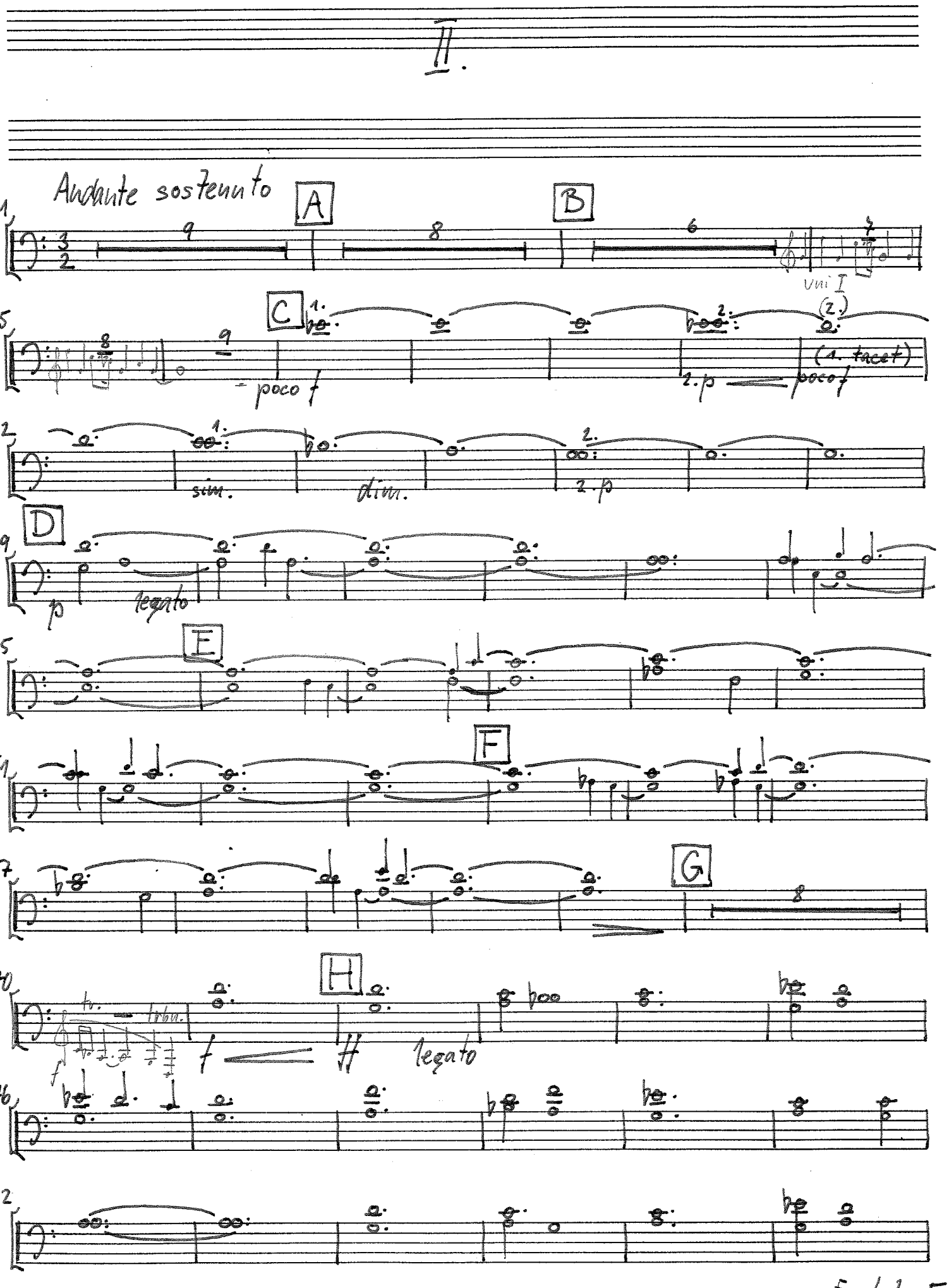


* Rubato musí být jednotné s ostatními nástroji


69
sf
sf
76
E
83
90
F
(tr.)
98
(tr.)
108
(tr.)
118
G
(uni)
à2
131
H
(Cor. inst.)
140
p
2.
149
(Cor. inst.)
p
I
Meno mosso
158
165
(Cl.)
mp
(Fl.)
Eg./str. 2


J
170
mp
mp
(Ob.)
174
mf
(Cor. ingl.)
K
179
mf
♩ = ♩.
L
Andante
183
(G.P.)
26
(quartetto di corni)
M
Allegro non troppo
(vni)
à2
ferocce
213
(tr.)
ferocce
N
221
(vni)
228
235
O
243
(tr.)
251
P
258
(tr.)
266
Eg./str. 3


274
Q
à2
281
à2
288
295
R
1. solo
molto rit.
cresc.
più meno mosso
302
(2. tacet)
309
(1. solo)
316
S
323
poco cresc.
T
330
19


II.
Andante sostenuto
A
B
C
D
E
F
G
H
Uni I
poco f
sim.
dim.
2. p
(2.)
(1. tacet)
legato
tr
trbn.
f
ff
1
25
32
39
45
51
57
70
76
82

88

I

a2

94

J

dim.

10

108

K

1

2

mp

quartetto solo

dim.

Allegro non troppo

III

1

mp

5

9

A

(G.P.)

(legni)

a2

ff

sim.

14

18
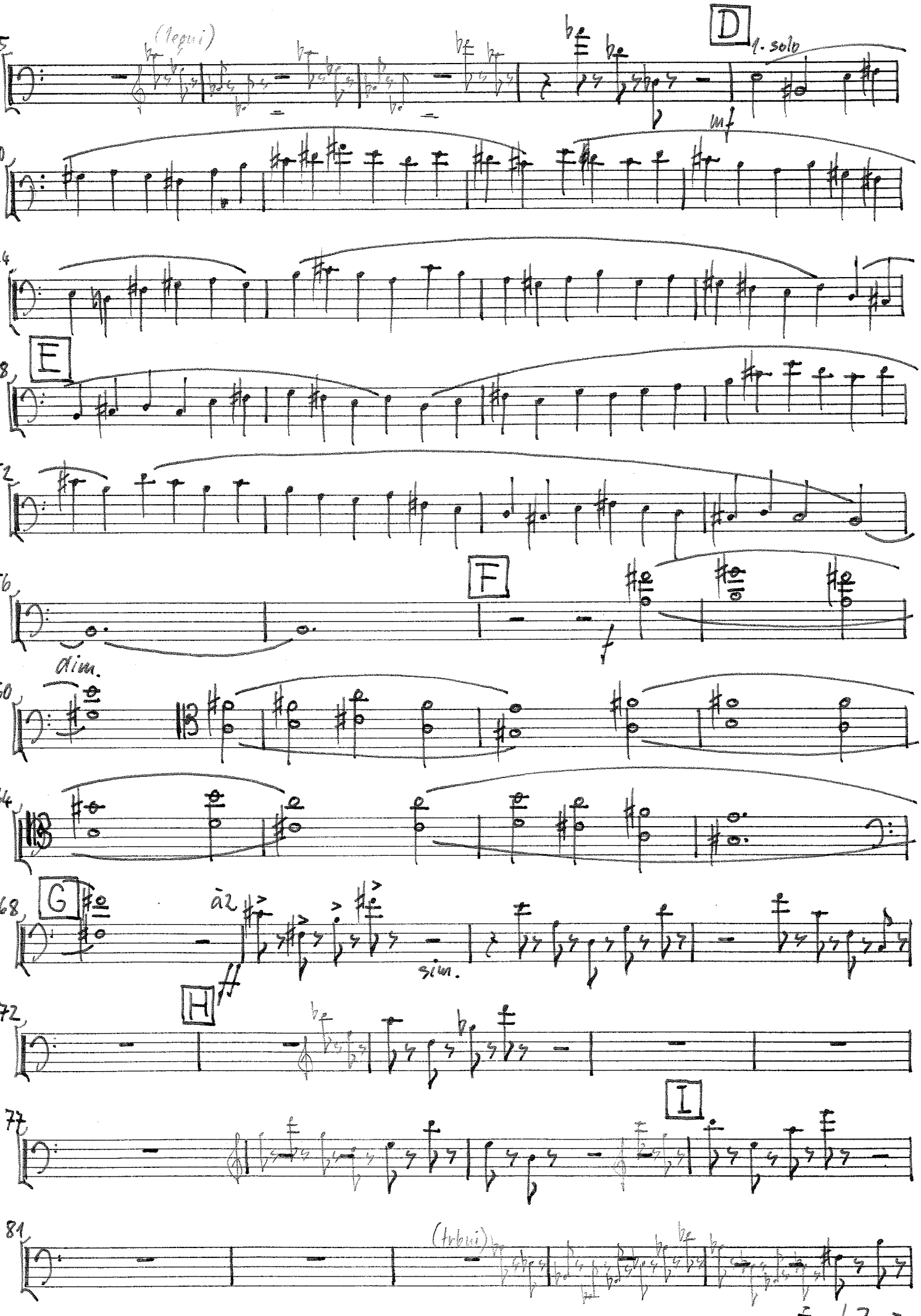
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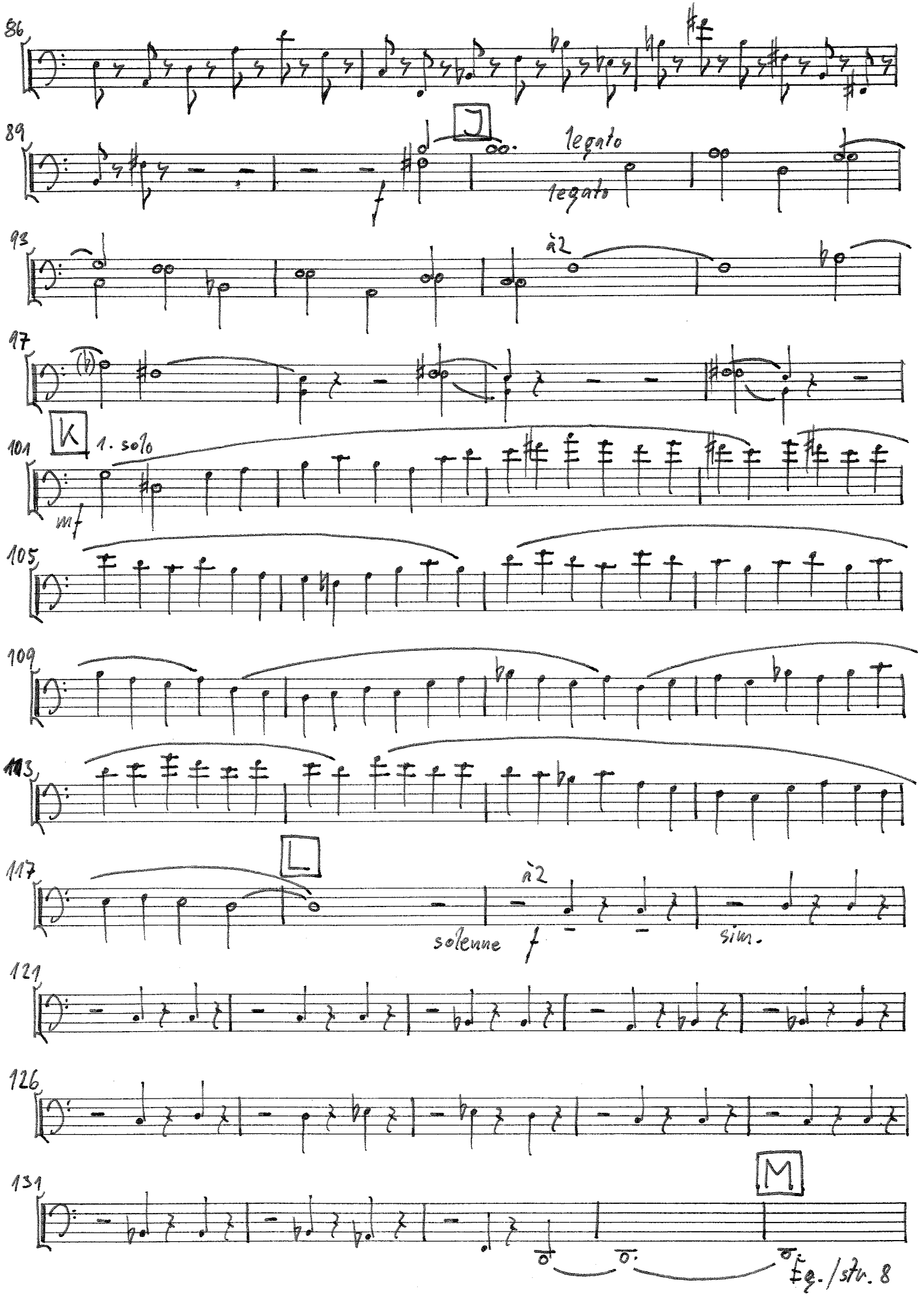
22
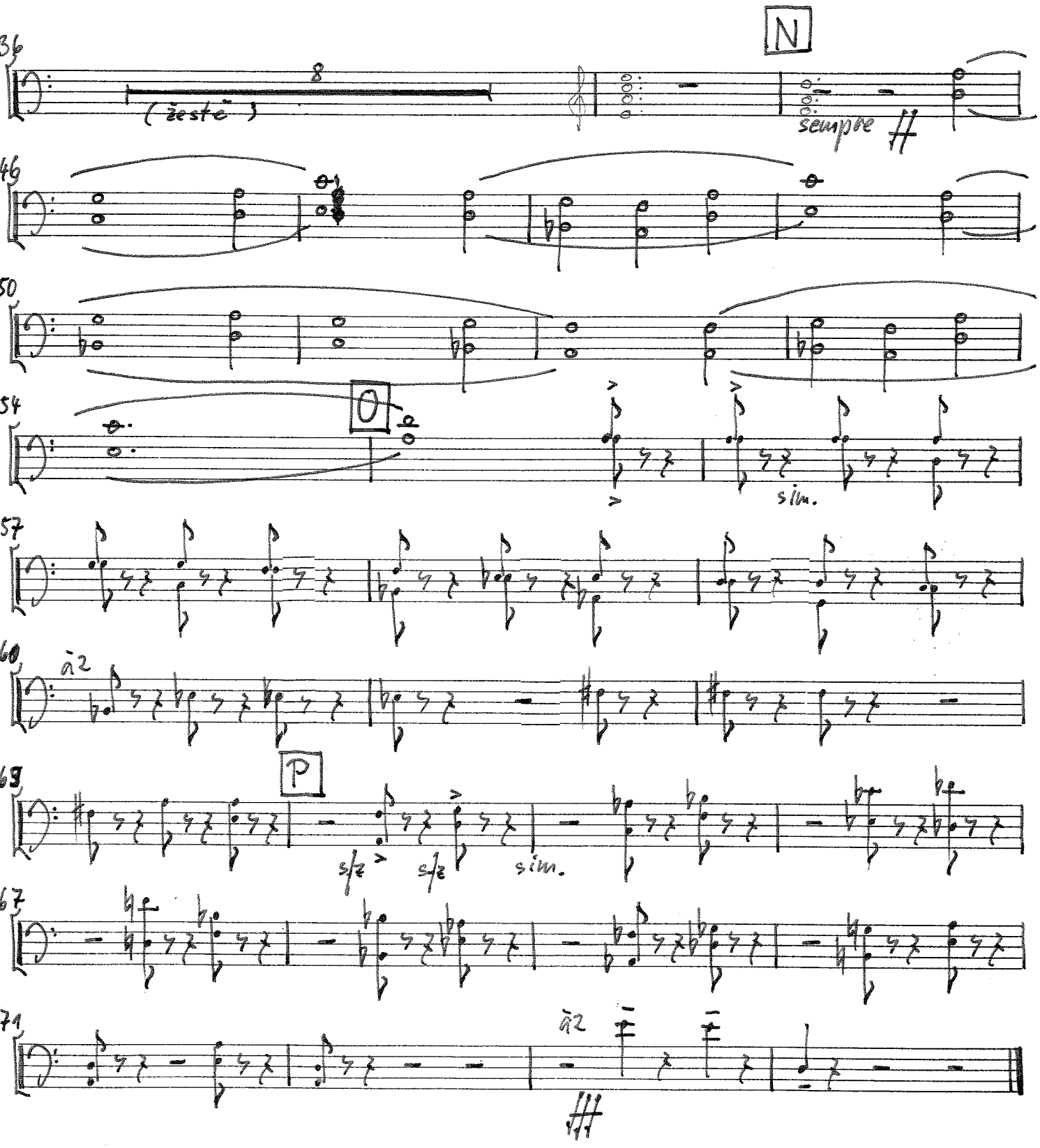
27

C

31


35
(legni)
D
1. solo
mf
40
44
E
48
52
F
56
dim.
60
64
G
68
a2
sim.
H
72
I
77
81
(tromb.)


86
89
J
legato
legato
93
à2
97
K
1. solo
101
mf
105
109
113
L
117
à2
solenne
f
sim.
121
126
131
M
Eg./str. 8
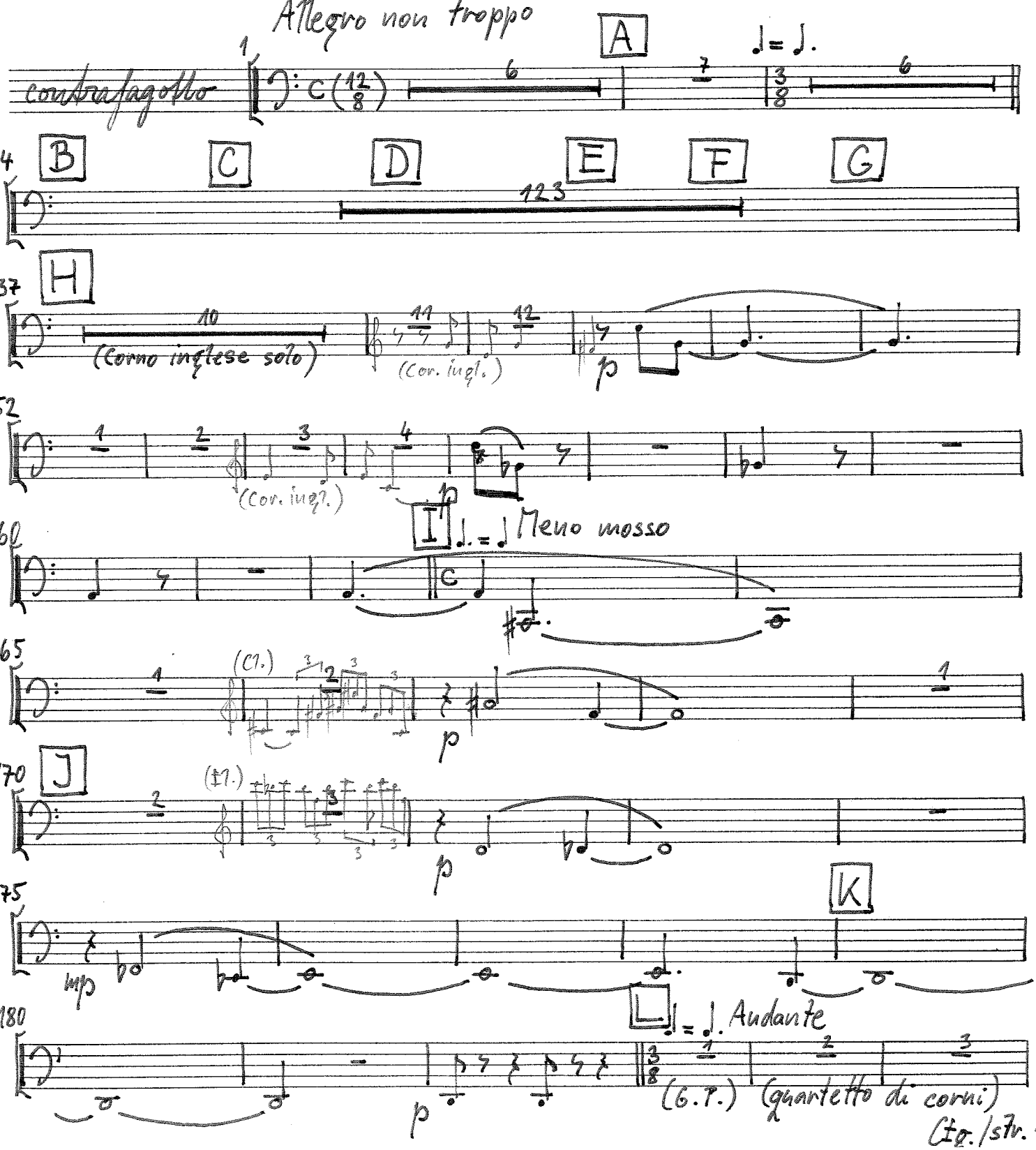

136
(żeste)
N
sempre
146
150
154
O
sim.
157
160
à2
169
P
s/z
s/z
sim.
167
171
à2
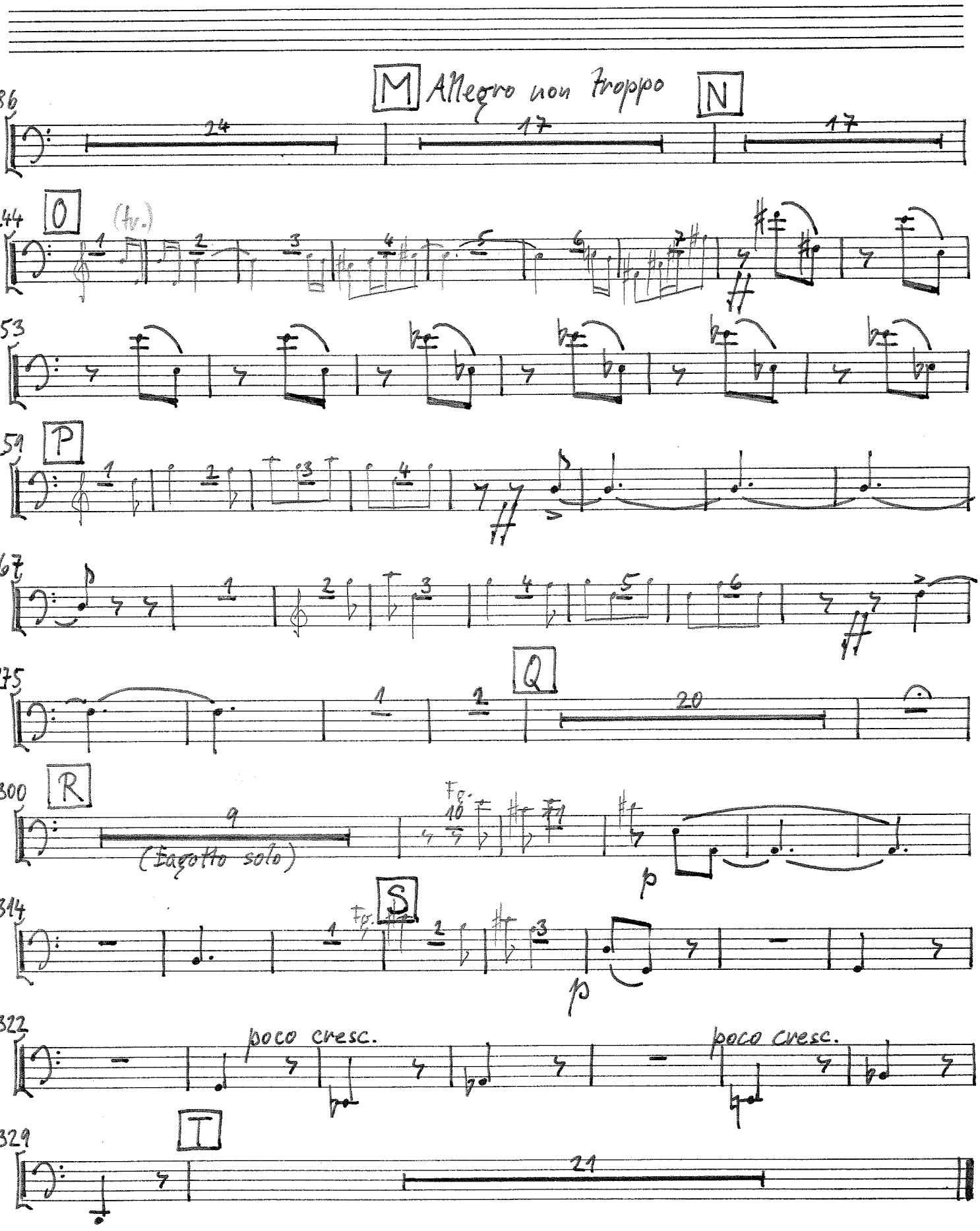
PART - Contrafagotto

První symfonie

I.

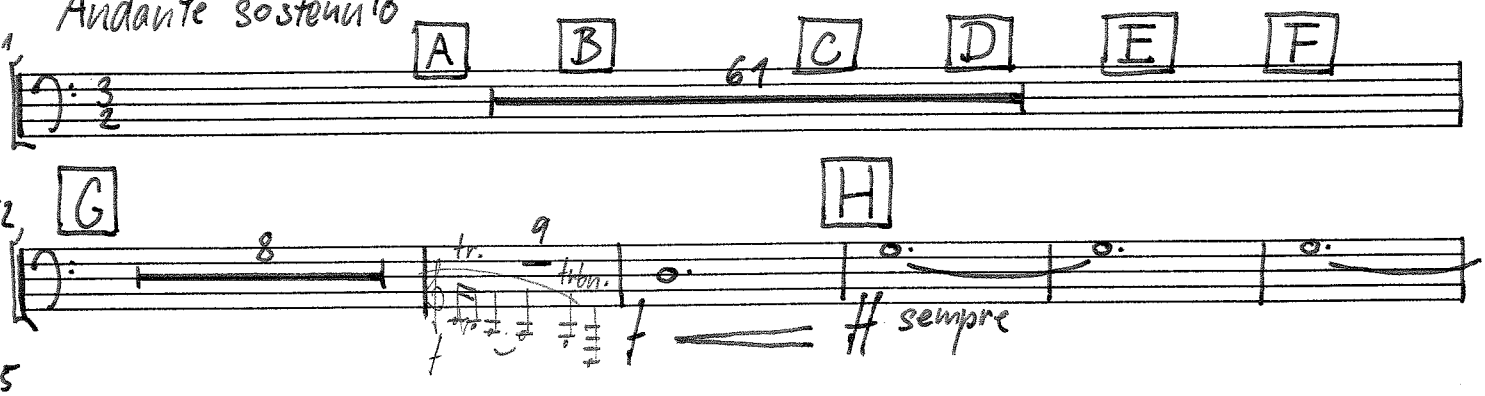
Jiří Mittner
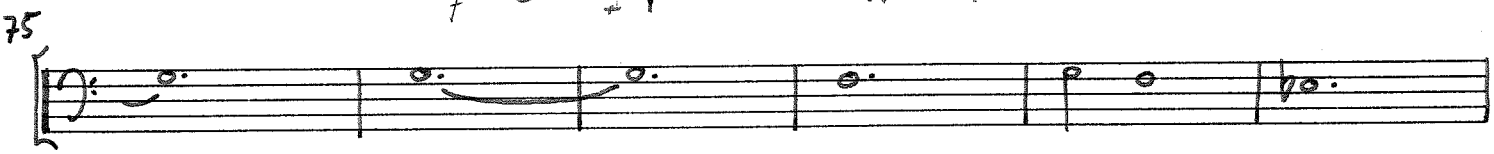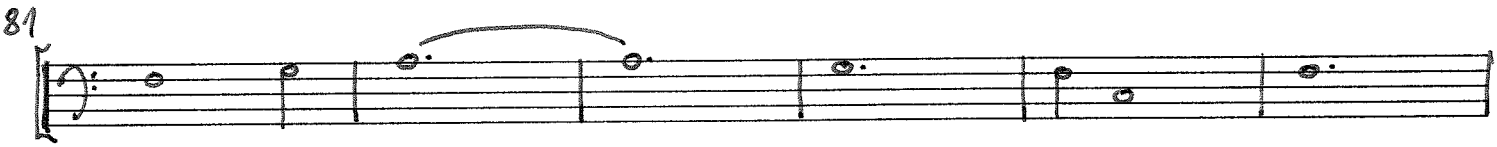



M
Allegro non troppo
N
O
P
Q
R
S
T
poco cresc.
poco cresc.
(Fagotto solo)
p
p

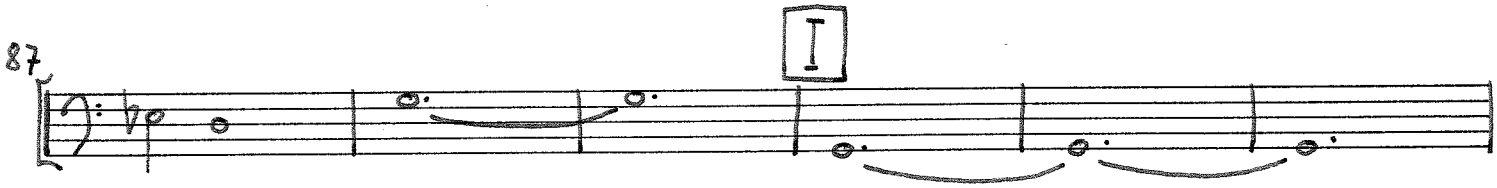
II.

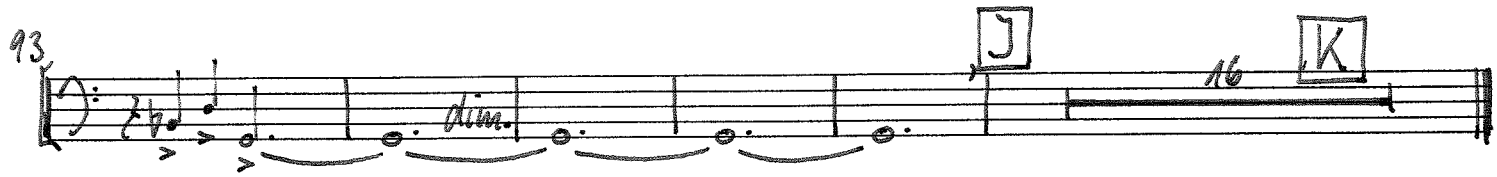
Andante sostenuto







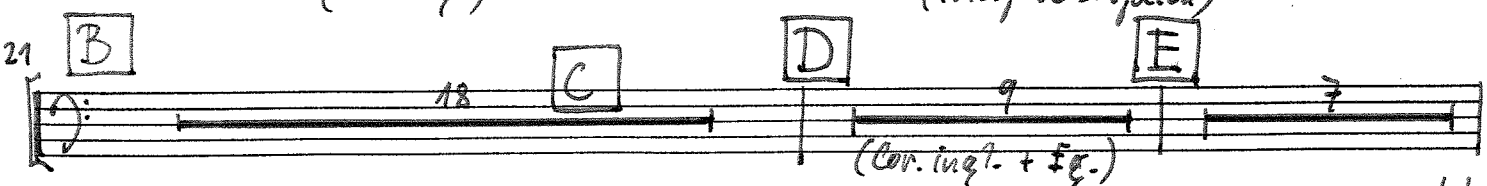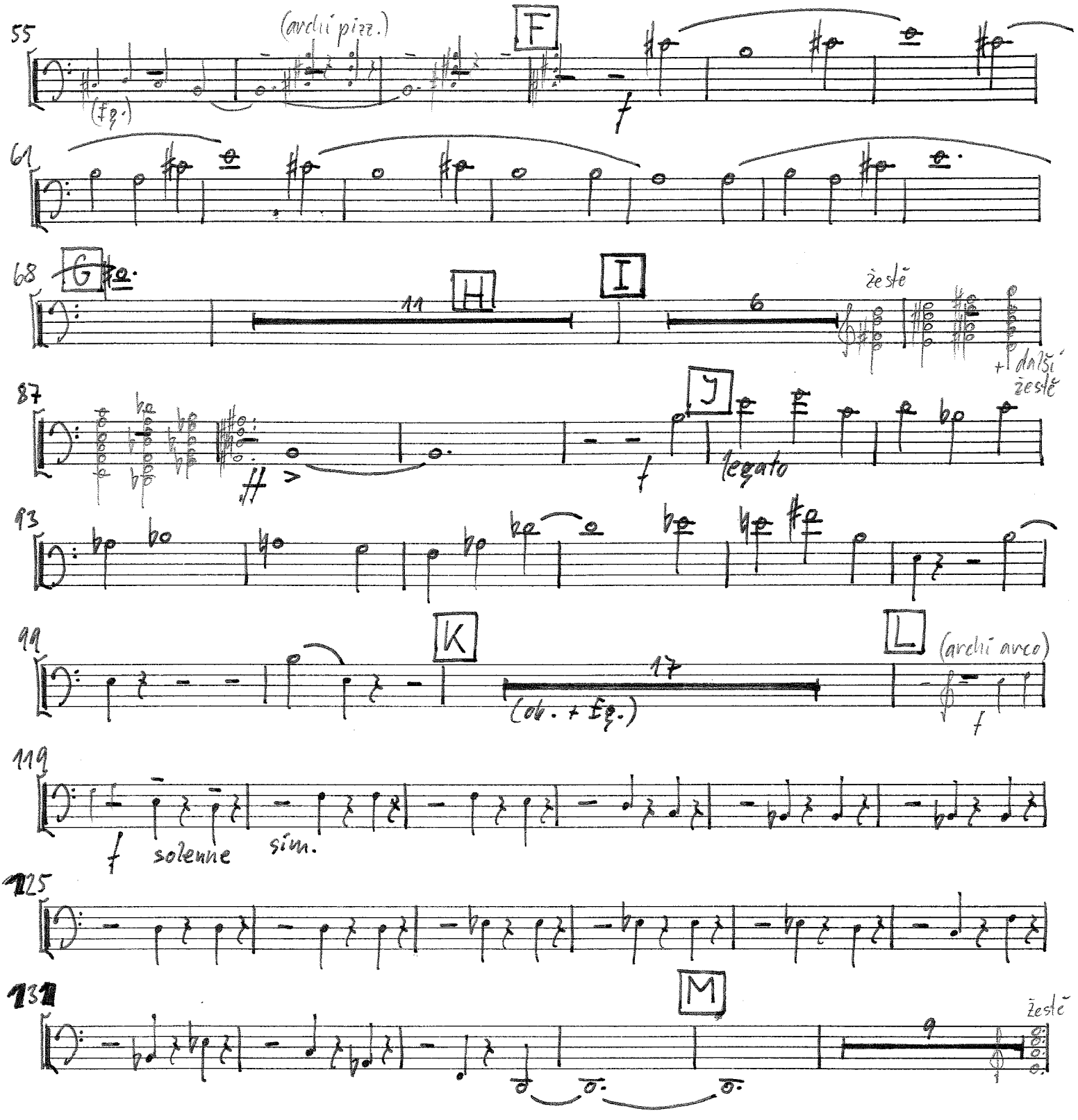




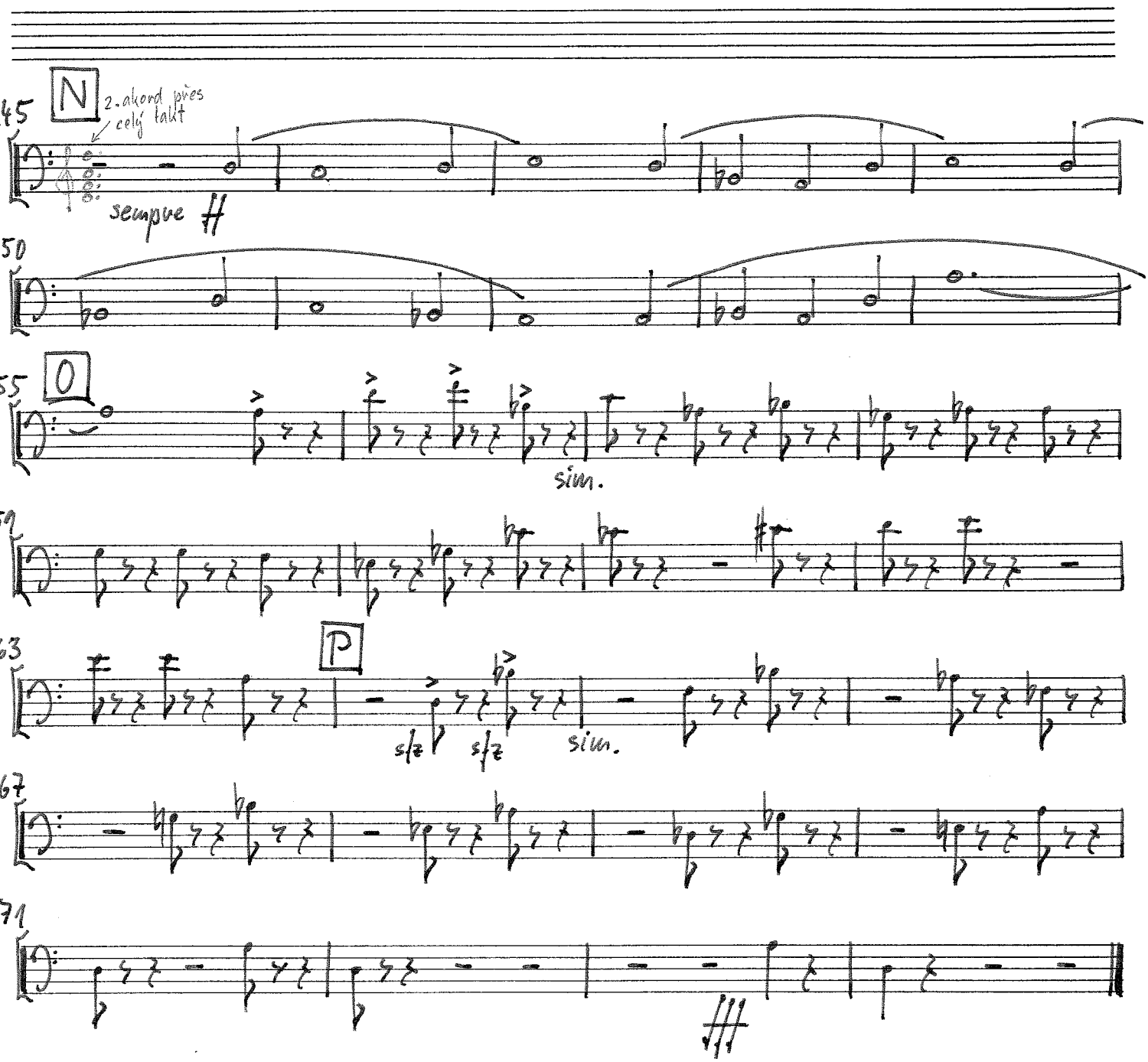
III.

Allegro non troppo






55
(archi pizz.)
(Eg.)
F
f
61
68
G
H
11
I
6
žestě
+1 další žestě
87
J
f
legato
93
99
K
17
(ob. + Eg.)
L
(archi arco)
f
119
f
solenne
sim.
125
131
M
9
žestě


145
N
2. akord přes celý takt
sempre
150
155
O
sim.
159
163
P
s/z
s/z
sim.
167
171
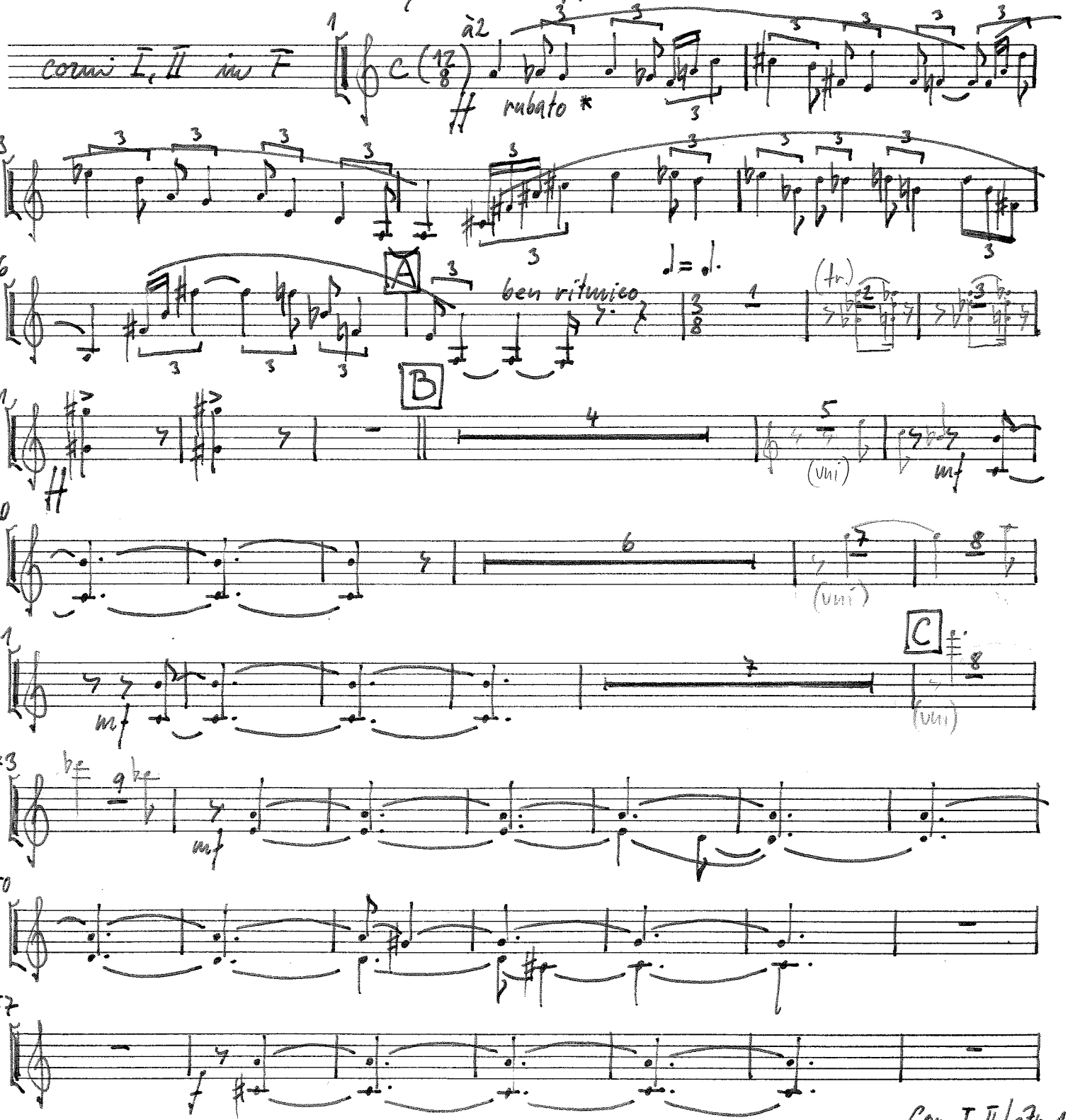
PART - Corni I, II

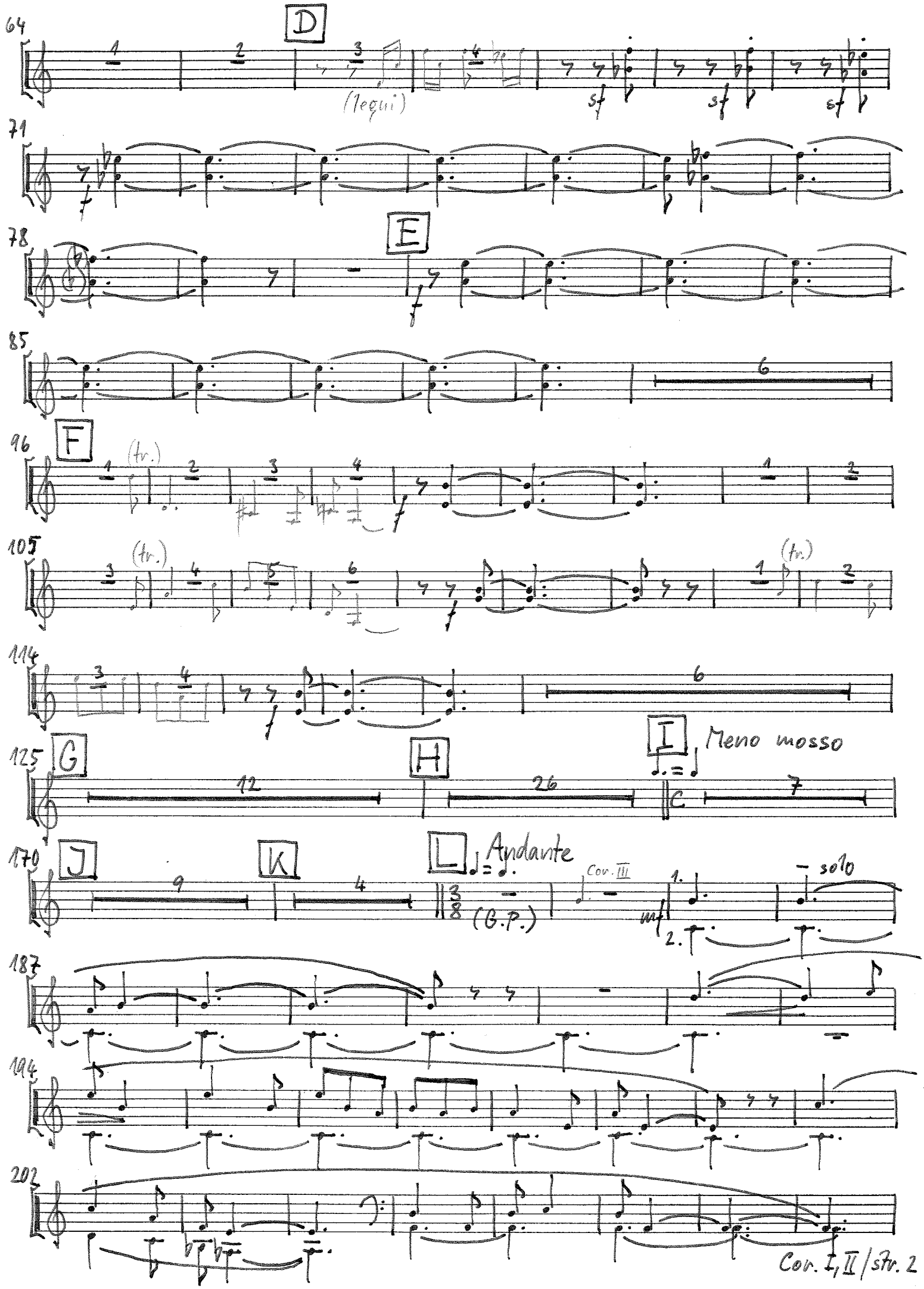
První symfonie
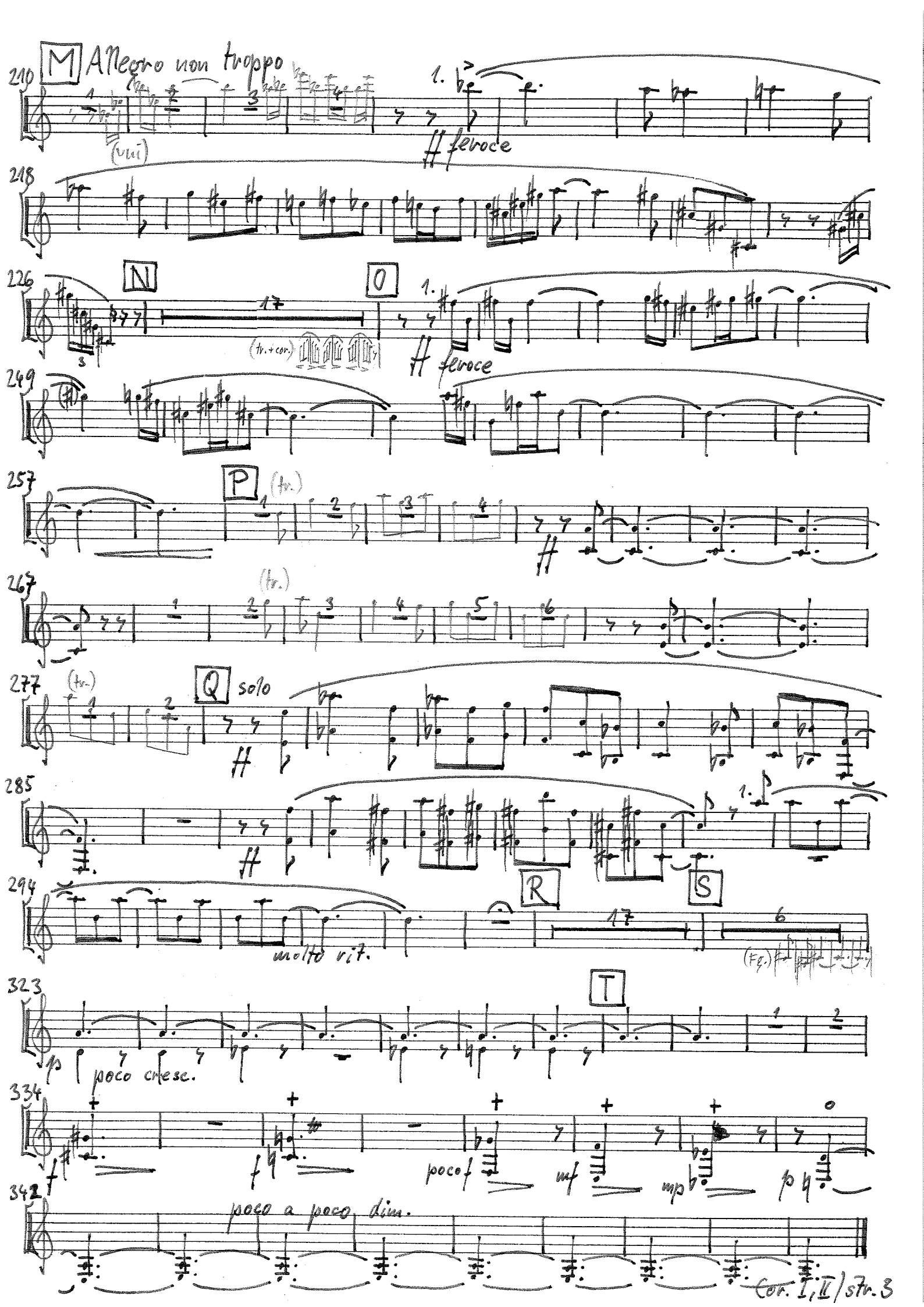
I.

Jiří Mitner

Allegro non troppo




64
D
(legni)
sf
sf
sf
71
78
E
85
6
96
F
(tr.)
105
(tr.)
(tr.)
114
6
125
G
12
H
26
I
Meno mosso
7
170
J
9
K
4
L
Andante
(G.P.)
Cor. III
mf
1.
2.
– solo
187
194
202
Cor. I, II / str. 2


M
Allegro non troppo
210
(Vlci)
1.
feroce
218
N
O
226
17
(tr. + cor.)
1.
feroce
249
P
257
(tr.)
(tr.)
267
(tr.)
Q
solo
277
(tr.)
285
1.
R
S
294
17
6
molto rit.
(Fg.)
T
323
poco cresc.
334
poco f
mf
mp
p
342
poco a poco dim.
cor. I, II / str. 3

II.

Andante sostenuto

1

A B C 53 D E F

6

(3 vstupy trombón - žiadny 3. vstup)

60

(trbni) 7 (trbni tacet) 8 (archi) mf G

67

cresc. H legato

74
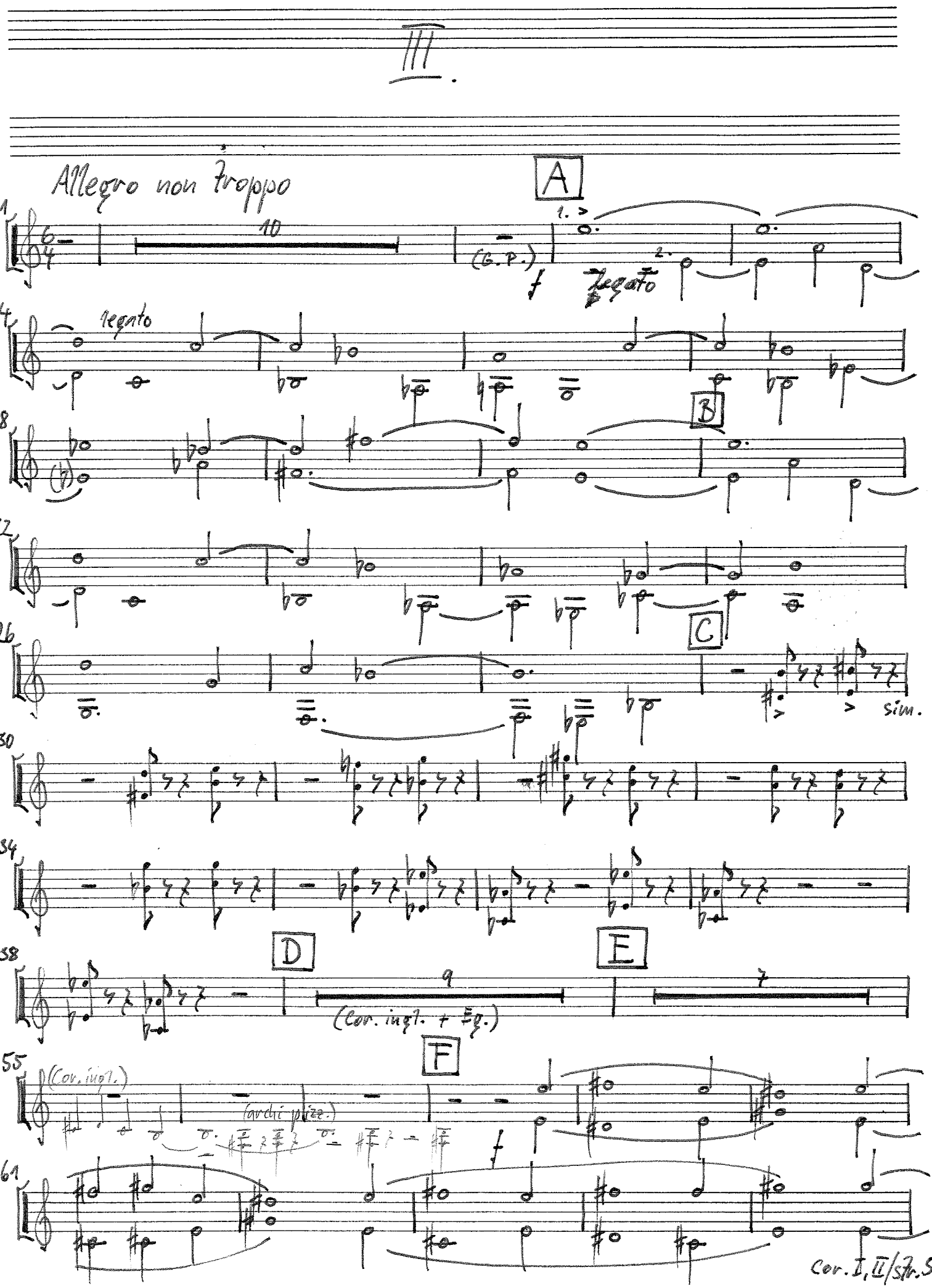
81
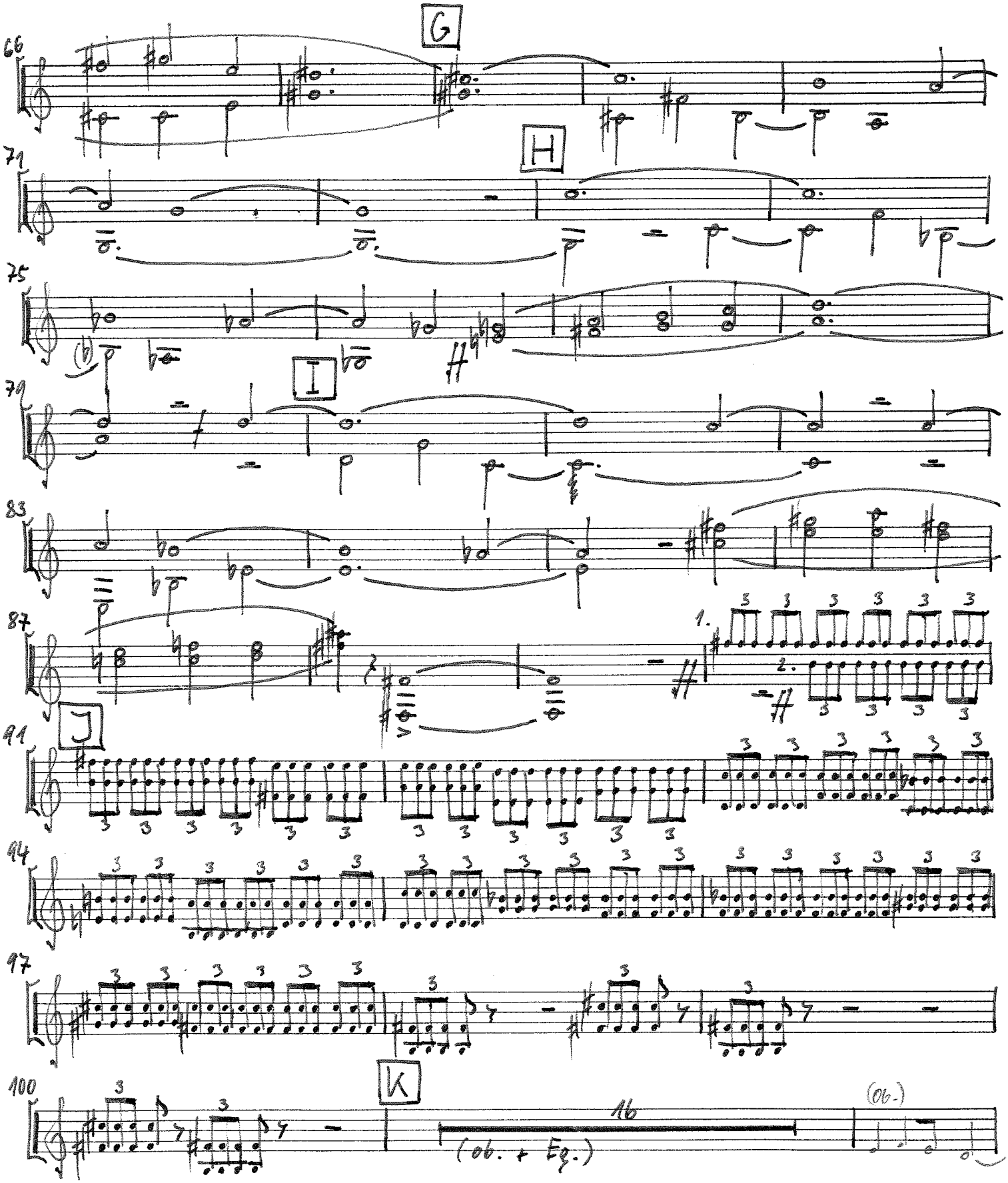
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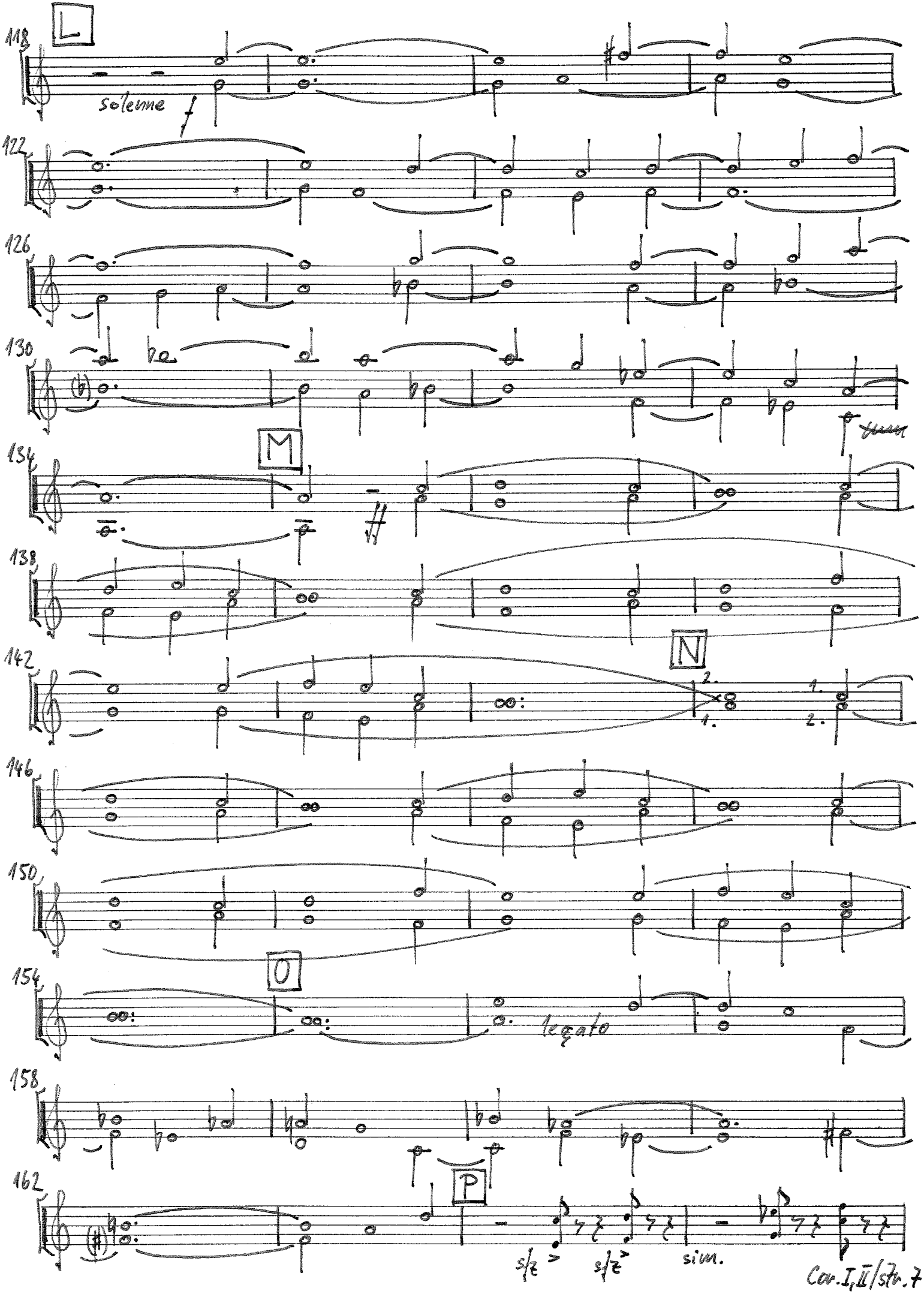
I
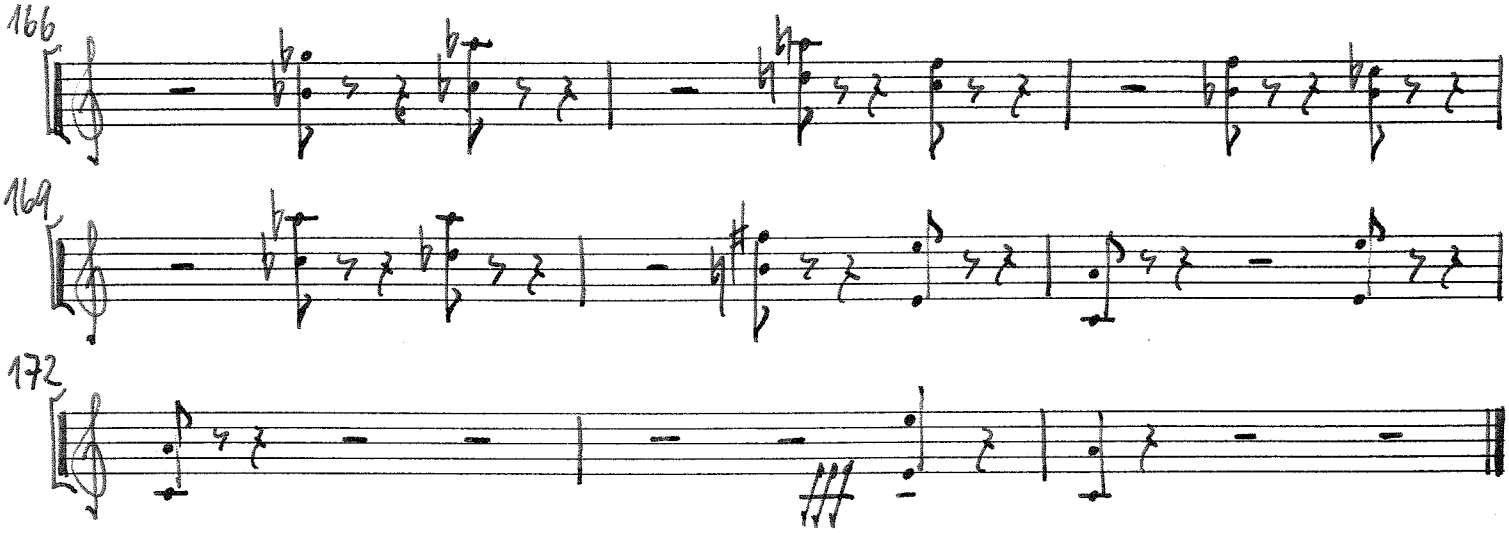
95

dim. J 10 K 6


III.
Allegro non troppo
A
1
10
(G. P.)
1.
2.
f
legato
14
ritento
B
18
(f)
22
C
26
sim.
30
34
D
E
38
9
(Cor. ingl. + Eg.)
F
55
(Cor. ingl.)
(archi pizz.)
f
61
Cor. I, II/Str. 5


66
G
71
H
75
I
79
83
87
1.
2.
J
91
94
97
K
100
16
(ob. + Eg.)
(ob.)


118
L
solenne
f
122
126
130
M
134
138
N
142
1.
2.
146
150
O
154
legato
158
P
162
s/z
s/z
sim.
Cor. I, II / str. 7


166
169
172
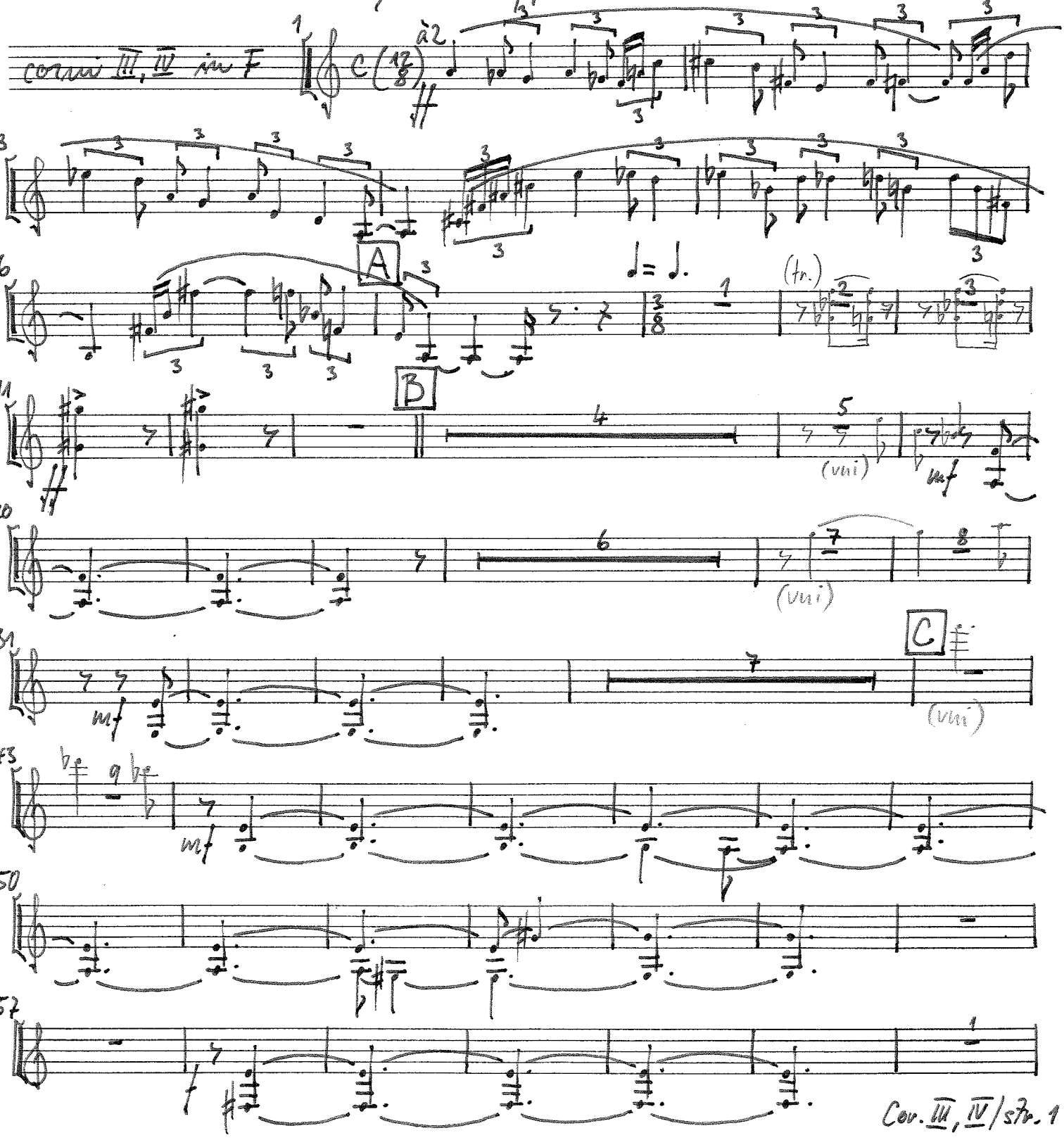
PART - Corni III, IV
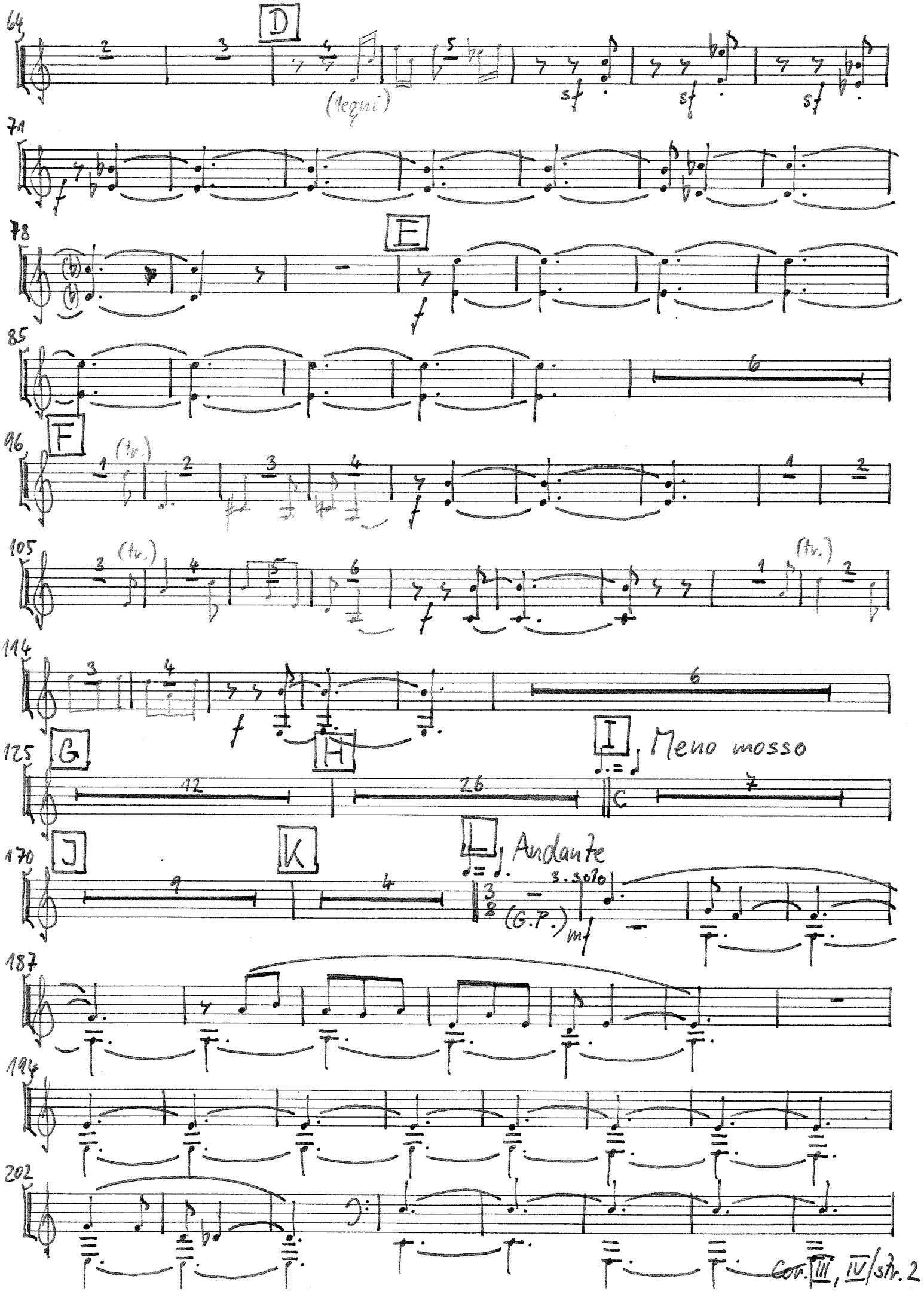
První symfonie
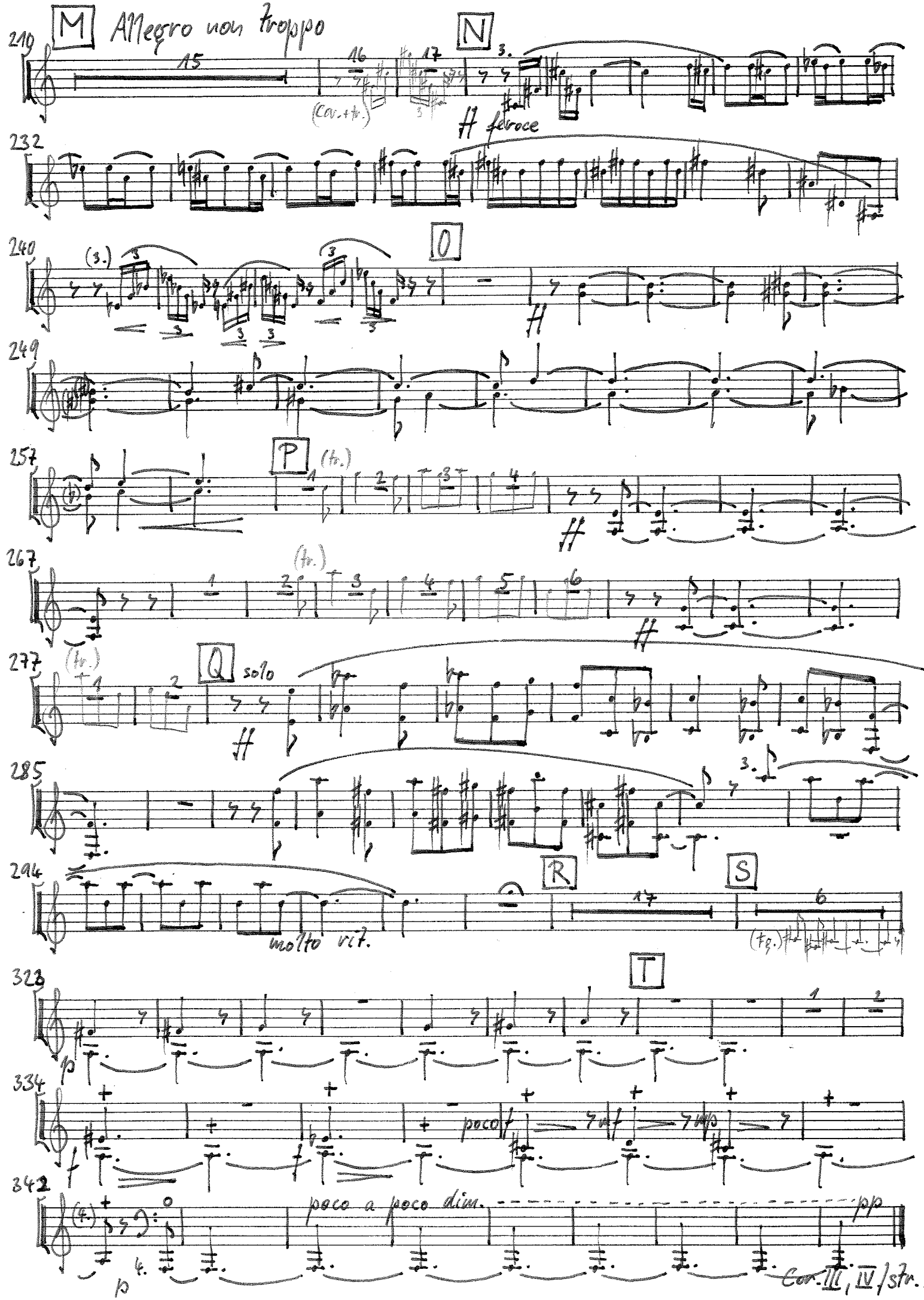
I.

Jiří Mitttner

Allegro non troppo




64
D
(legni)
sf
sf
sf
71
f
78
E
f
85
6
F
96
(tr.)
f
105
(tr.)
(tr.)
f
114
6
f
G
H
I
Meno mosso
125
12
26
C
J
K
L
Andante
170
9
4
3
8
3. solo
(G.P.)
mf
187
194
202
Cor. III, IV/str. 2


M
Allegro non troppo
210
15
16
17
(Cor. I+II.)
N
3.
H
feroce
232
O
240
(3.)
H
249
P
257
(tr.)
267
(tr.)
277
(tr.)
Q
solo
285
3.
294
R
17
S
6
molto rit.
(tr.)
T
328
334
poco
342
(4.)
poco a poco dim.
pp
Cor. III, IV / str. 3

II.

Andante sostenuto

1

F

53

6

(3 vstupy trombonů - zde 3. vstup)

60

(trbni tacet)

G

(trbni)

(archi)

inf

67

H

cresc.

sempre legato

74

81

88

I

95

J

K

dim.

10

6

III.

Allegro non troppo

A

1

10

(G.P.)

3.

4.

legato

14

legato

18

B

22

26

C

sim.

30

34

38

D

9

(Cor.ing?. + Fg.)

E

7

F

55

(Cor.ing?.)
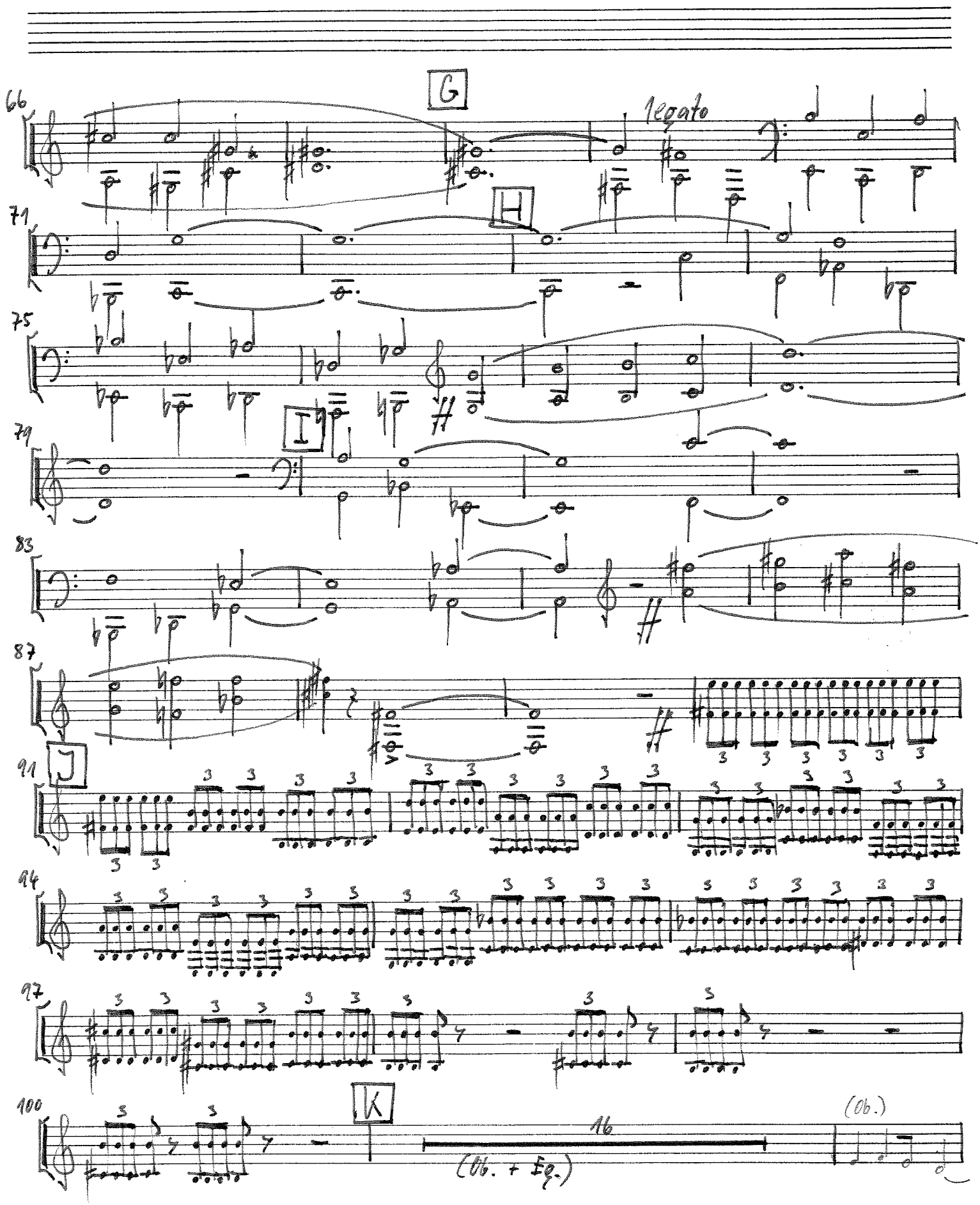
(archi/pizz.)

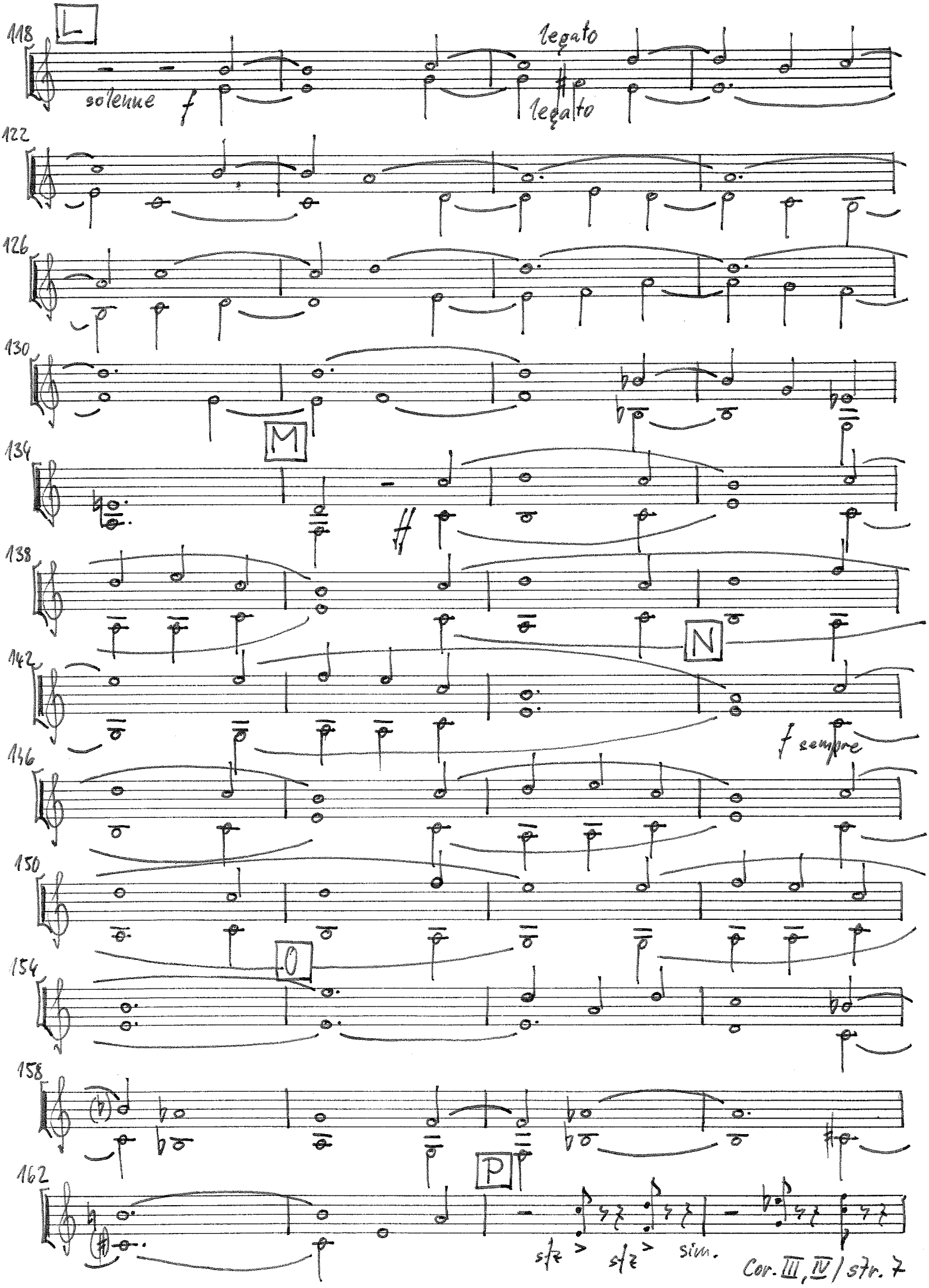
f
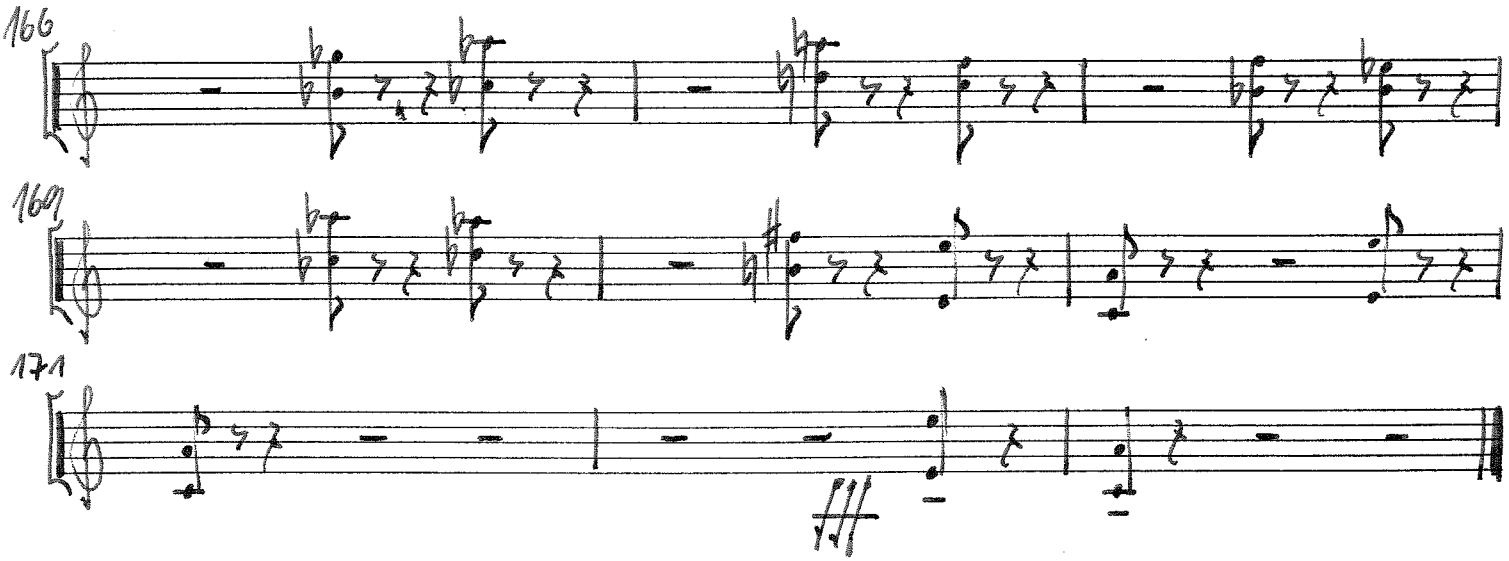
61

A

Cor. III, IV/Str. 5


G
legato
H
I
J
K
16
(Ob. + Eg.)
(Ob.)


118
L
solenne
f
legato
legato
122
126
130
M
134
138
N
142
f sempre
146
150
O
154
158
P
162
s/z
s/z
sim.
Cor. III, IV / str. 7


166
169
171
fff
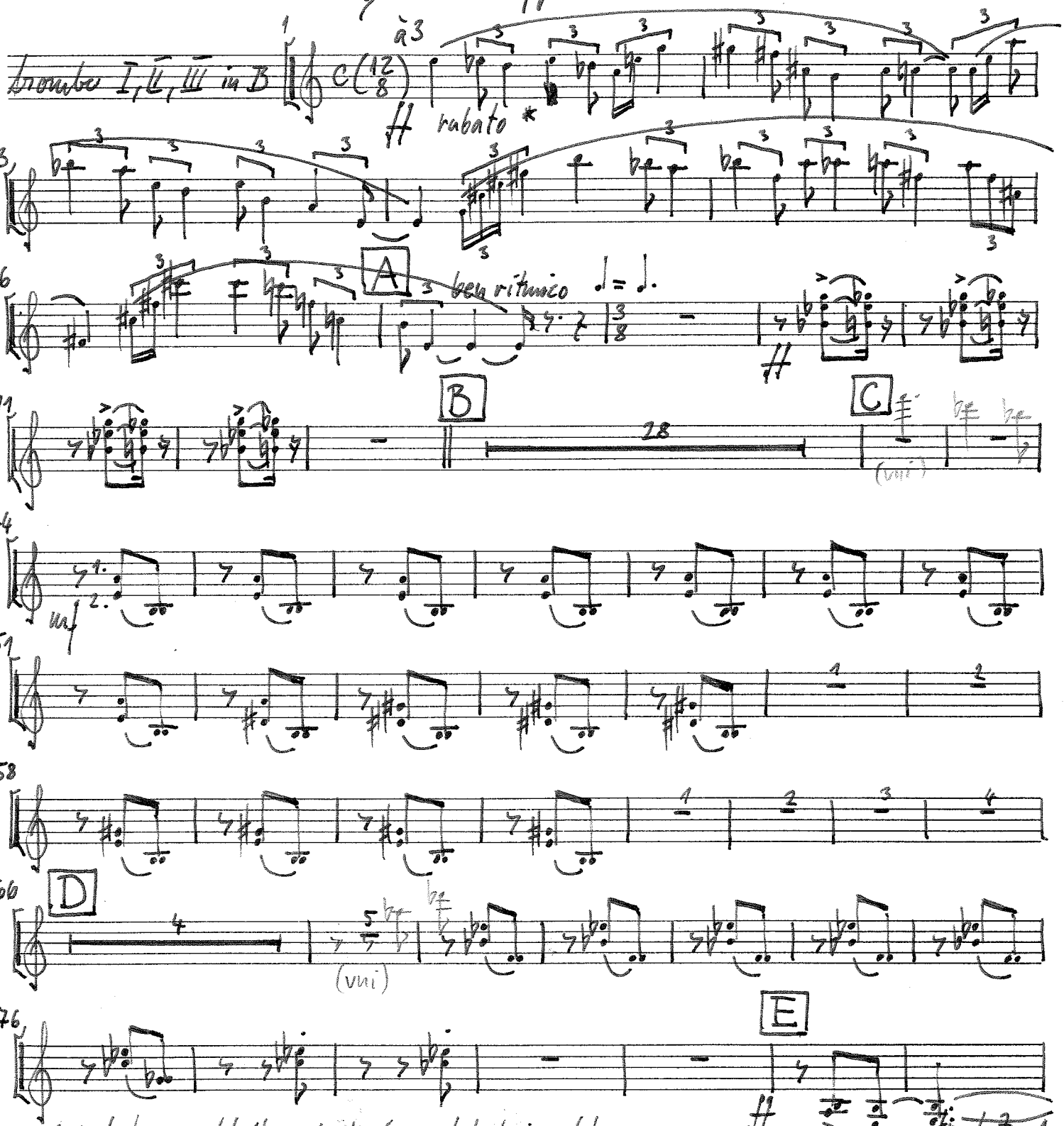
PART - Trombe I, II, III in B

První symfonie

I.
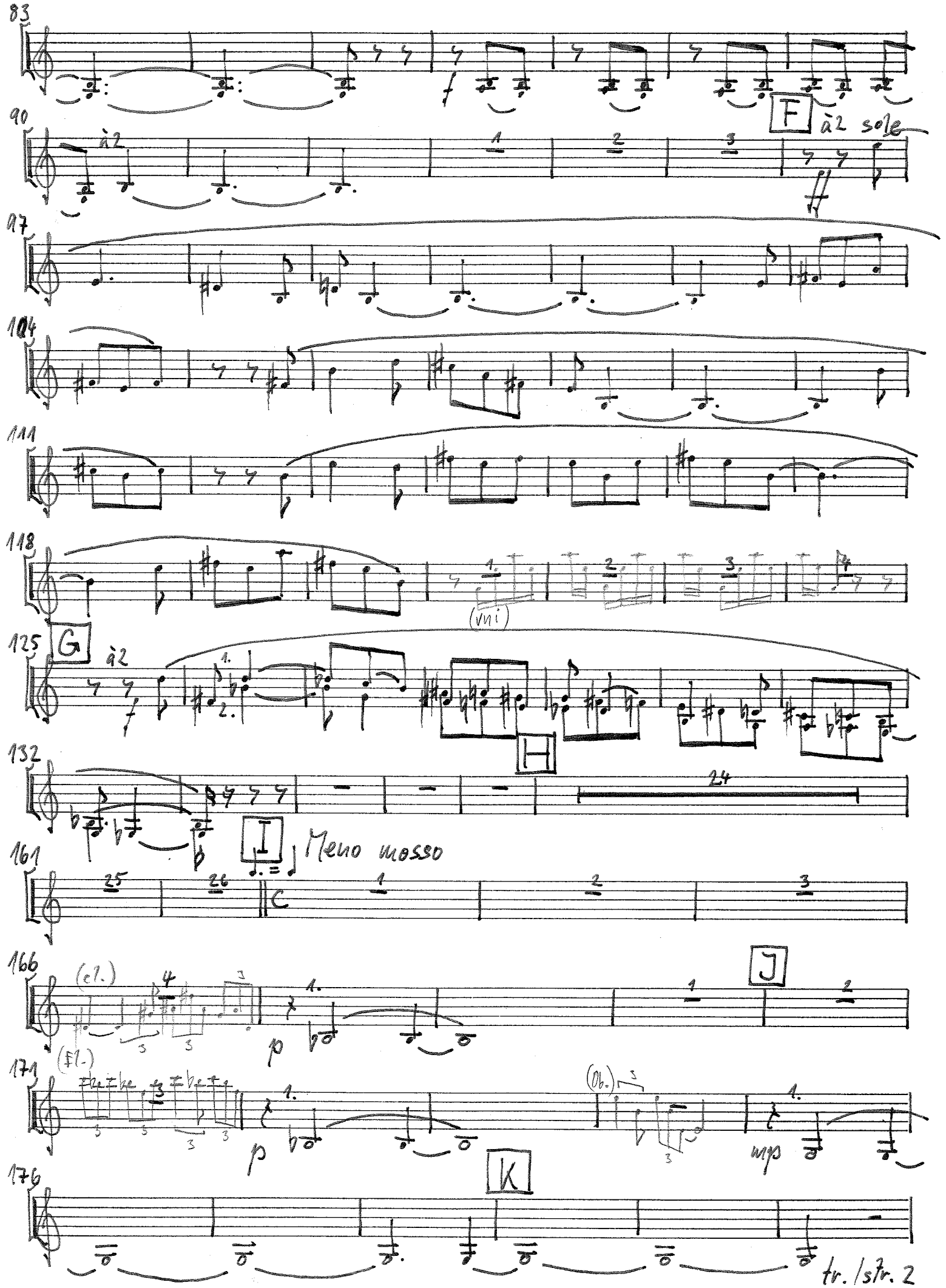
Jiří Mitfner
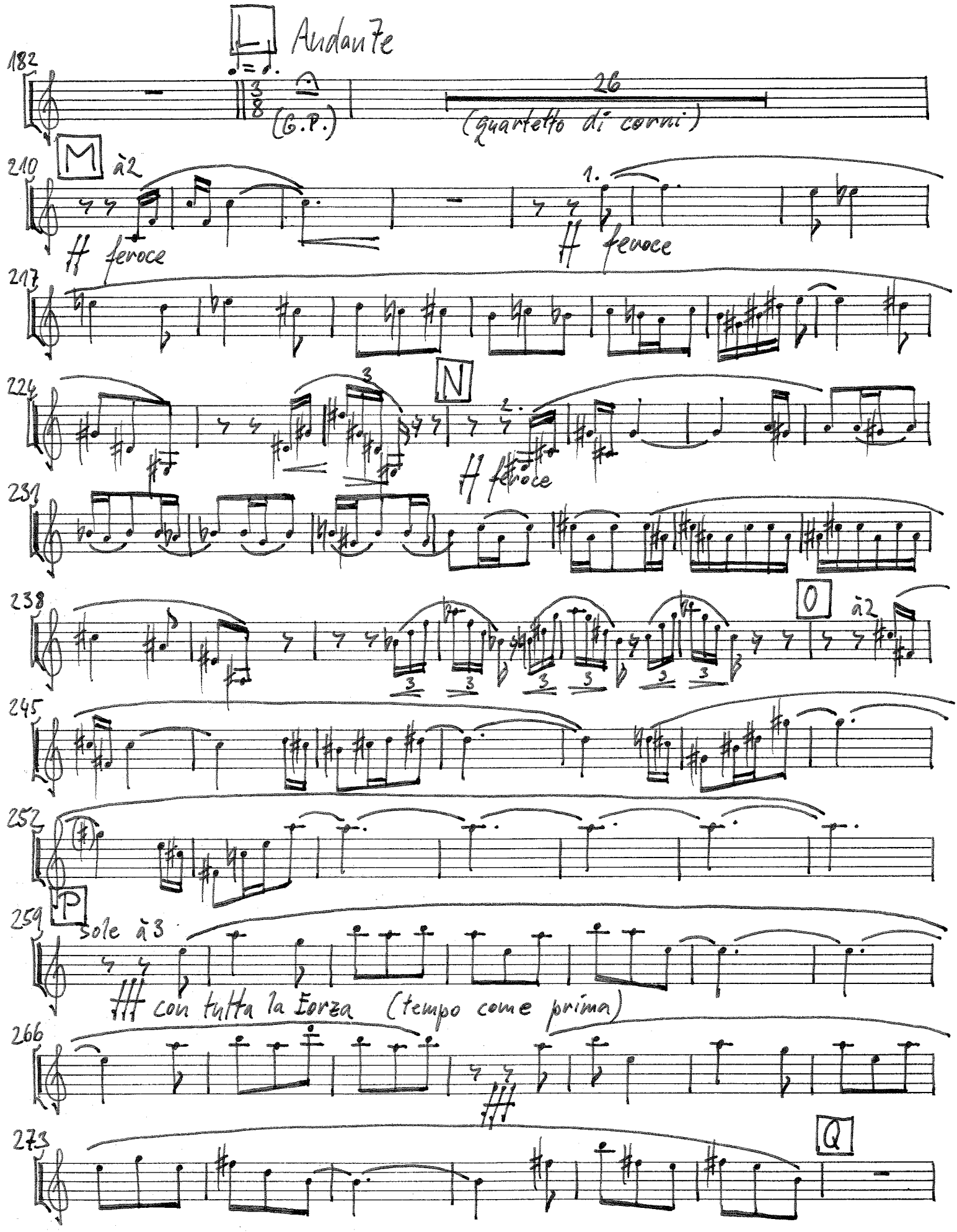
Allegro non troppo
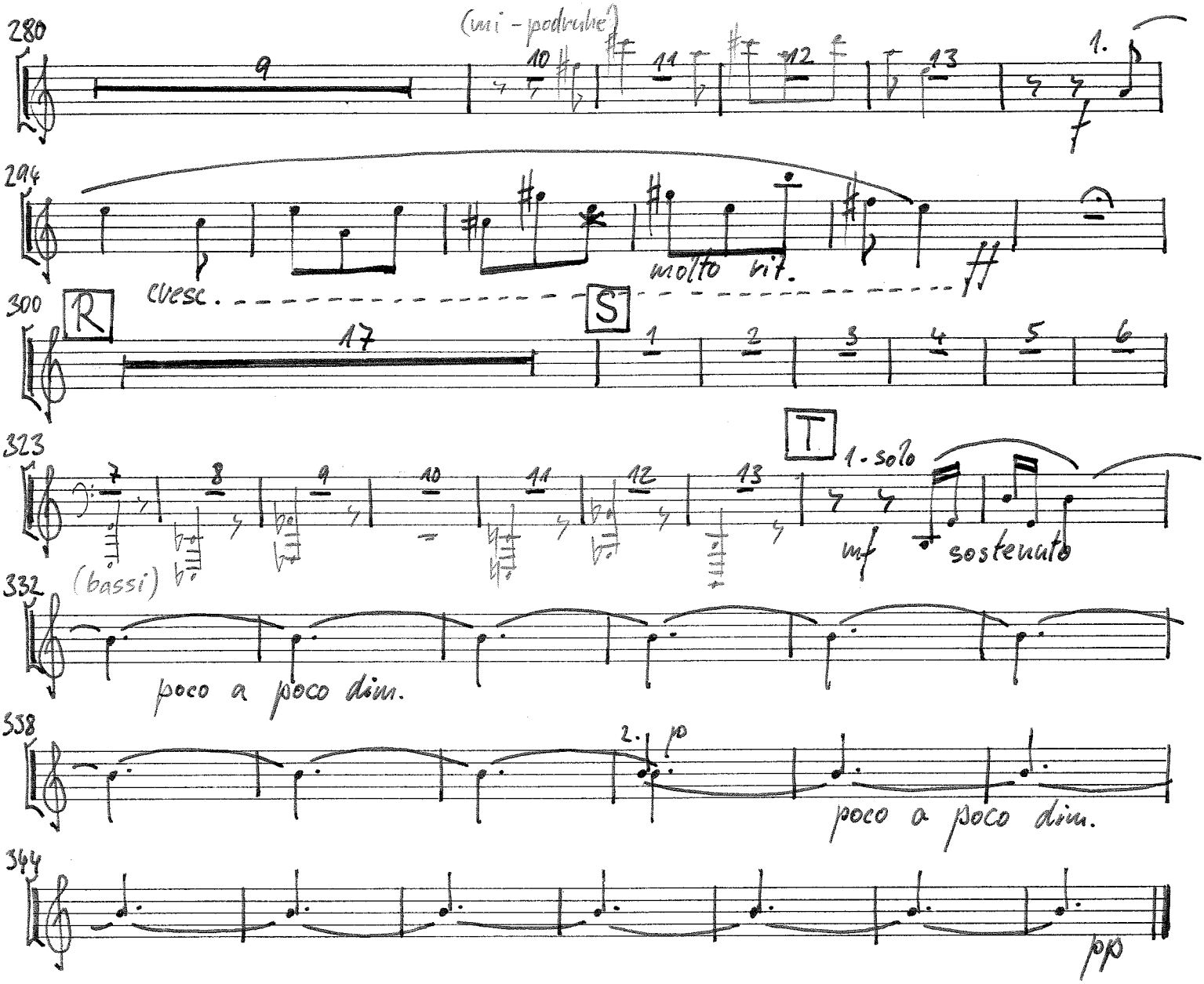


* rubato musí být sjednoceno s ostatními nástroji

fo. 1/str. 1


83
90
à2
F
à2 sole
97
104
111
118
(vni)
125
G
à2
H
132
24
I
Meno mosso
161
25
26
C
166
(cl.)
J
(fl.)
171
(ob.)
mp
176
K
tr. 1 str. 2


L
Andante
182
3/8
(G.P.)
26
(quartetto di corni)
M
210
à2
feroce
1.
feroce
217
N
224
3
2.
feroce
231
238
O
à2
245
252
P
259
sole à3
con tutta la forza (tempo come prima)
266
Q
273


280
(mi - podrube)
9
10
11
12
13
1.
294
cresc.
molto rit.
300
R
17
S
1
2
3
4
5
6
323
T
1. solo
7
8
9
10
11
12
13
mf
sostenuto
(bassi)
332
poco a poco dim.
338
2.
p
poco a poco dim.
344
pp

II

Andante sostenuto

A B C

1 3/2 9 (cl., fl.) (vni) 8 (cl., fl.) (vni) 9 (cl., fl.) (vni) 12 (vni) (legni)

D

39 1 2 3 1. p

vni I

E

45 1 2 3 4 5 1. p

vni I

F

52 1 2 3 4 1. p

vni I

G

58 1. solo poco f

63

H

68 (trb.) poco rit. 2. (a tempo) sempre
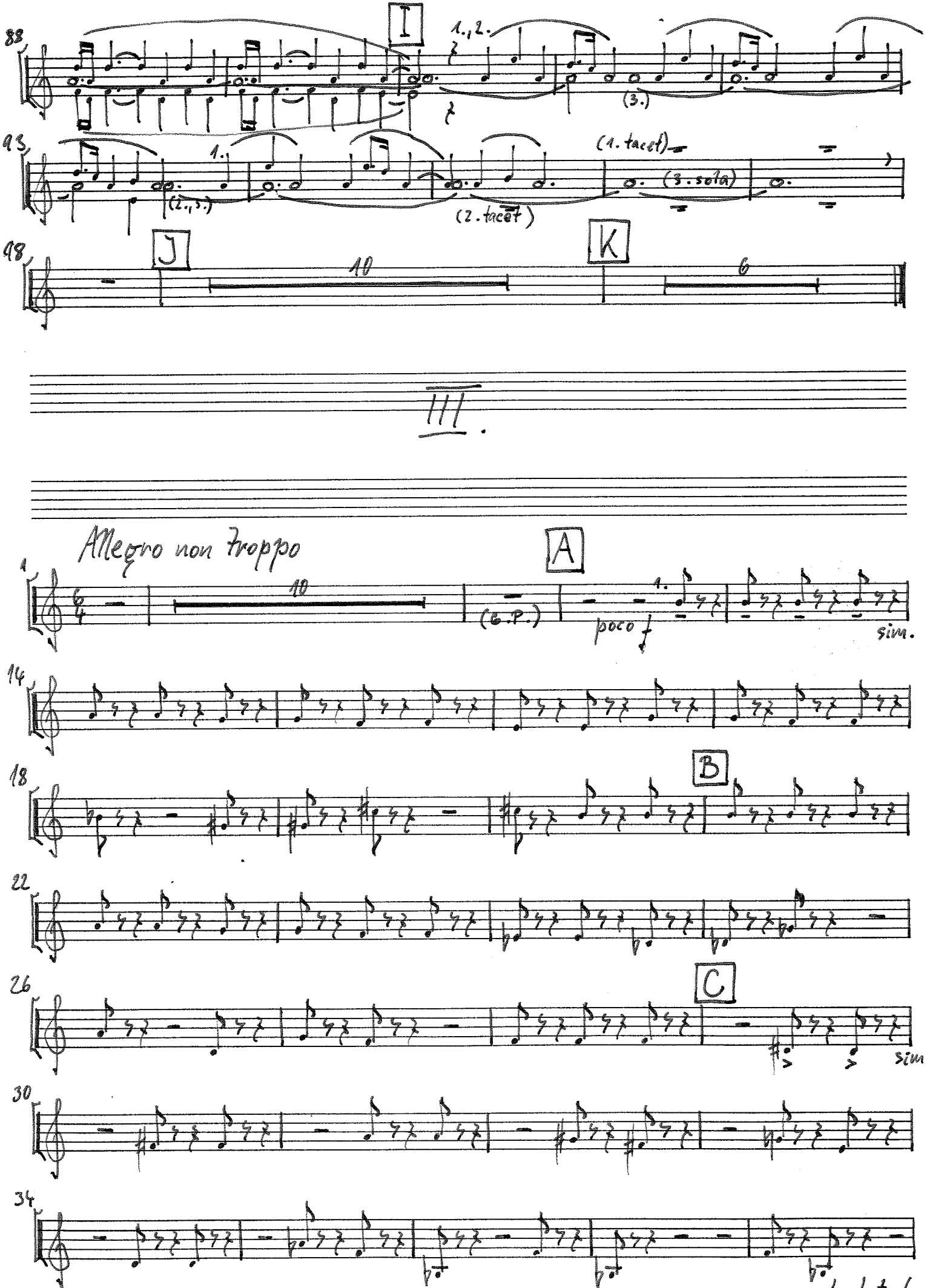
cresc.
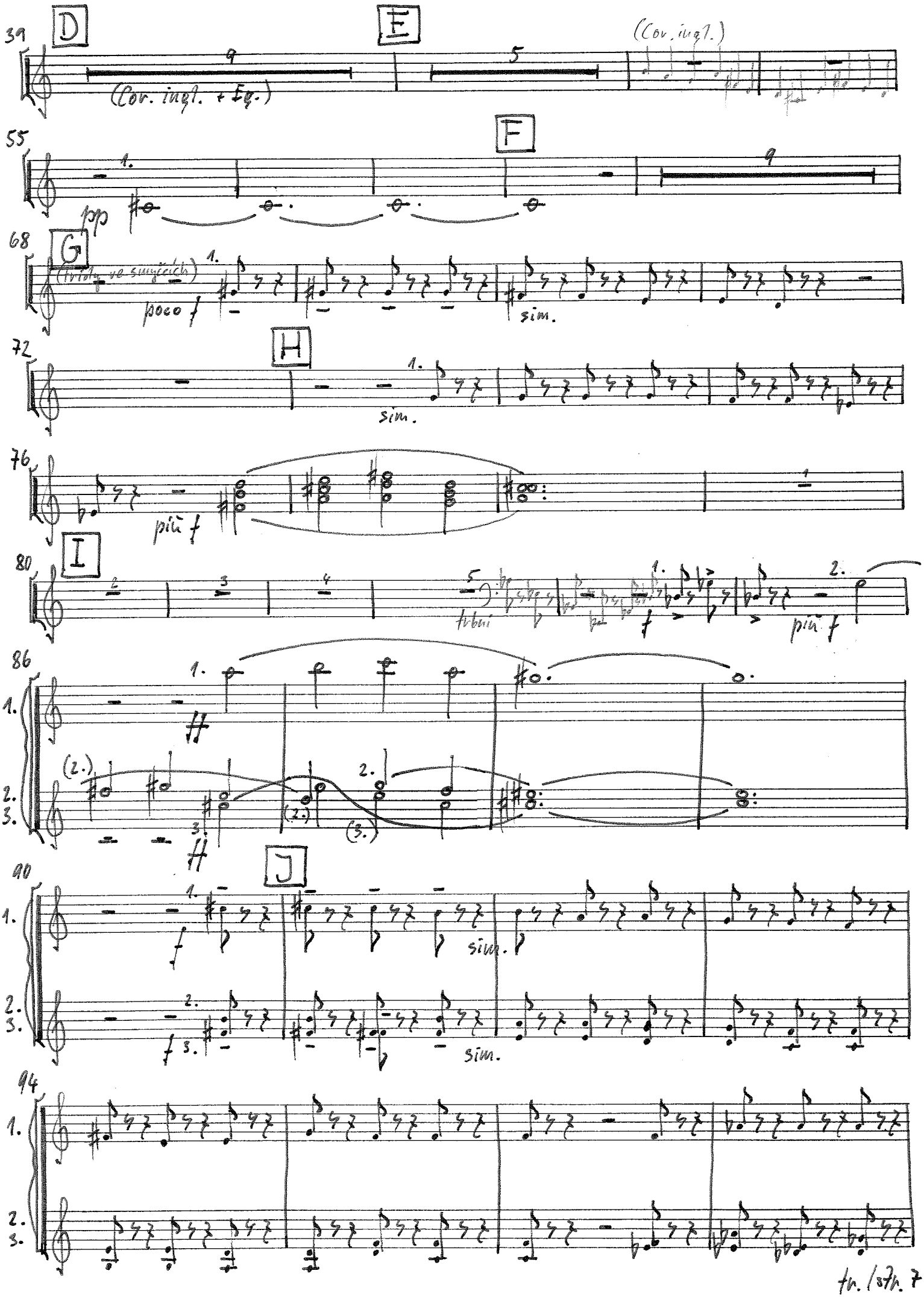
73

78
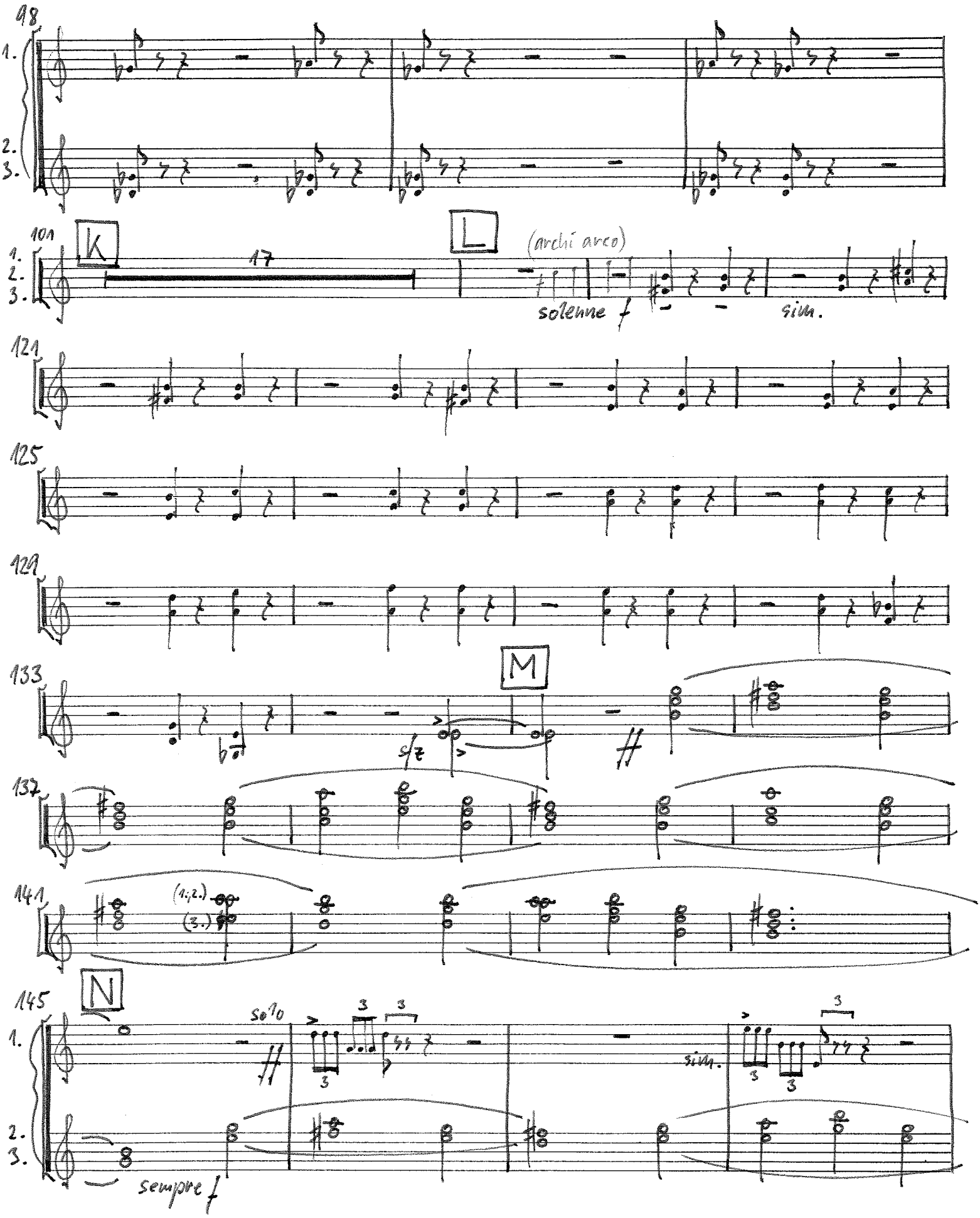
Ossia:
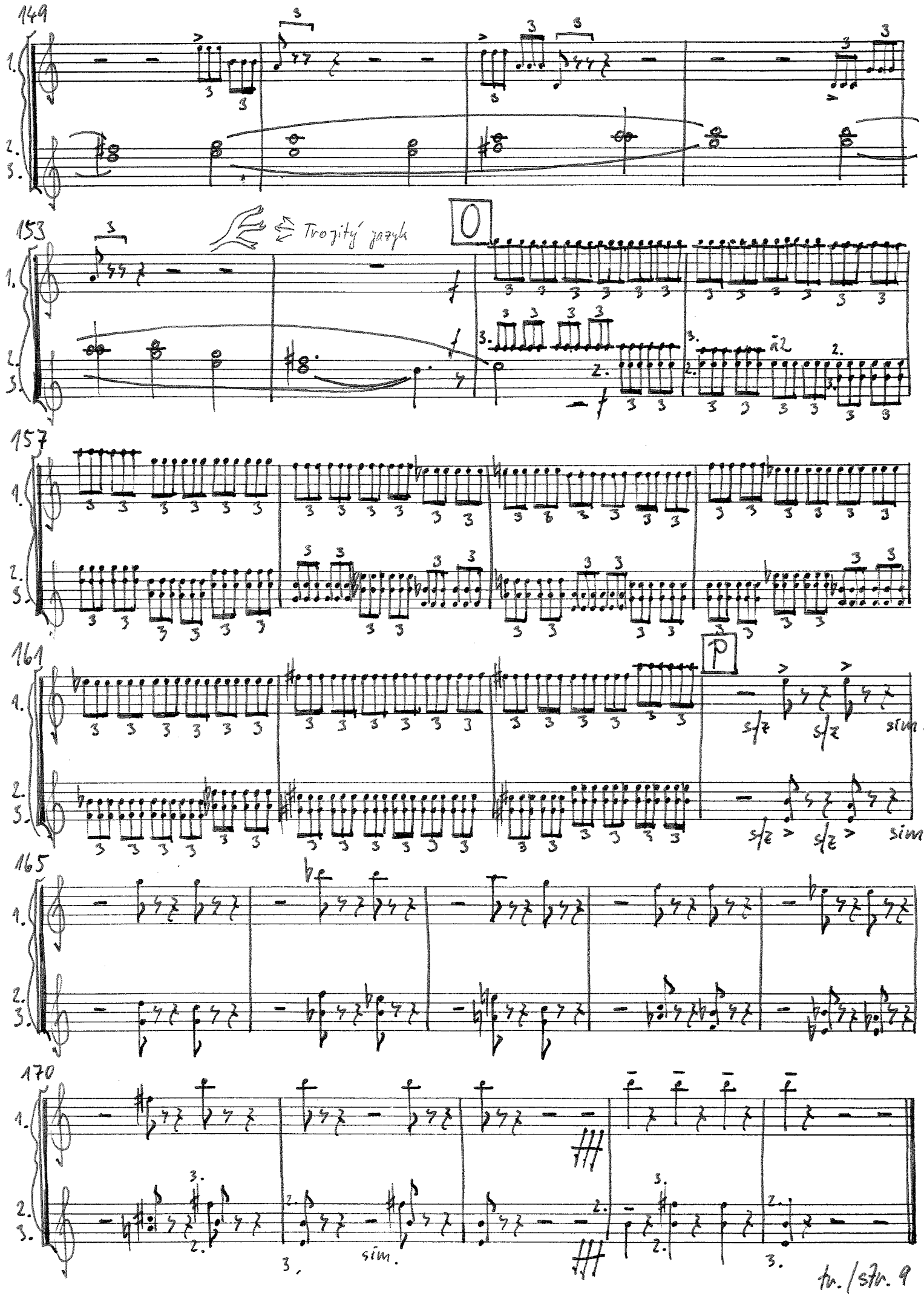
83


88
I
1.,2.
(3.)
93
1.
(2.,3.)
(1. tacet)
(3. sola)
(2. tacet)
98
J
10
K
6
III.
Allegro non troppo
1
A
10
(e.P.)
poco f
1.
sim.
14
18
B
22
26
C
sim.
30
34
tr./str.6


39
D
E
9
5
(Cor. inq1. + Eg.)
(Cor. inq1.)
55
F
1.
pp
9
68
G
(tutti, ve sunčanich)
1.
poco f
sim.
72
H
1.
sim.
76
più f
1
80
I
2
3
4
5
tutti
1.
f
2.
più f
86
1.
2.
3.
(2.)
(3.)
90
J
1.
f
sim.
2.
3.
94
1.
2.
3.

fr. I/str. 7


98
1.
2.
3.
101
K
17
L
(archi arco)
solenne f
sim.
121
125
129
133
M
132
141
(1.;2.)
(3.)
145
N
solo
sim.
sempre f



tv./str. 9
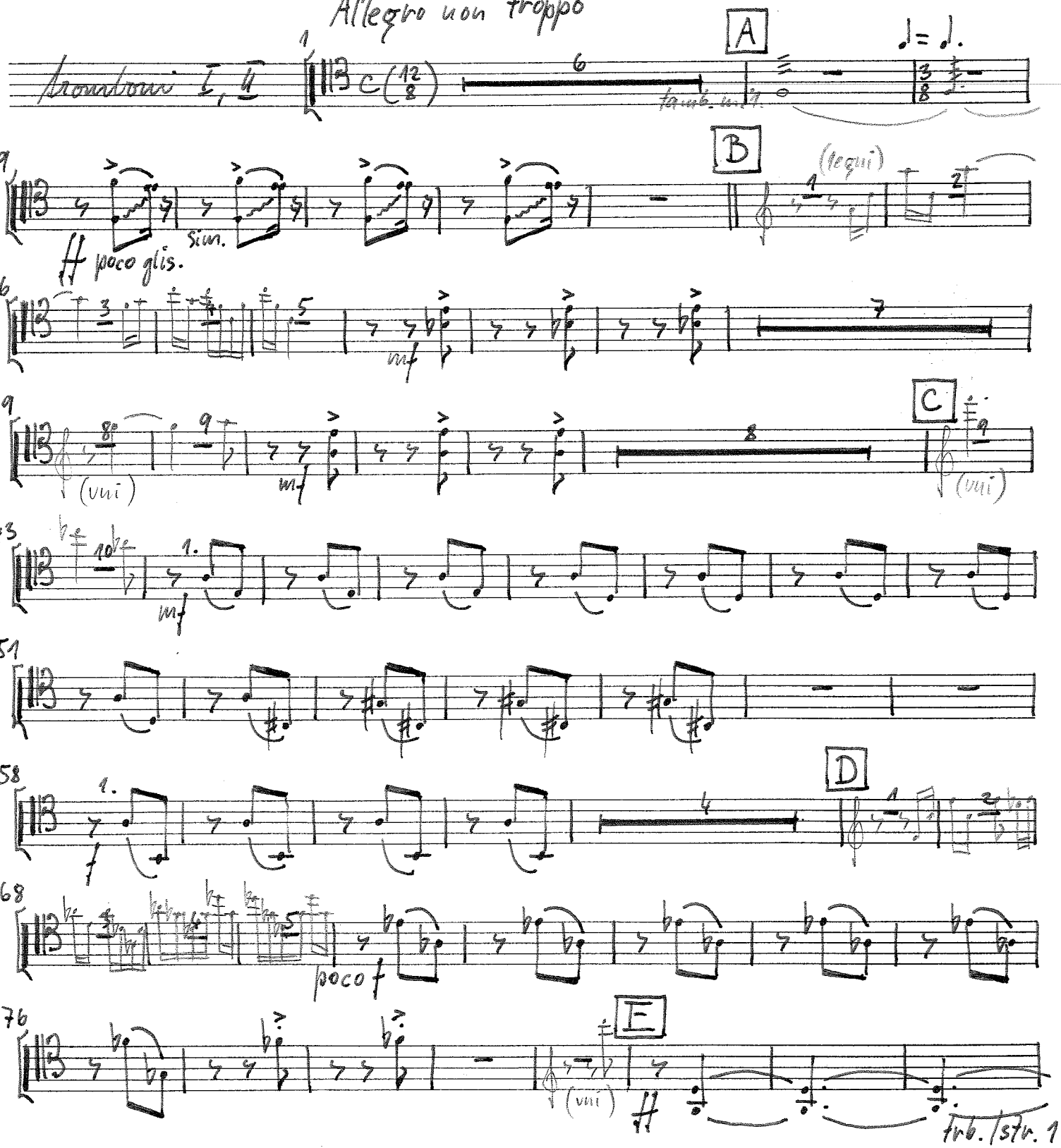
PART - Tromboni I, II
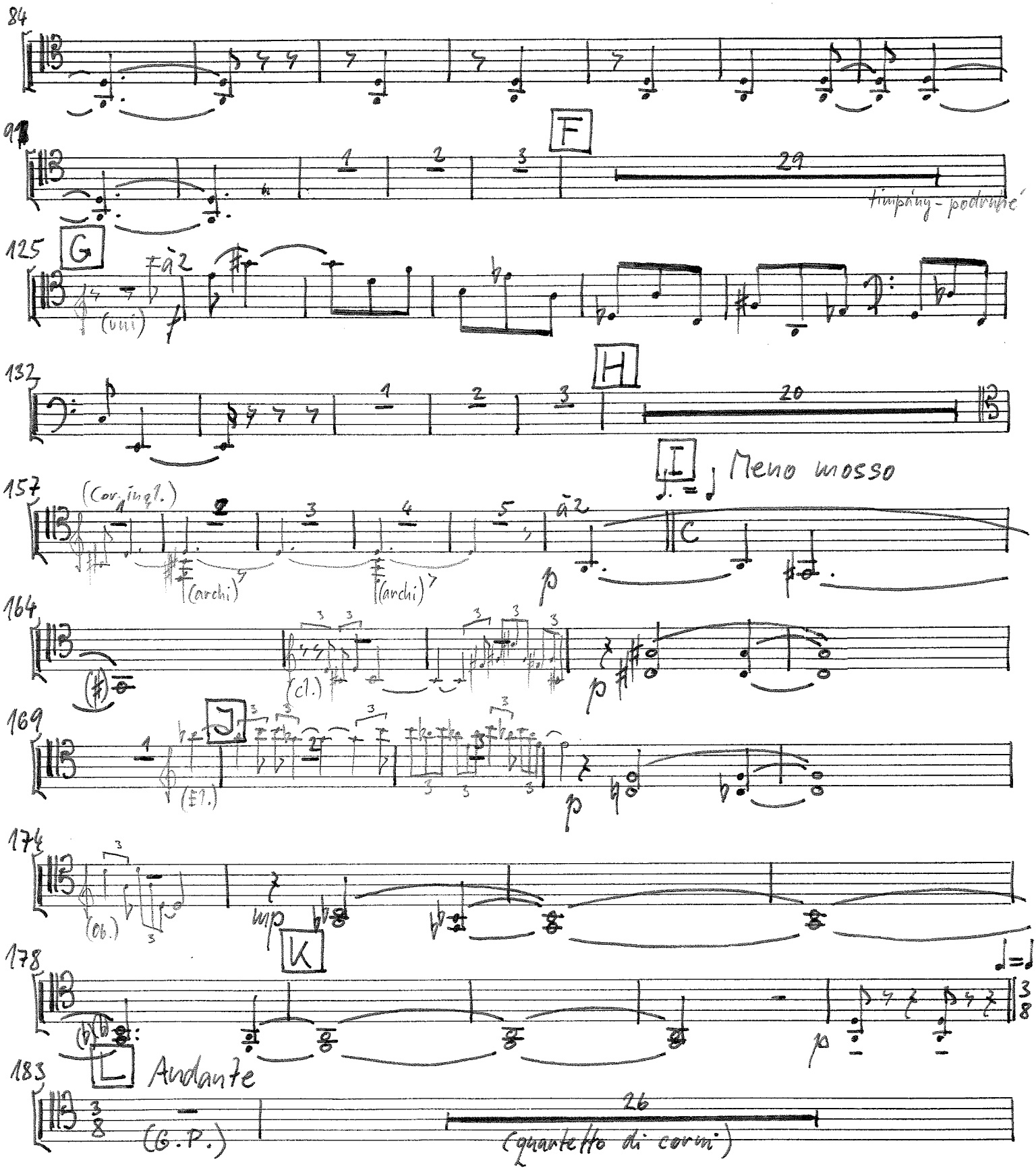
První symfonie
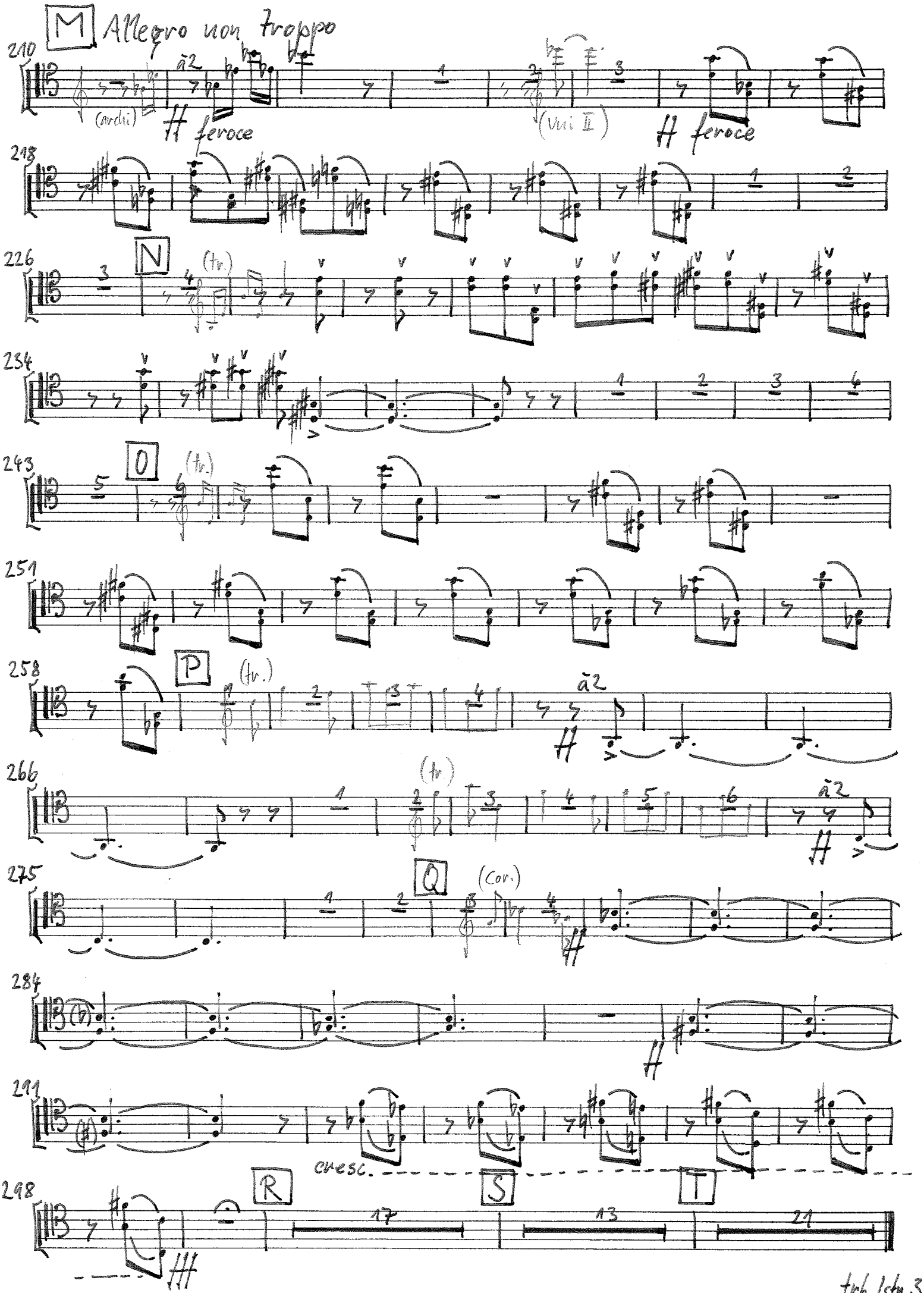
I.

Jiří Mitther

Allegro non troppo




84
91
F
29
timpani - pedaline
125
G
Fà 2
(uni)
132
H
20
I
Meno mosso
157
(cor. ingl.)
(archi)
(archi)
C
164
(cl.)
169
J
(Fl.)
174
(ob.)
K
178
L
Andante
183
(G.P.)
26
(quartetto di corni)


M
Allegro non troppo
210
(archi)
ā2
feroce
(vni II)
feroce
218
N
226
(tr.)
234
O
243
(tr.)
251
P
258
(tr.)
ā2
266
(tr)
ā2
Q
275
(Cor.)
284
291
cresc.
R
S
T
298
17
13
21
trb. 1/str. 3

II.

Andante sostenuto

1 A B C

39 D (vni II) (vni I) p

46 E (vni I) p

54 F (vni I) p

61 G cresc. H sempre

73

79
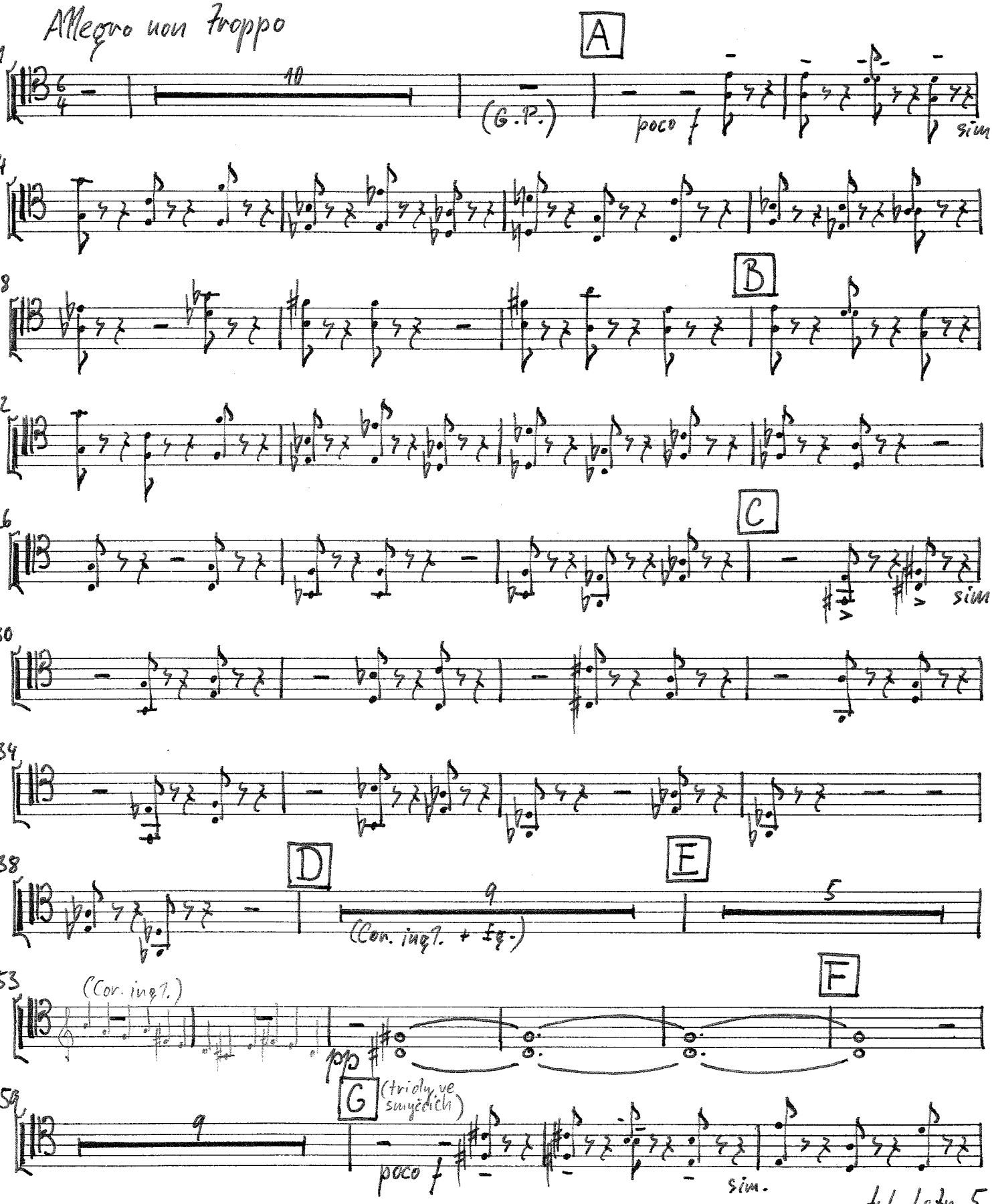
85 I
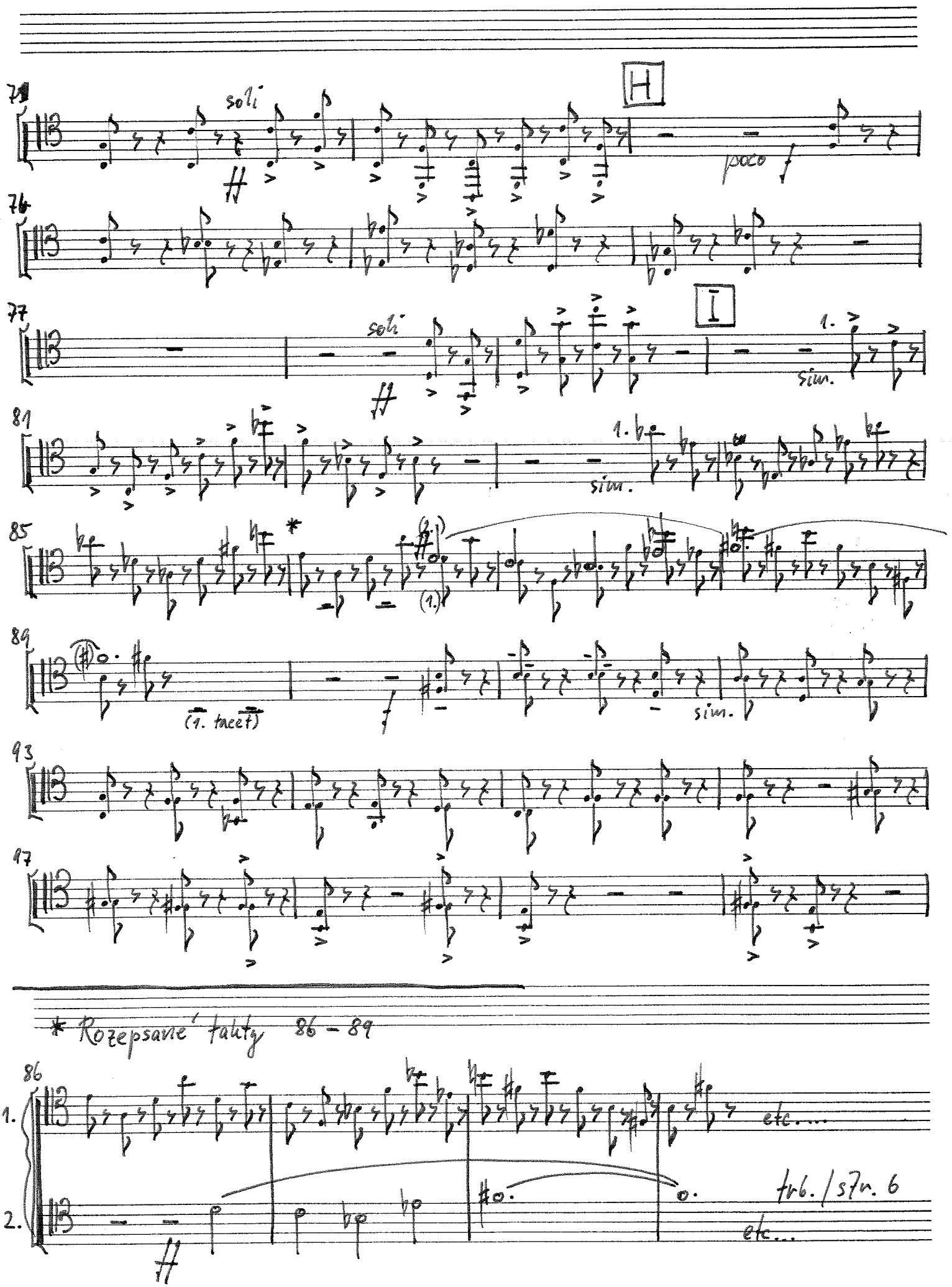
91 poco f (solo) dim.
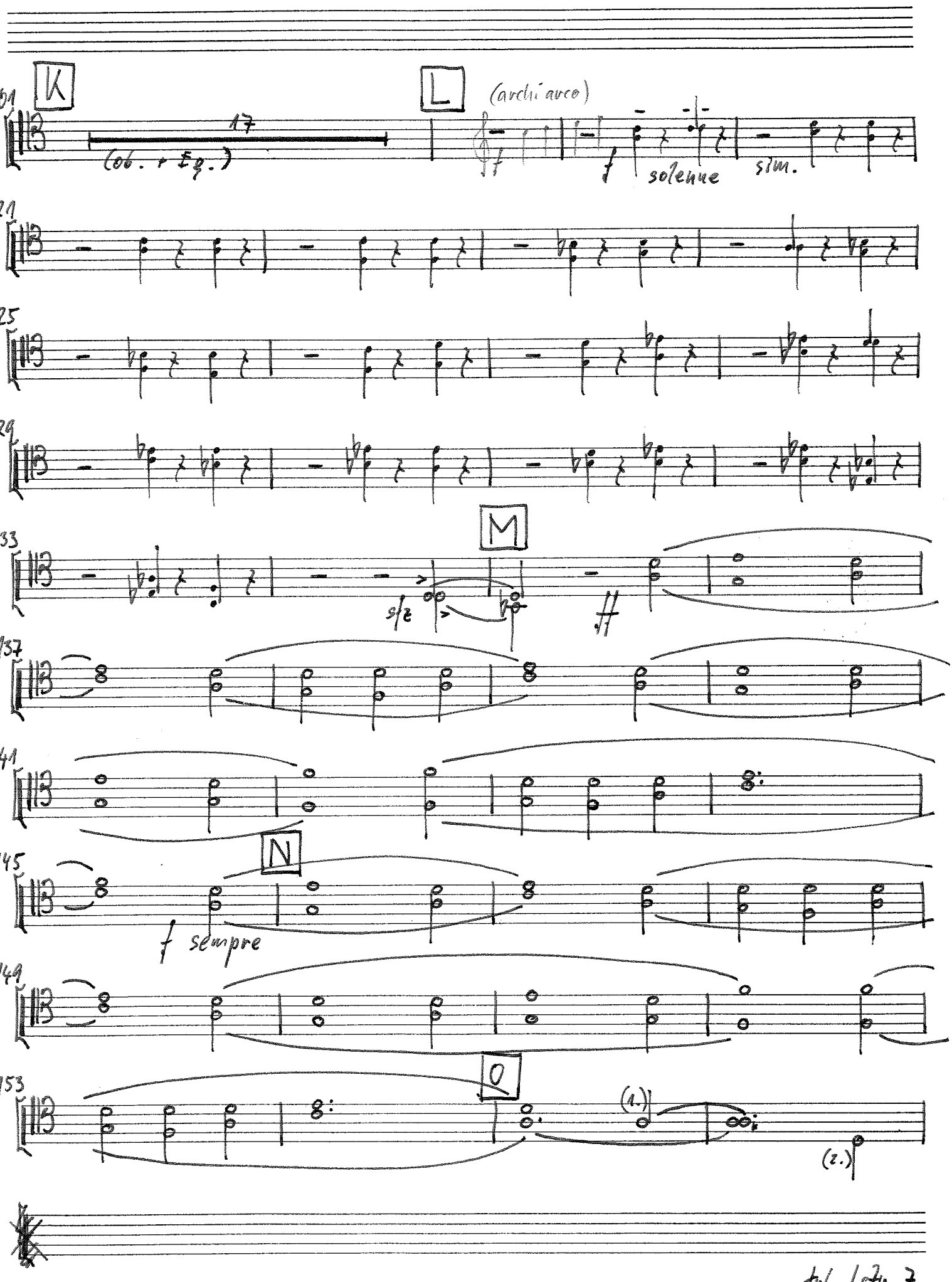
97 J K dim.
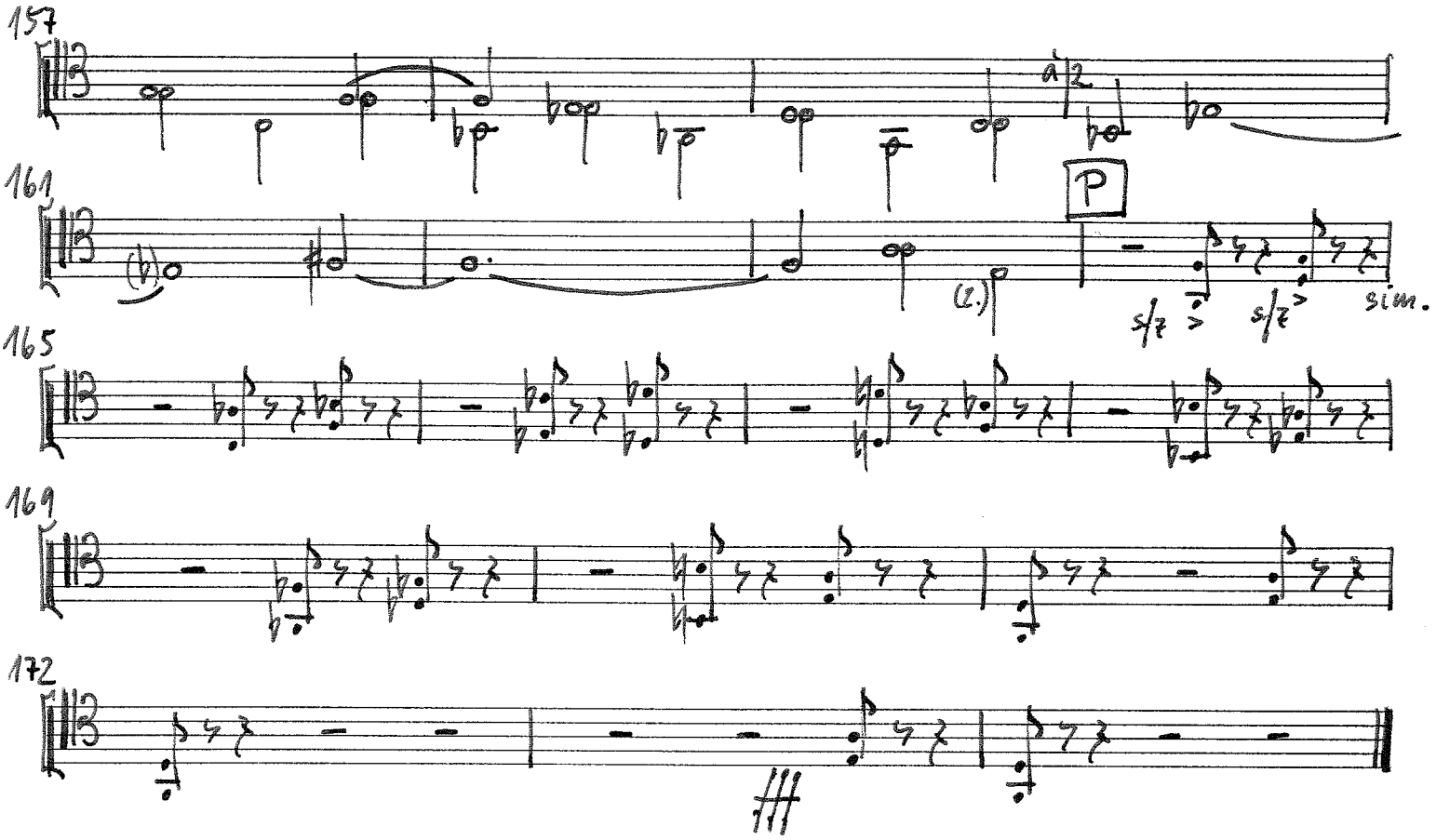
III.

Allegro non troppo




H
soli
poco
I
soli
1.
sim.
1.
sim.
(1.)
(1. tacet)
sim.
* Rozepsanie' takty 86 – 89
1.
2.
etc....
trb. / str. 6
etc...


K
101
17
(ob. + Eg.)
L
(arco/arco)
f
solenne
sim.
121
125
129
M
133
s/z
137
141
N
145
f sempre
149
O
153
(1.)
(2.)
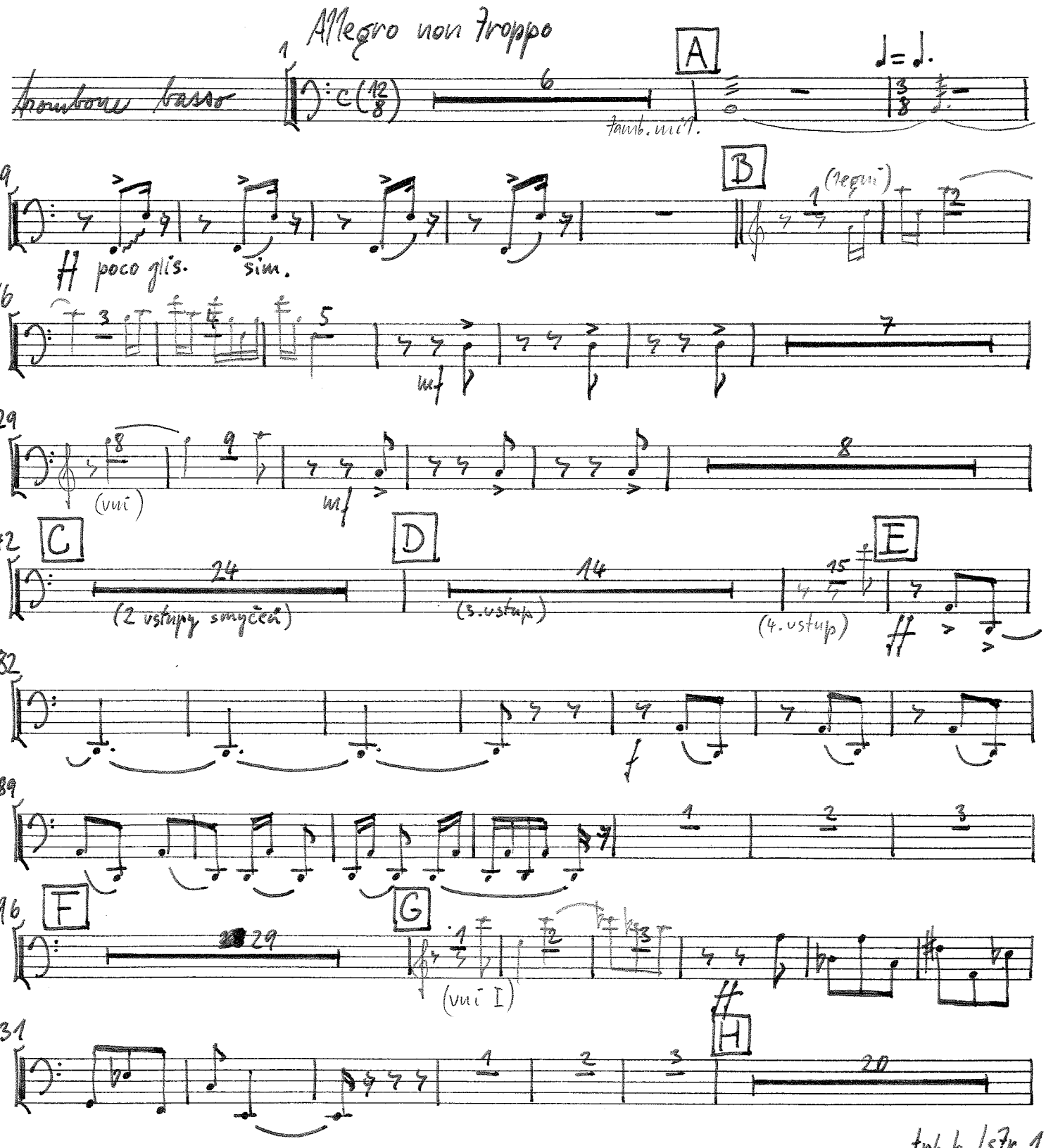

157
a 2
161
P
(l.)
s/z
s/z
sim.
165
169
172
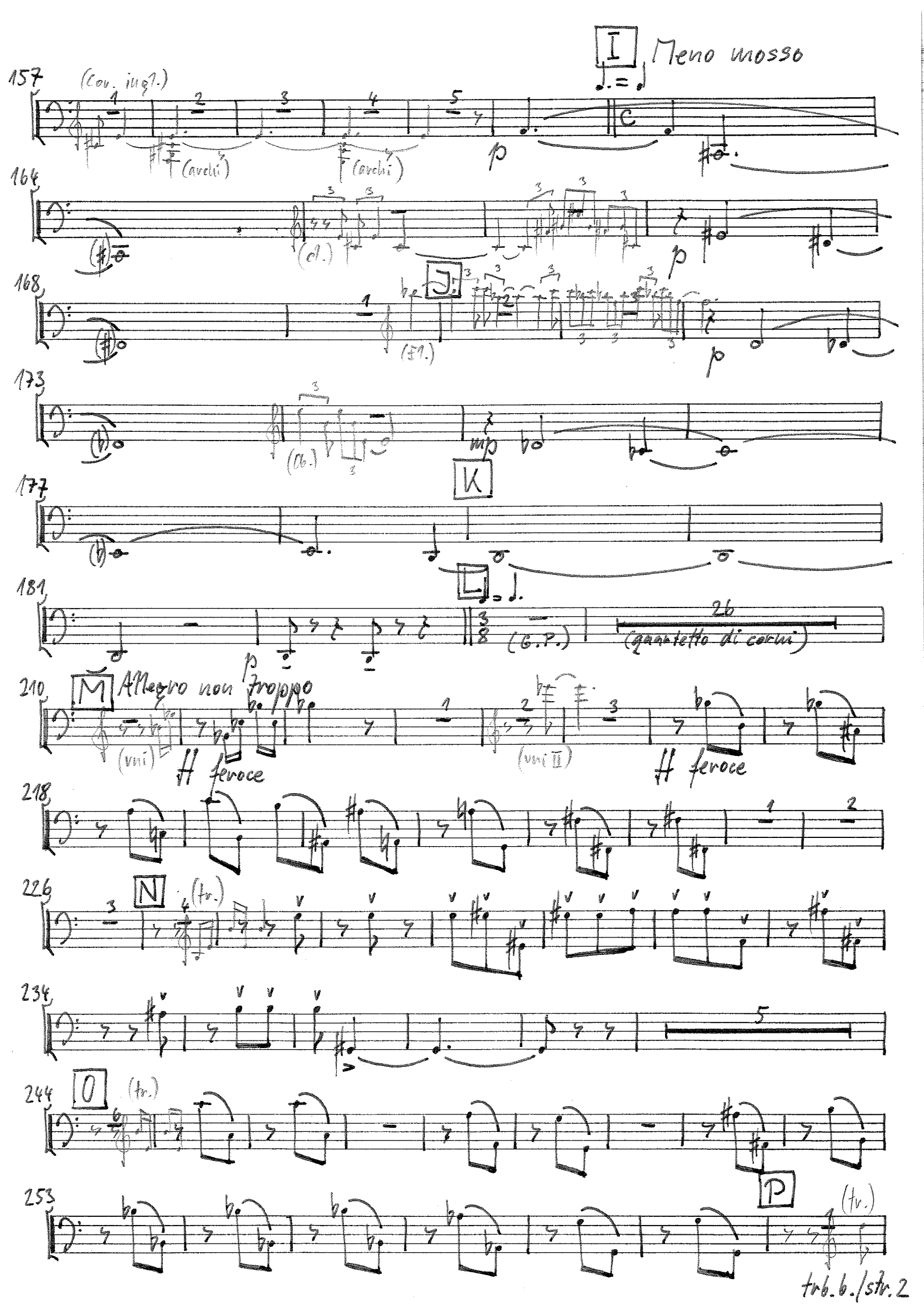
PART – Trombone basso
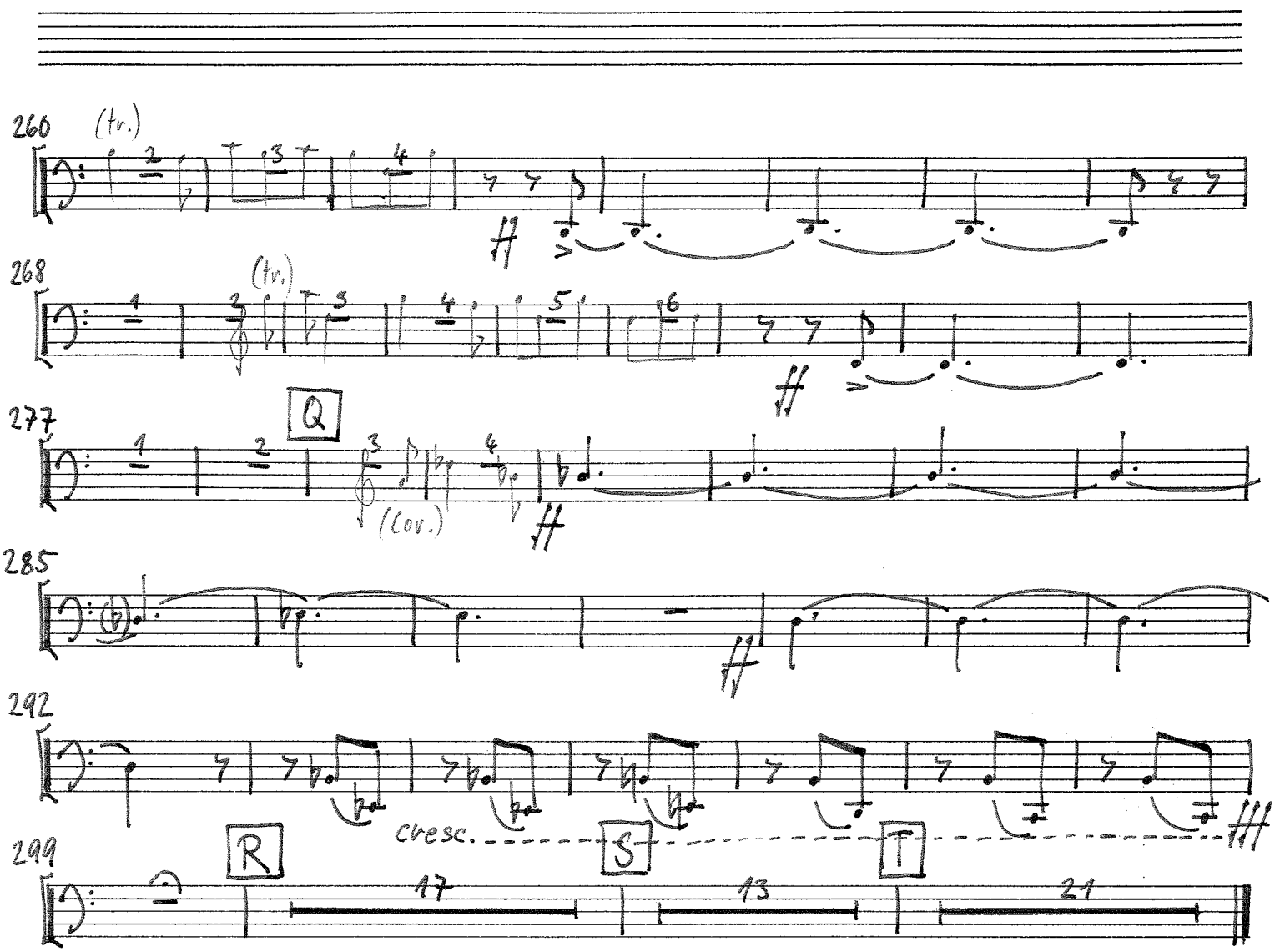
První symfonie

I.

Jiří Mitther




I
Meno mosso
157
(Cor. ing.)
(avelli)
(avelli)
p
164
(cl.)
p
168
J.
(Vl.)
p
173
(Cb.)
mp
K
177
181
L
(G.P.)
26
(quartetto di corni)
210
M
Allegro non troppo
(vni)
(vni II)
feroce
feroce
218
226
N
(tr.)
234
5
244
O
(tr.)
P
253
(tr.)
trb.b./str.2


260
(tr.)
268
(tr.)
277
Q
((ov.)
285
292
cresc.
299
R
17
S
13
T
21

II.

Andante sostenuto

A B C

1 9 8 9 12

D

39 1 2 3 (vni II) (vni I) p

E

46 1 2 3 4 p

F

54 1 2 3 trb.b. p

G H

61 9 (molto cresc.) tr. 10 sempre

75 legato

81

I

87
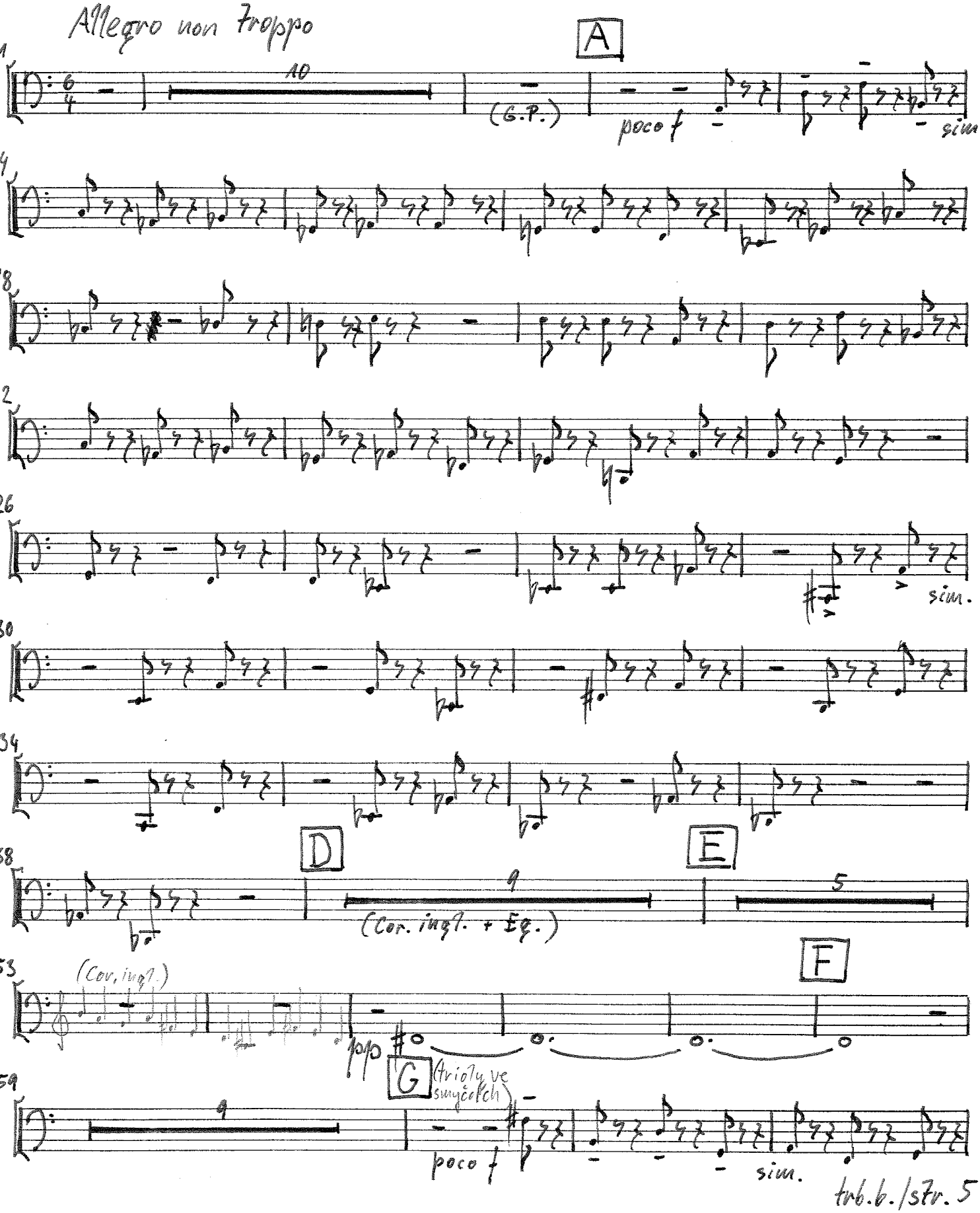
93 tacet al fine J dim.

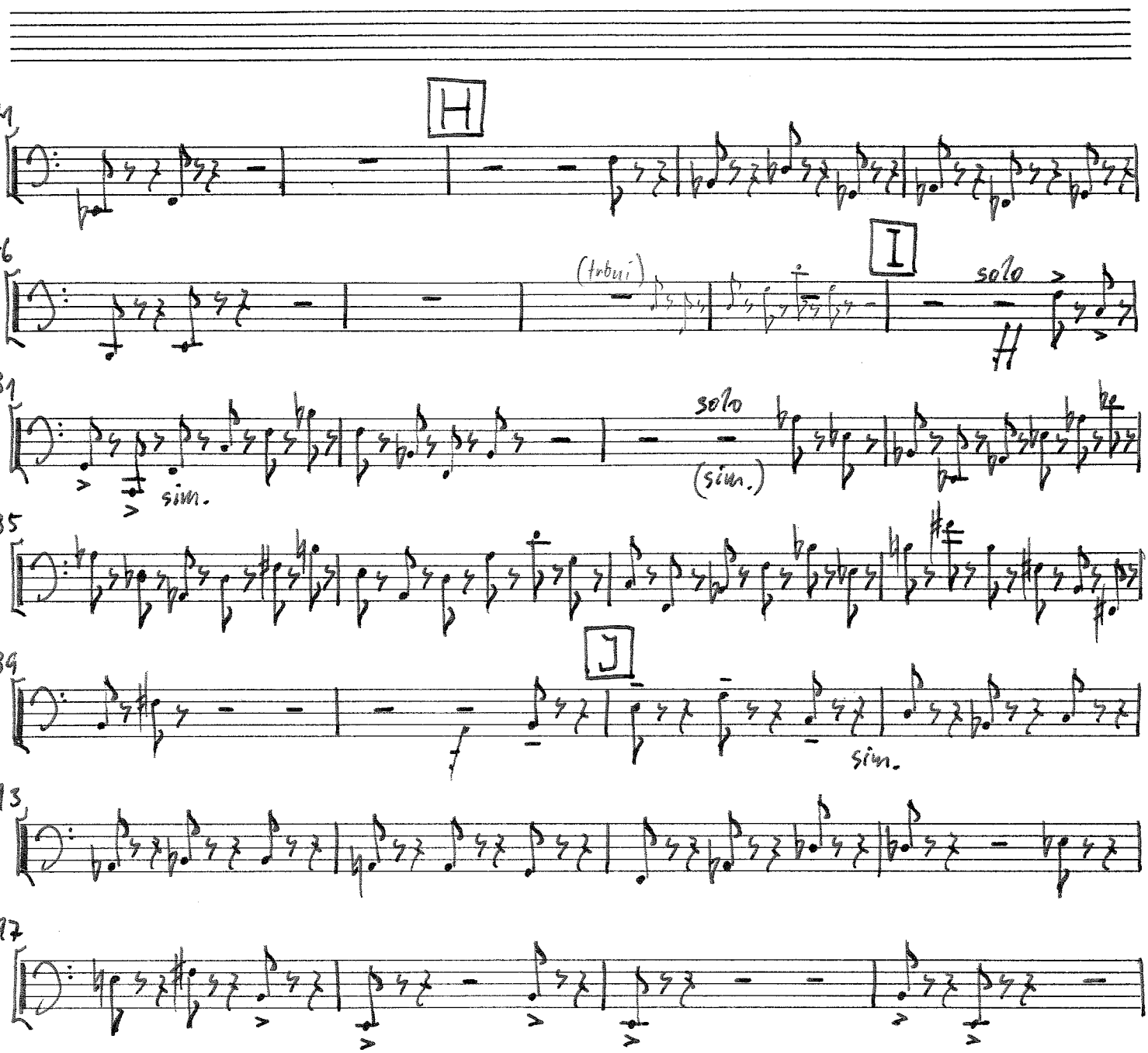
K
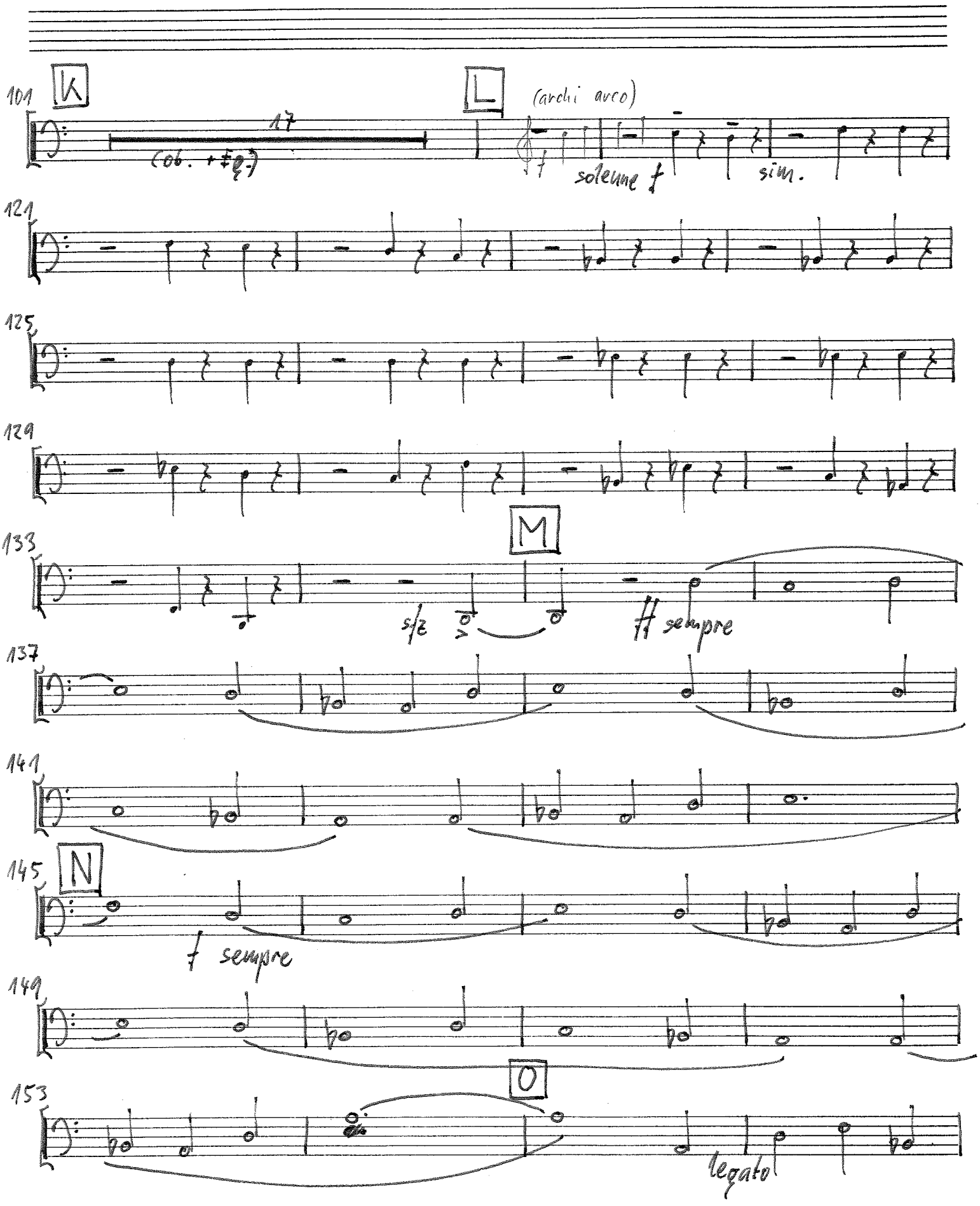
99
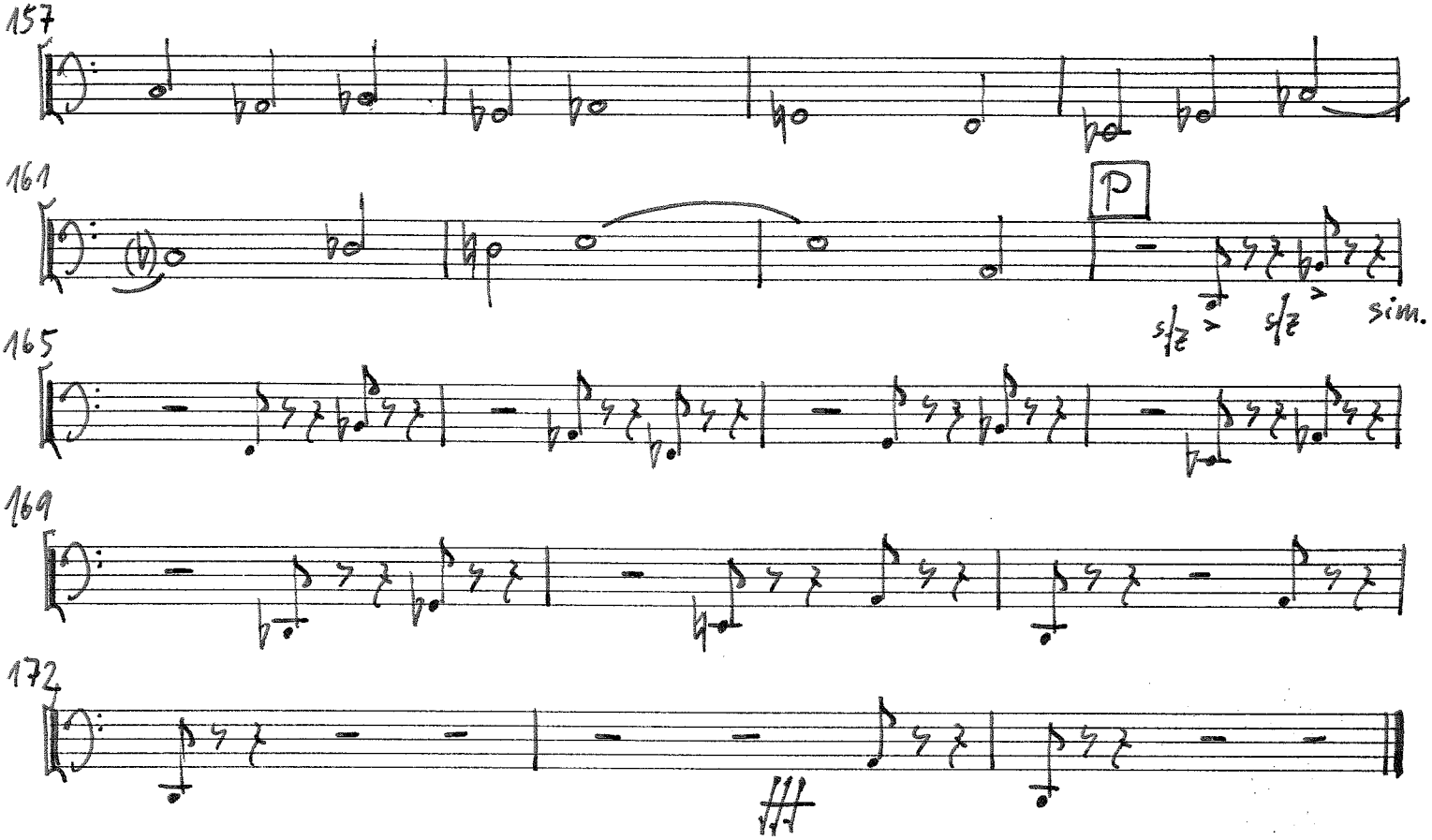
III.

Allegro non troppo




H
71
I
76
(tribuni)
solo
81
sim.
solo
(sim.)
85
J
89
sim.
93
97


101
K
17
(ob. + fl.)
L
(archi arco)
soleune f
sim.
121
125
129
M
133
s/z
sempre
137
141
N
145
f sempre
149
O
153
legato
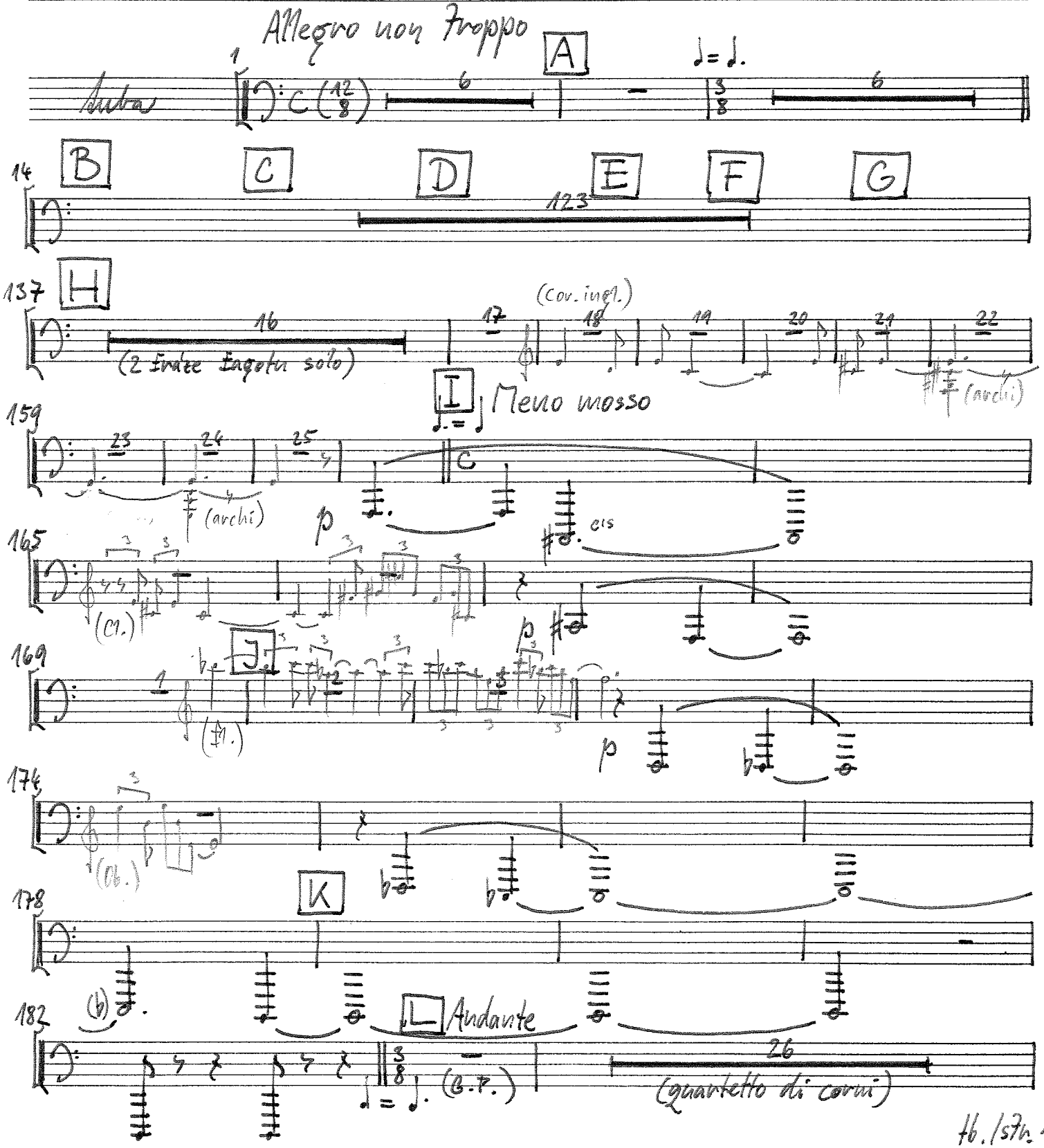

157
161
P
s/z
s/z
sim.
165
169
172
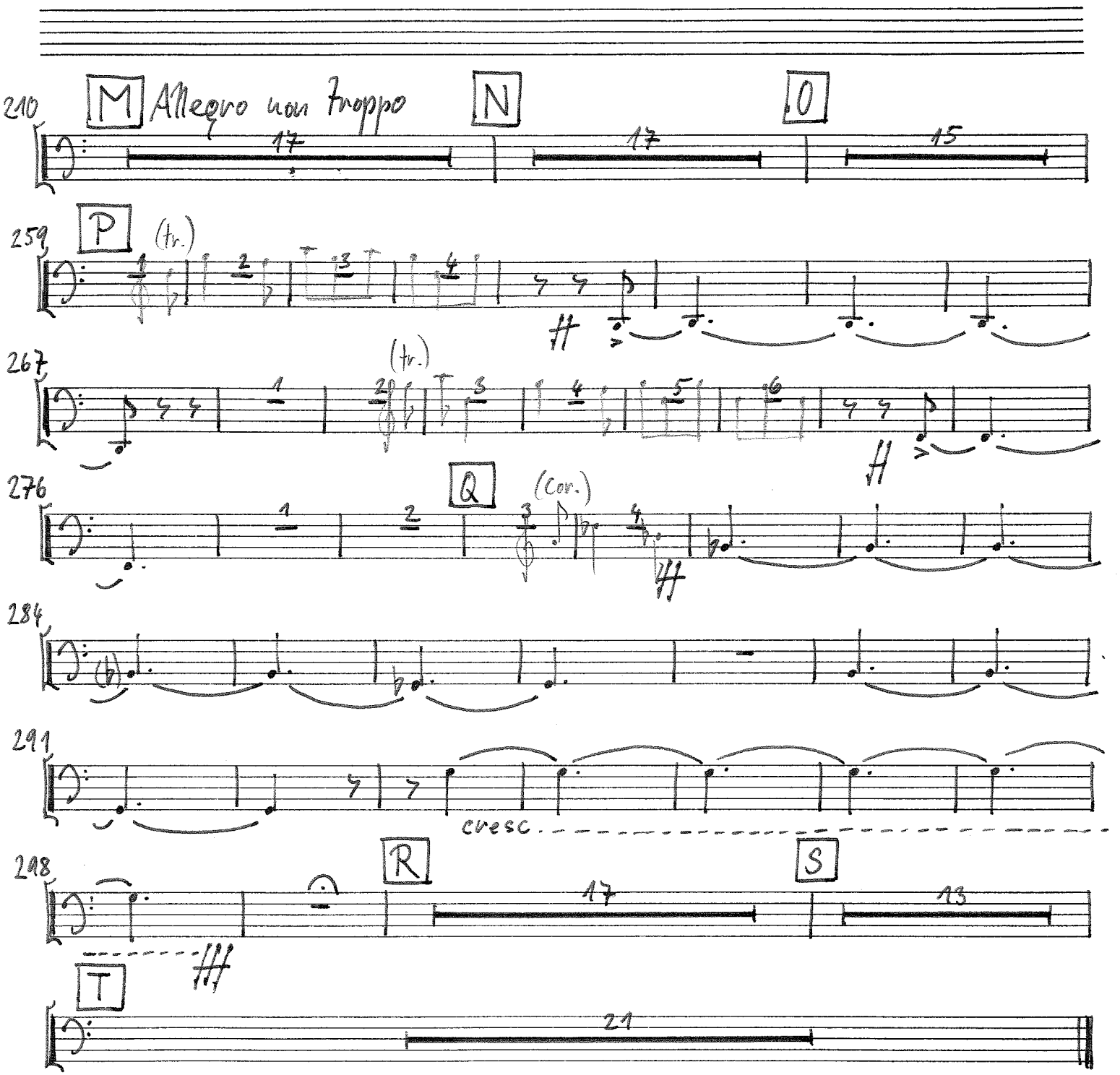
PART - Tuba

První symfonie

I.

Jiří Mittner




210
M
Allegro non troppo
17
N
17
O
15
259
P
(tr.)
267
(tr.)
276
Q
(Cor.)
284
291
cresc.
298
R
17
S
13
T
21

II.

Andante sostenuto

1 — 53 — F — 6 — (5 vstupy trombonů - zble 3. vstup)

60 — (trbni tacet) G — (trbni) — (archi) — inf — H

67 — cresc. — sempre

74 — legato

81

88 — I — J — K

95 — dim. — 10 — 6

III.

1 Allegro non troppo

A

10

(cl. + fg.)

(G.P.)

(trioly ve smyčcích)

8

21 B

18

C

D

9

(Cor. ingl. + fg.)

E

7

55 (ardil pizz.)

(fg.)

F

poco f

61

G

69

11

H

I

6

zesté

+ další zesté

87

J

10

ff

101 K

16

(ob. + fg.)

L

(fg.)
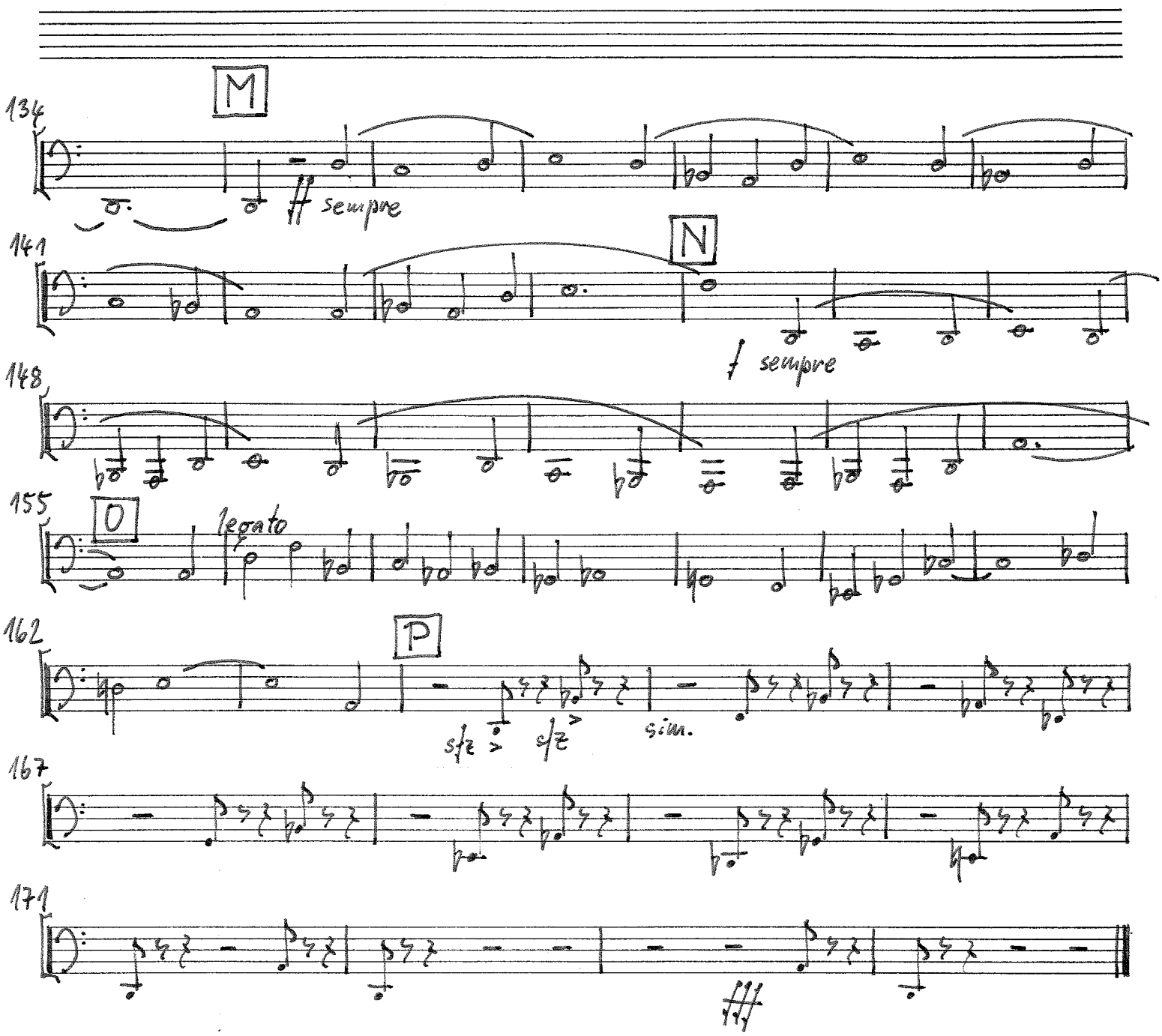
legato

Solenne f

120

127

B


134
M
sempre
141
N
f sempre
148
155
O
legato
162
P
sfz
sfz
sim.
167
171
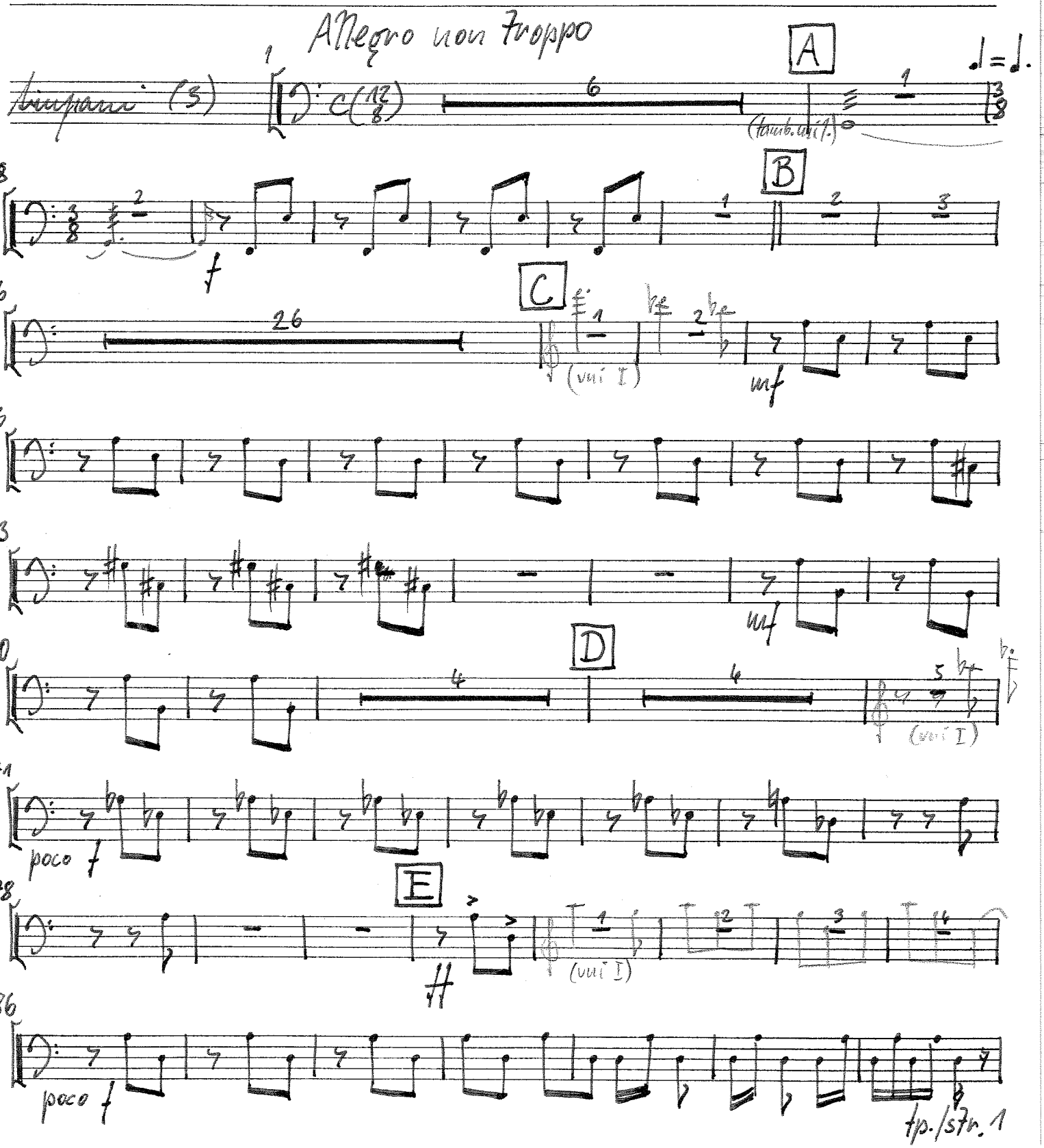
PART – Timpani
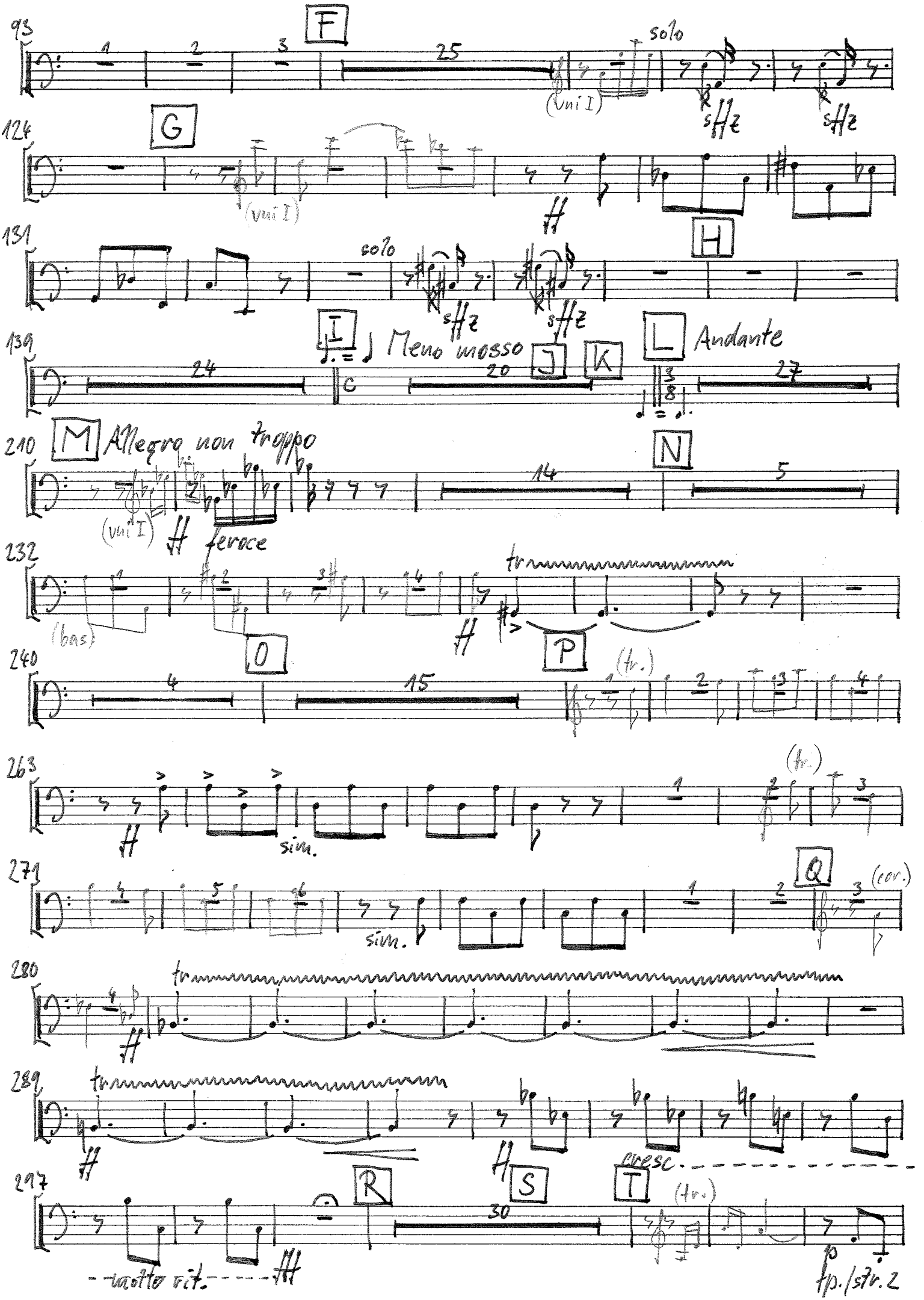
První symfonie
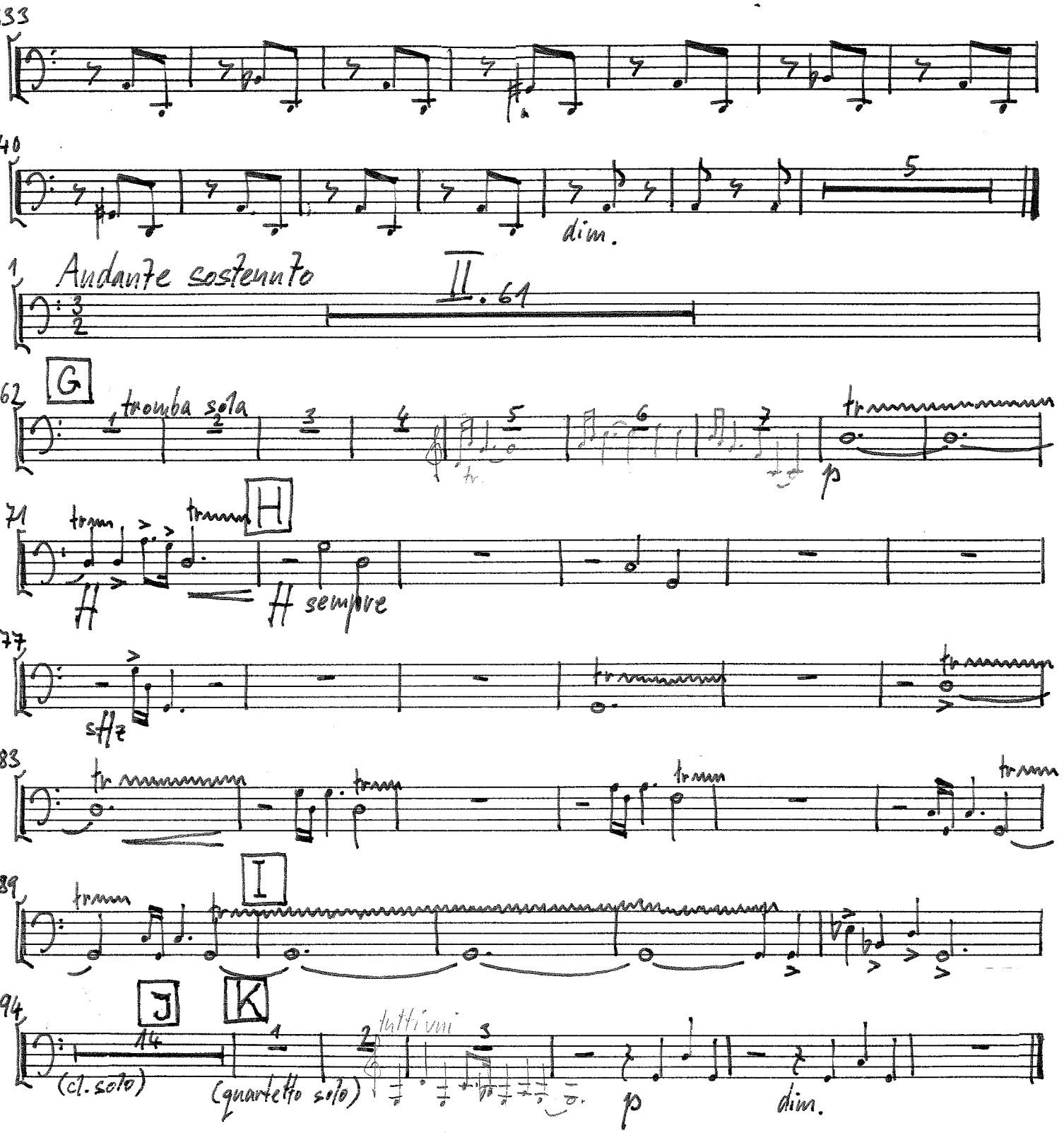
I.

Jiří Mittner

Allegro non troppo
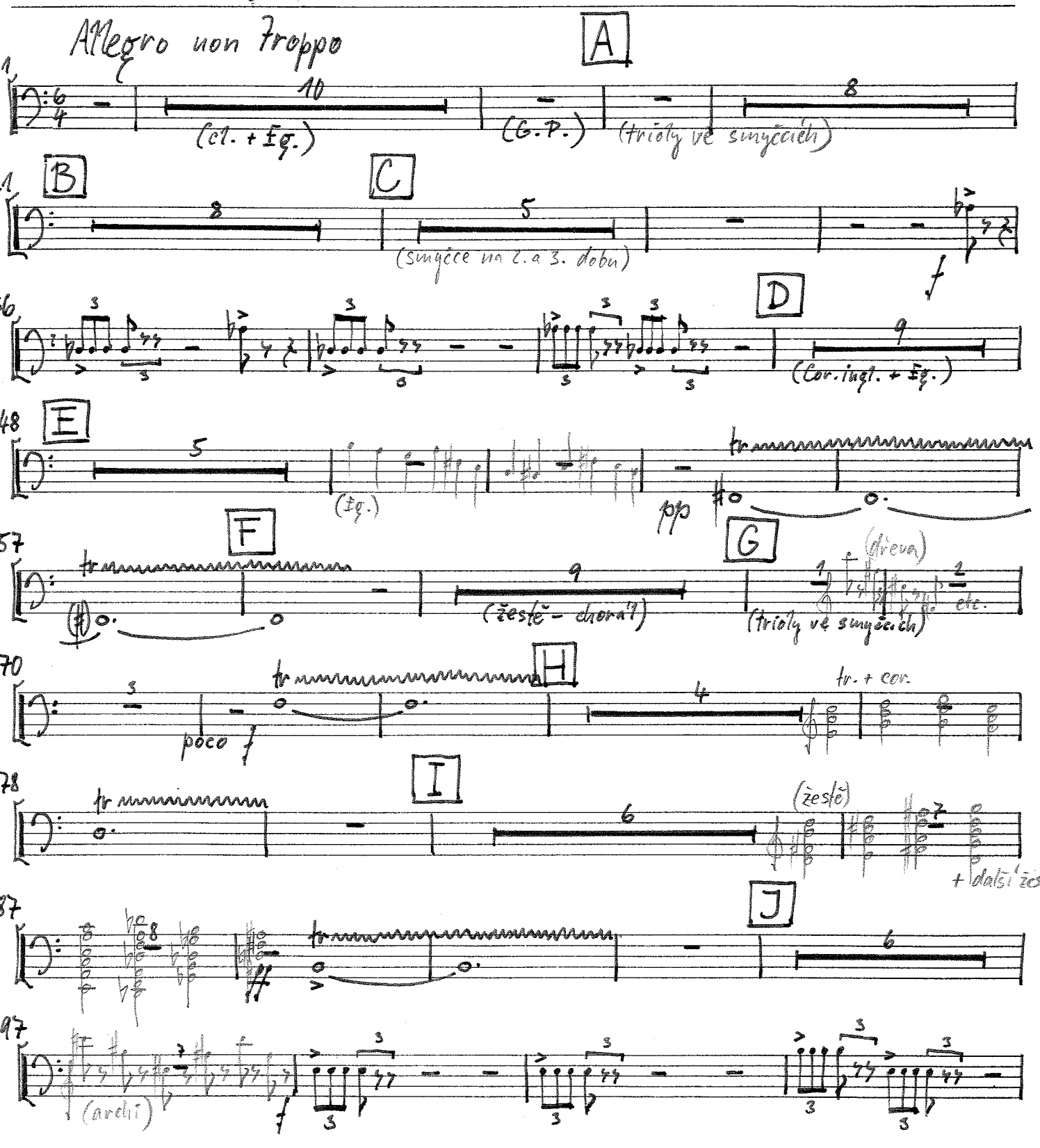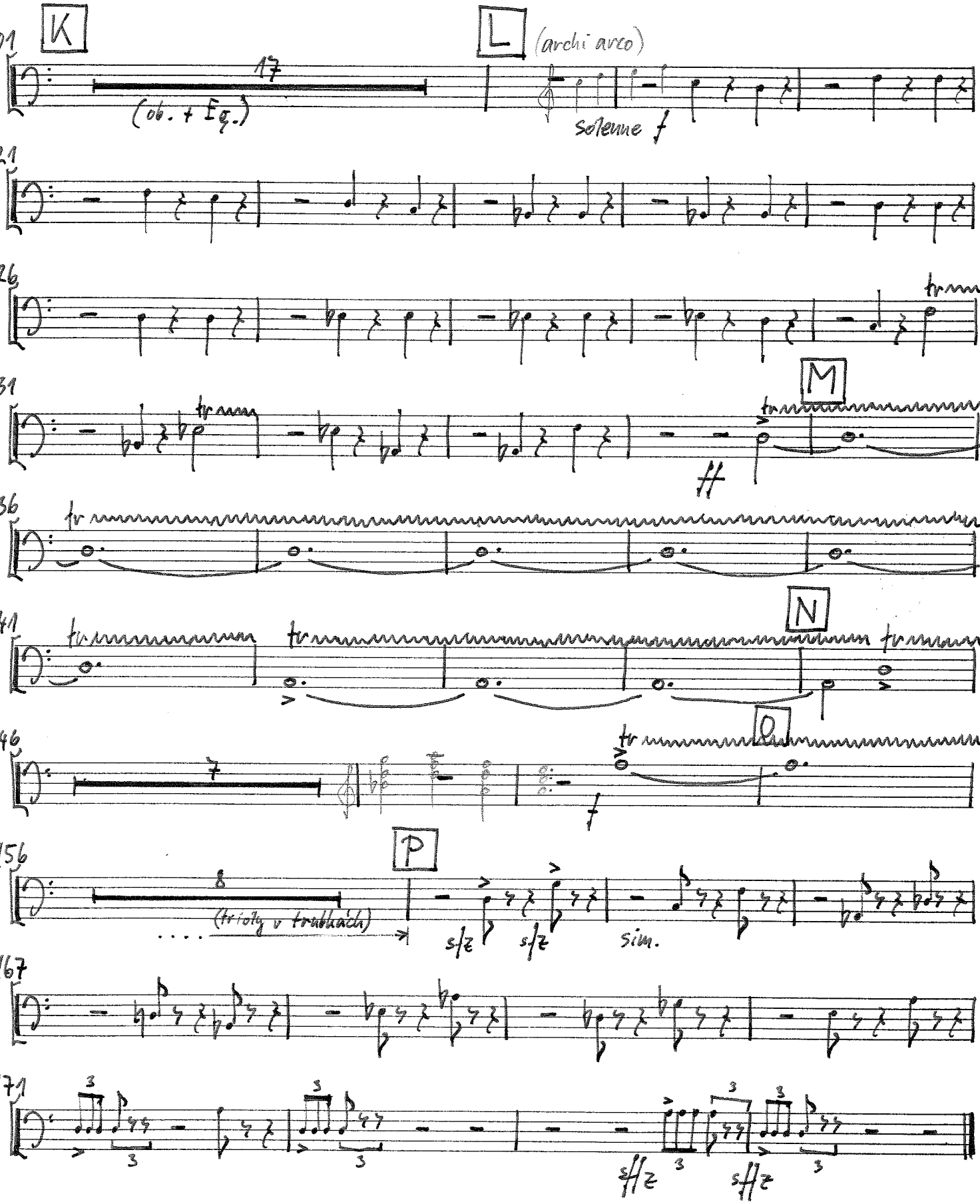



93
F
25
solo
(vni I)
sffz
sffz
124
G
(vni I)
131
solo
sffz
sffz
H
139
I
Meno mosso
24
c
20
J
K
L
Andante
3/8
27
210
M
Allegro non troppo
(vni I)
feroce
14
N
5
232
(bas)
tr
O
P
240
4
15
(tr.)
263
sim.
(tr.)
271
sim.
Q
(cor.)
280
tr
289
tr
cresc.
297
R
30
S
T
(tr.)
molto rit.
fp./str.2


333
340
dim.
1
Andante sostenuto
II. 61
G
62
tromba sola
p
H
71
H sempre
77
sfz
83
I
89
J
K
94
(cl. solo)
(quartetto solo)
tutti mi
p
dim.

III.

Allegro non troppo
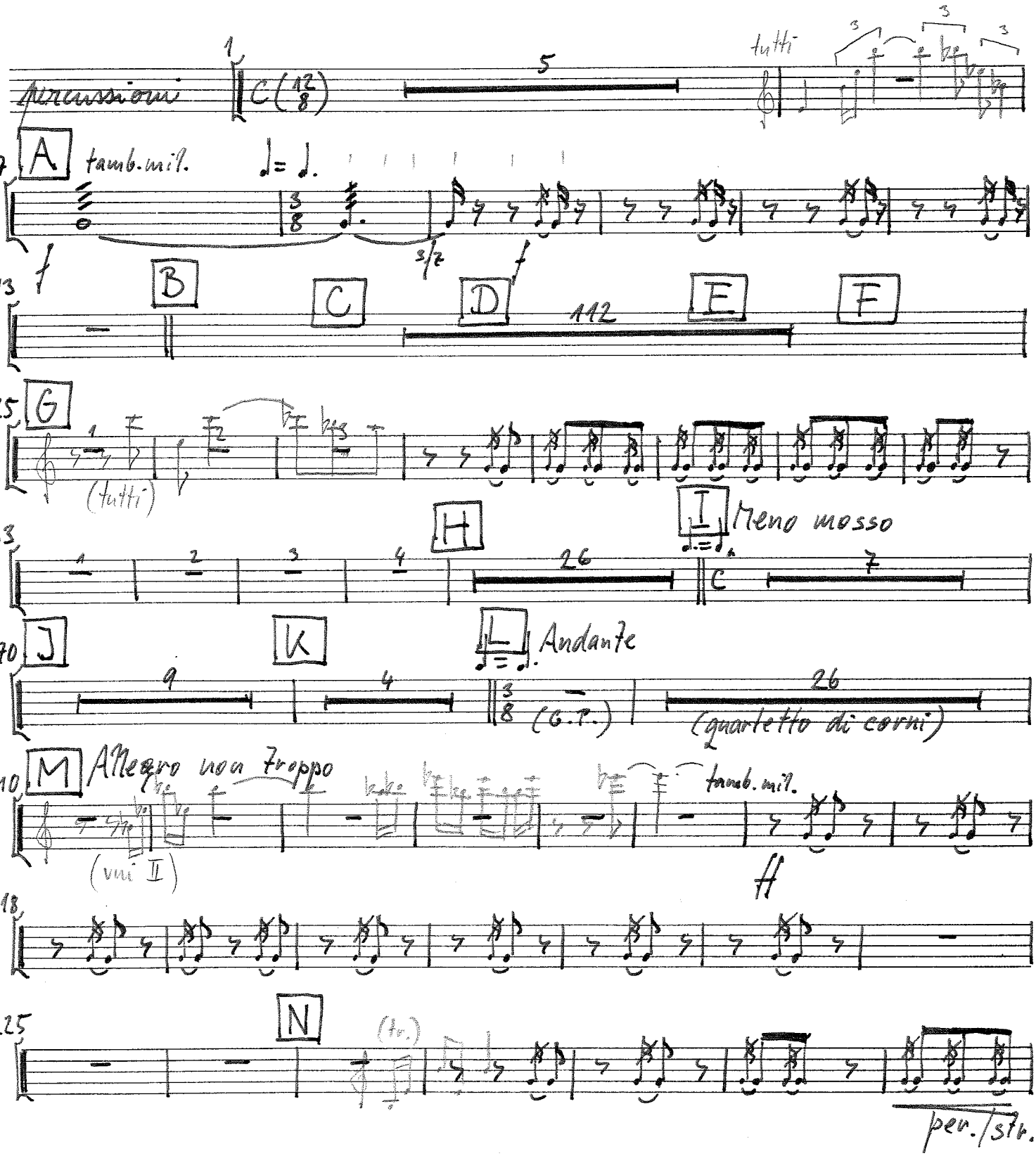



101
K
17
(ob. + Eg.)
L
(archi arco)
soleune f
121
126
tr
131
M
tr
#
136
tr
141
N
tr
tr
tr
146
Q
tr
f
156
P
8
(triolky v trubkách)
s/z
s/z
sim.
167
171
3
3
3
3
3
3
sfz
sfz
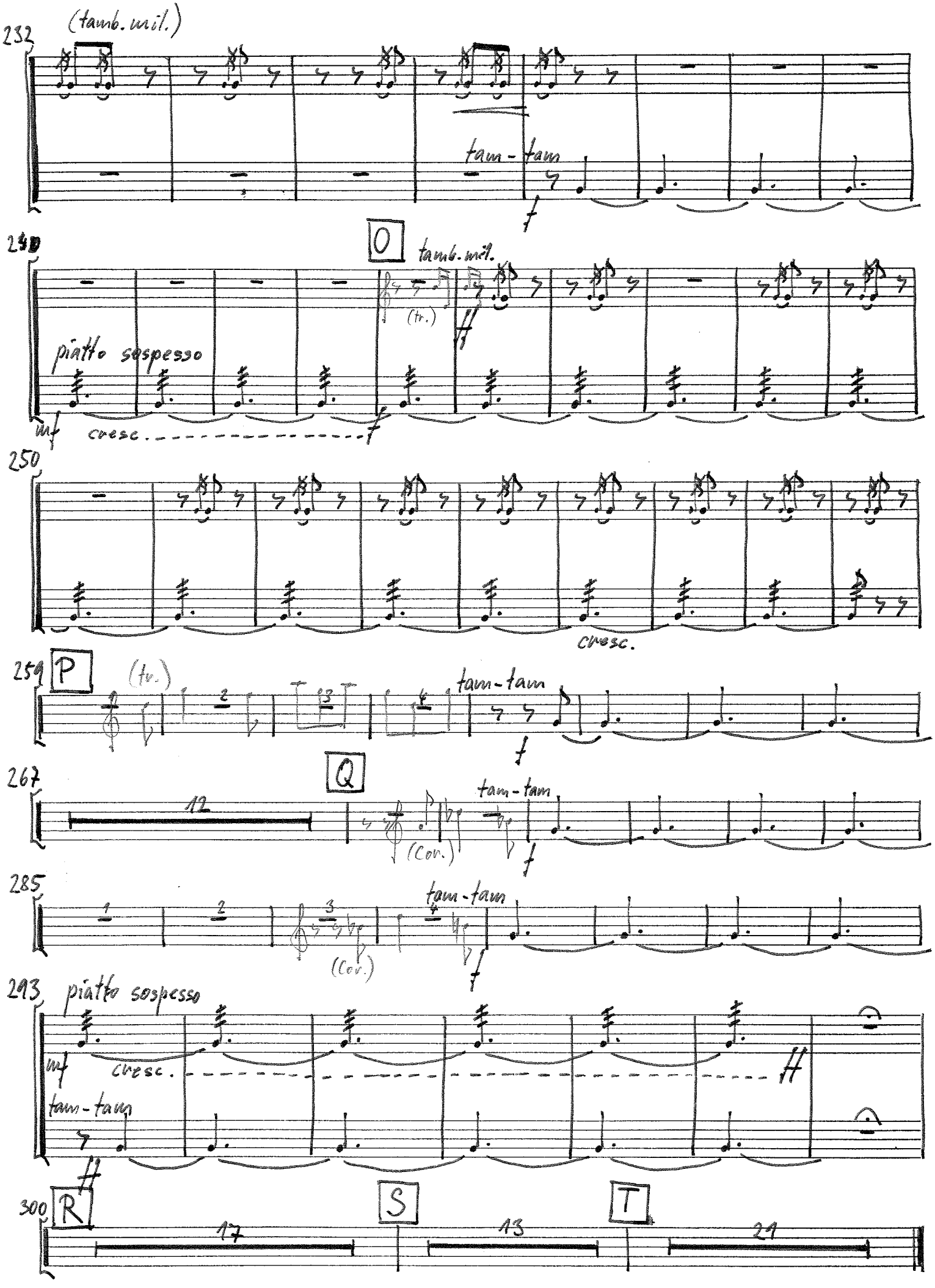
PART - Percussioni

Prvni' symfonie

I.
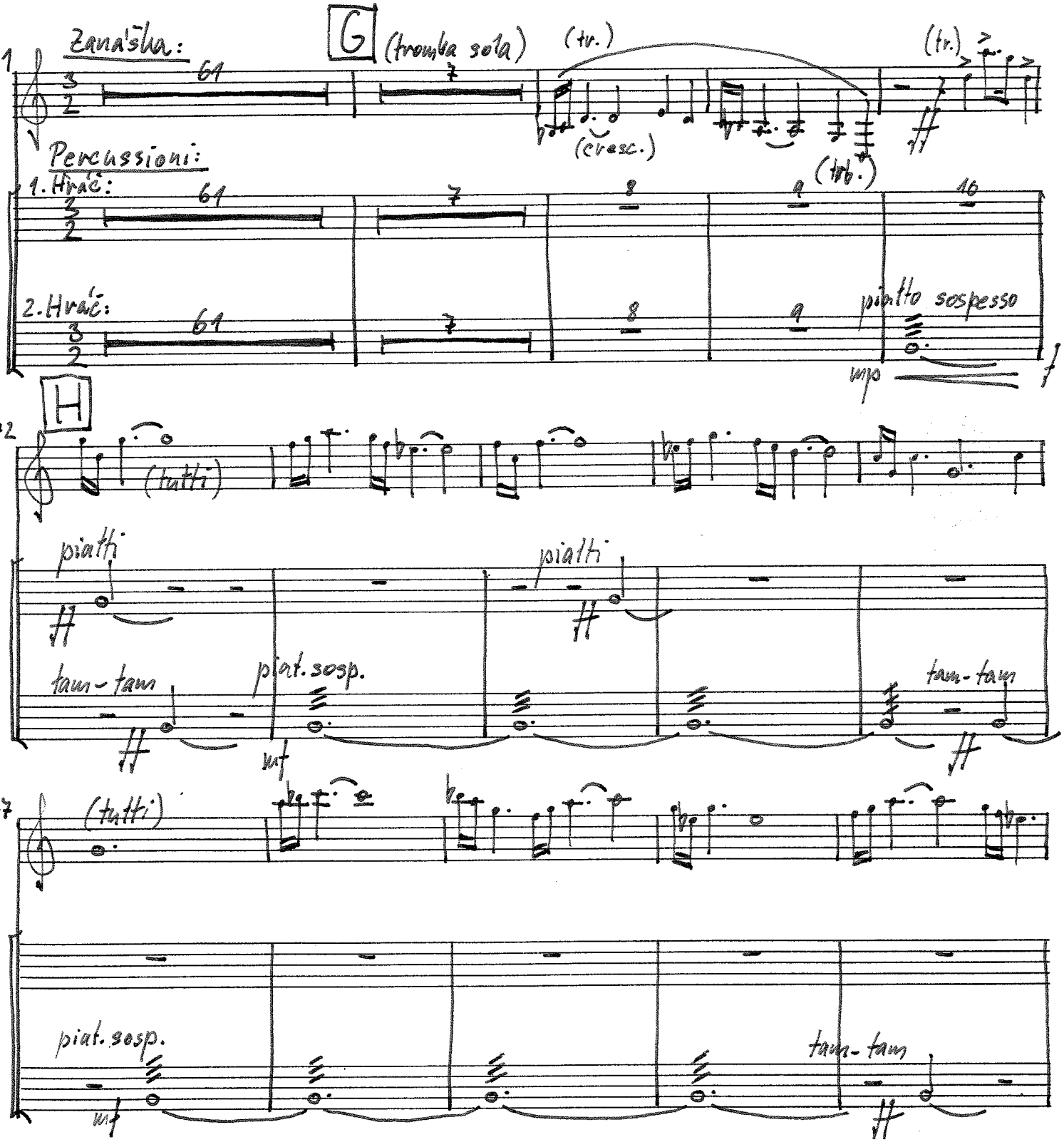
Jiri' Mitther
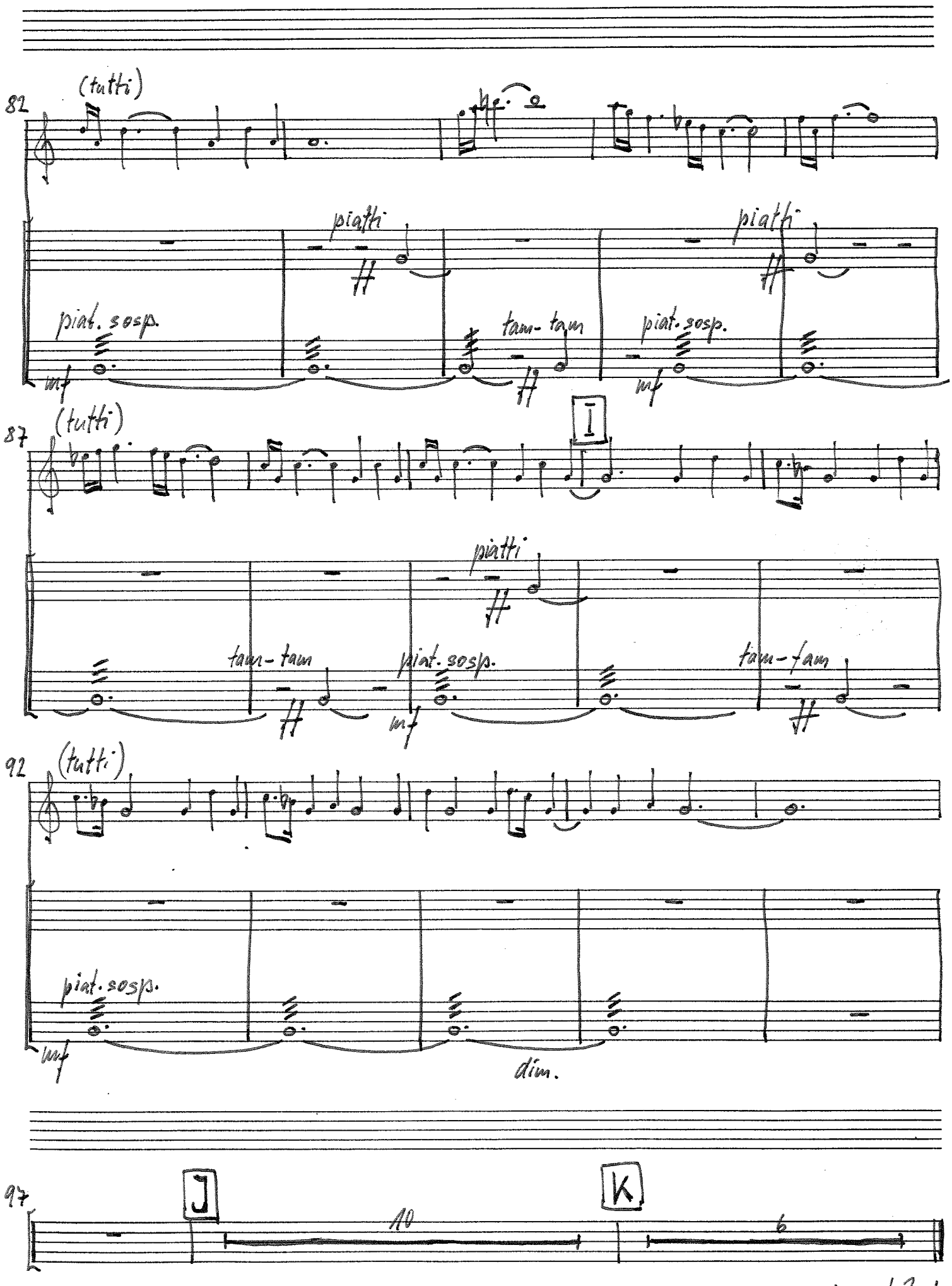



232
(tamb. mil.)
tam-tam
O
tamb. mil.
(tr.)
244
piatto sospesso
mf
cresc.
250
cresc.
P
259
(tr.)
tam-tam
Q
267
12
tam-tam
(Cor.)
285
tam-tam
(Cor.)
293
piatto sospesso
mf
cresc.
tam-tam
R
300
17
S
13
T
21

II.

Andante sostenuto




82
(tutti)
piatti
piatti
piat. sosp.
tam-tam
piat. sosp.
mf
87
(tutti)
I
piatti
tam-tam
piat. sosp.
tam-tam
mf
92
(tutti)
piat. sosp.
mf
dim.
97
J
10
K
6

III.

Allegro non troppo

1 — 79

80 I — 1 2 3 4 5 6 — žestě — + trioly ve smyčcích — + další žestě

88 tam-tam — piatti — J — 27 K — 27

118 L — archi arco — 12 — archi arco

134 tam-tam — piatti — M — 19 N — 19

155 O — 9 P — 6 — (archi)

171 tamb. mi. 1. tr 3
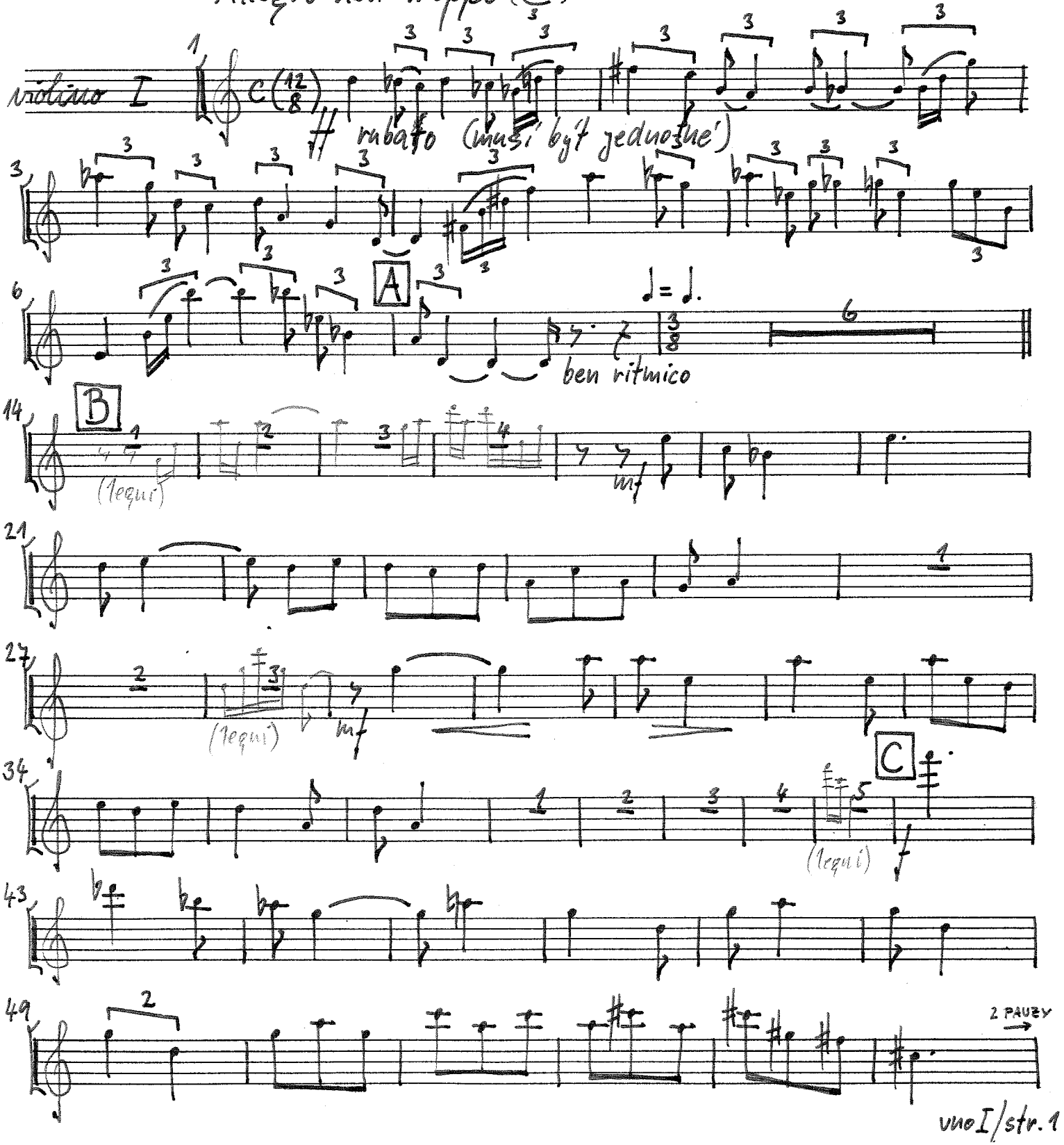
PART - I. Housle
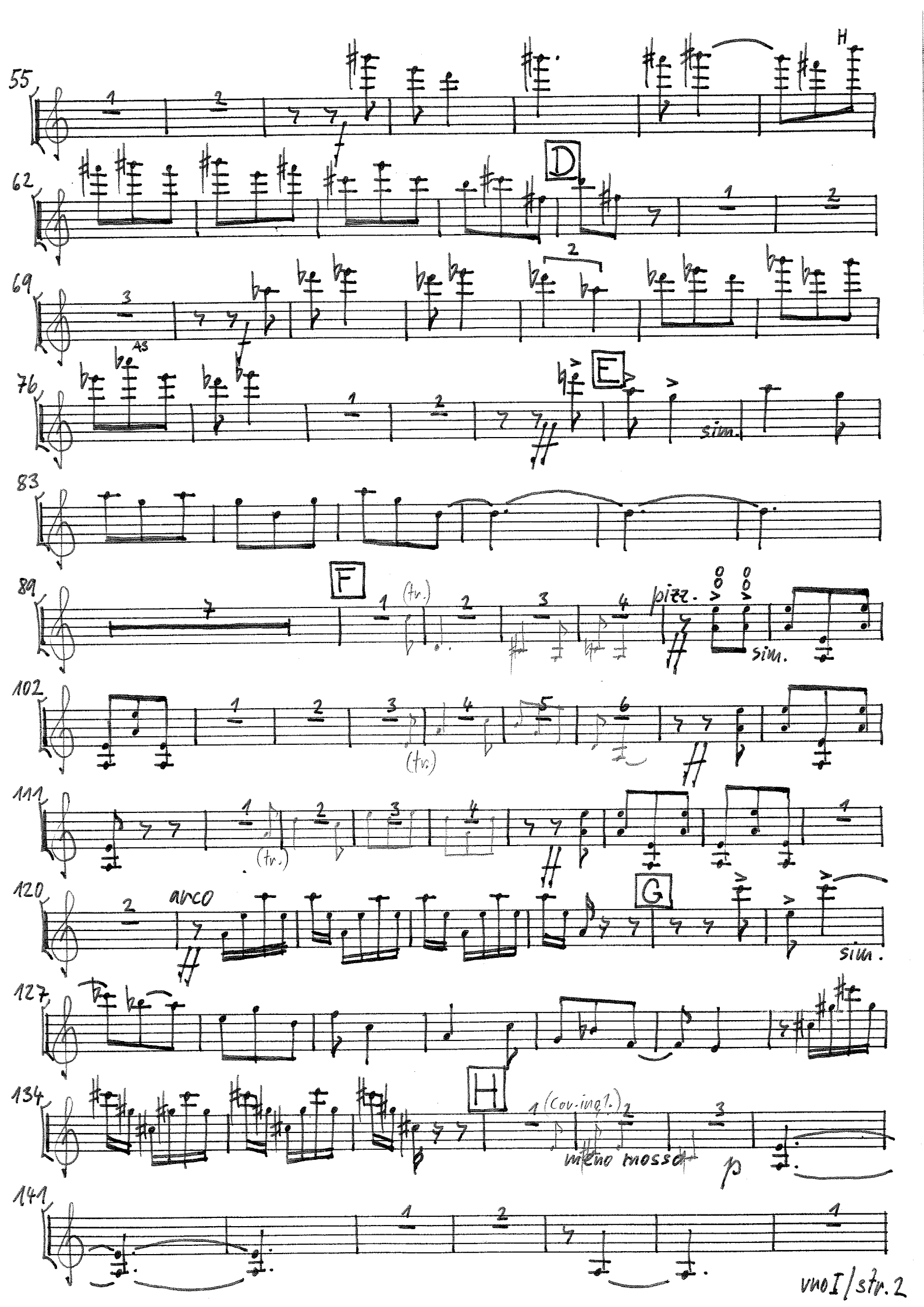
První symfonie
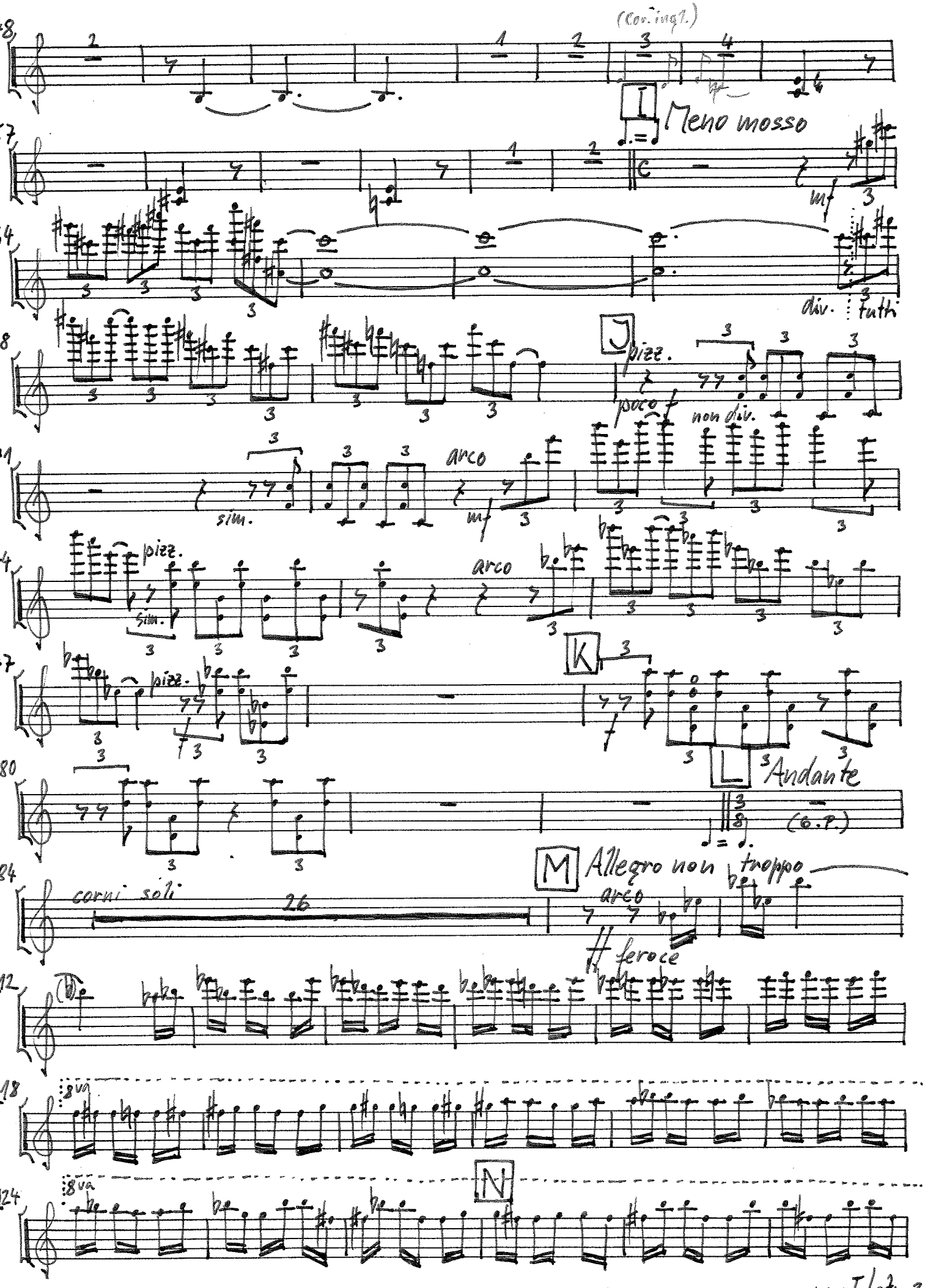
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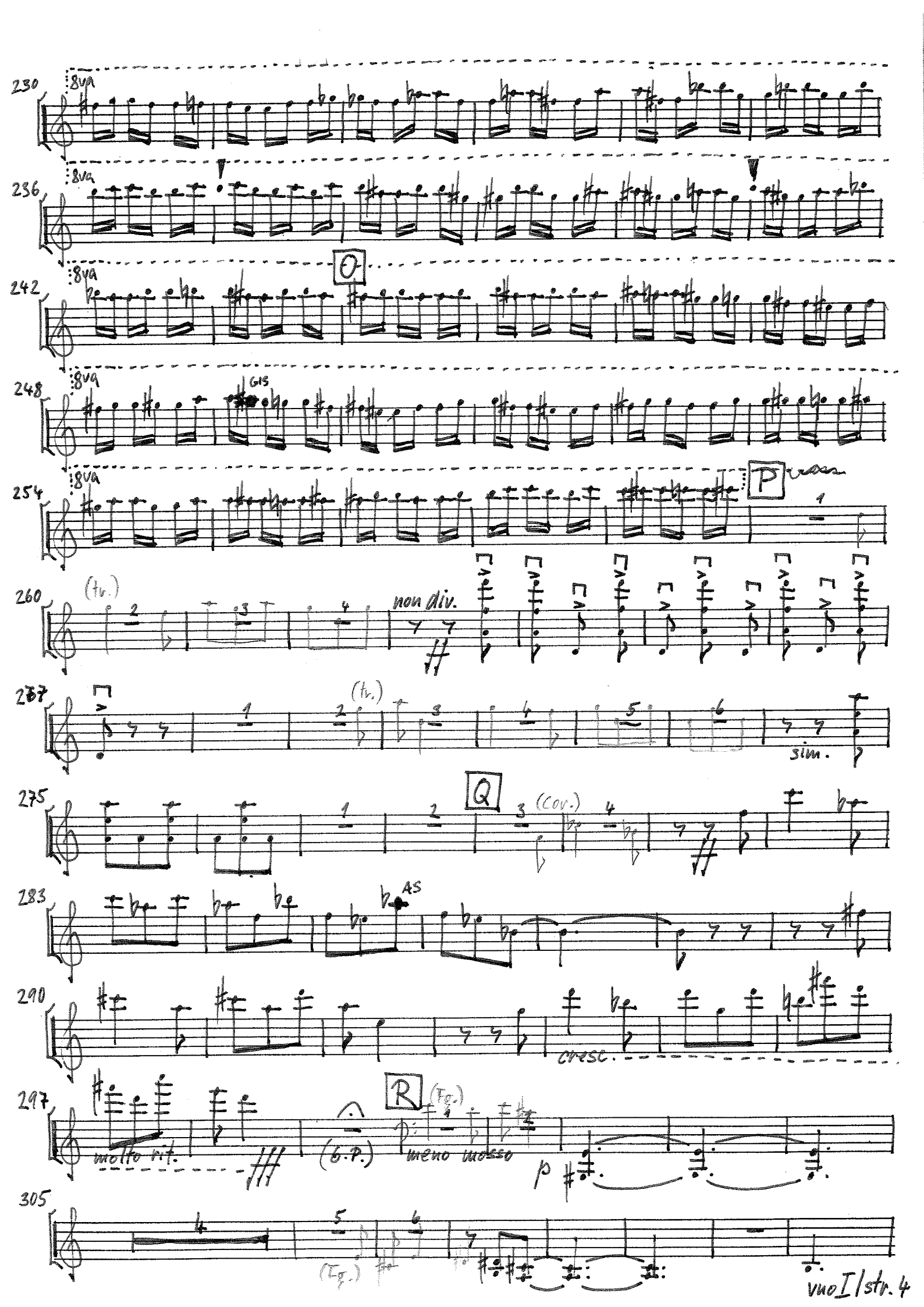
Jiří Mitner

Allegro non troppo (♩)




55
H
62
D
69
AS
76
E
sim.
83
89
F
(tr.)
pizz.
sim.
102
(tr.)
111
(tr.)
120
arco
G
sim.
127
134
H
(Cor.ing.)
mitino mossa
p
141
vno I / str. 2


148
(Con.ing1.)
I
Meno mosso
157
mf
164
div.
Tutti
168
J
pizz.
poco f
non div.
171
sim.
arco
mf
174
pizz.
sim.
arco
177
K
pizz.
180
L
Andante
(6.P.)
184
M
Allegro non troppo
corni soli
26
arco
feroce
212
(D)
218
8va
N
224
8va


230
8va
236
8va
O
242
8va
248
8va
Gis
254
8va
P
260
(tr.)
non div.
267
(tr.)
sim.
275
Q
(Cov.)
283
As
290
cresc.
297
molto rit.
(G.P.)
R
(Tg.)
meno mosso
305
(Tg.)
vno I / str. 4

316

S

325

T

21

II.

Andante sostenuto

mp

A

sim.

B
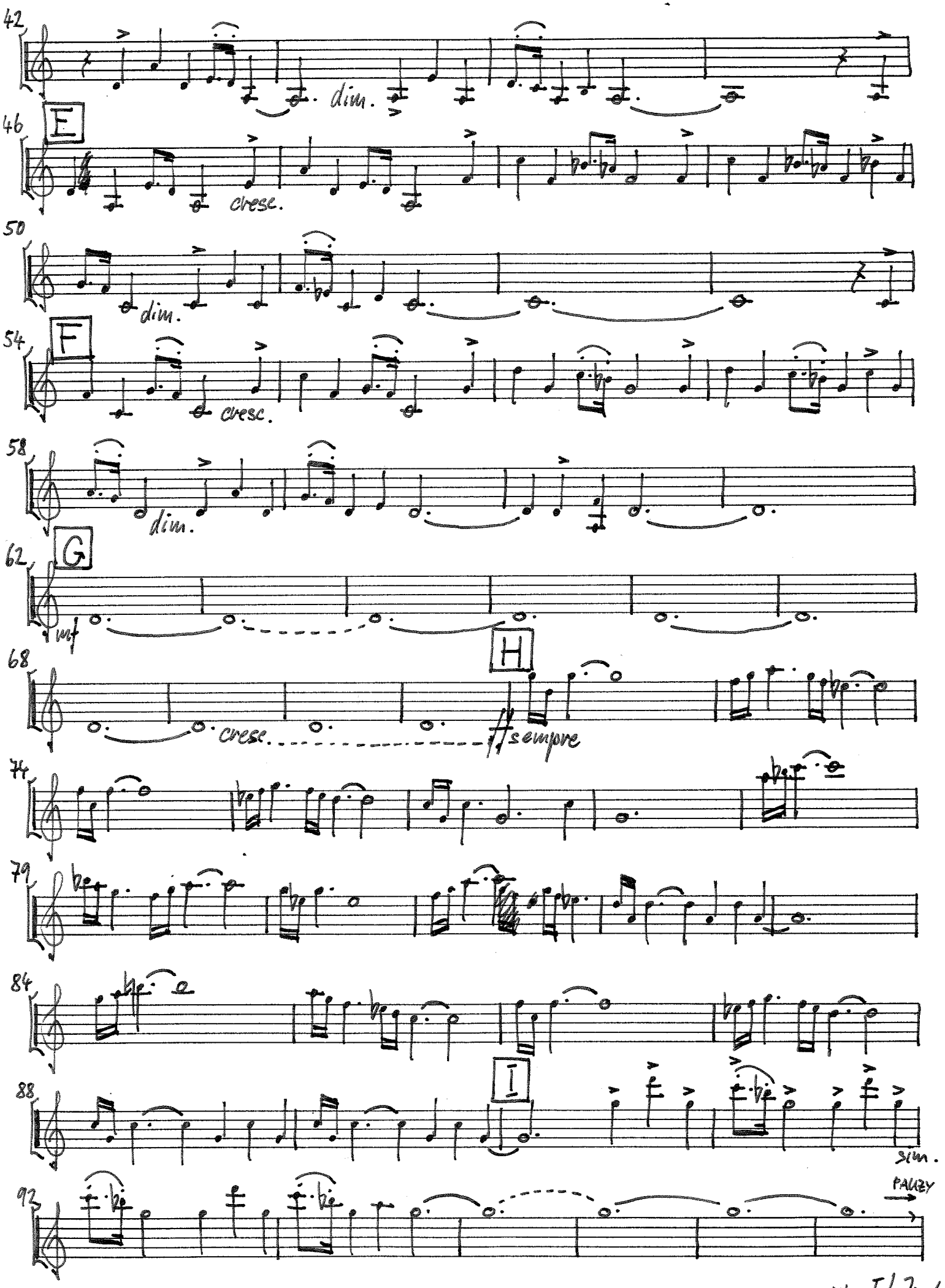
poco
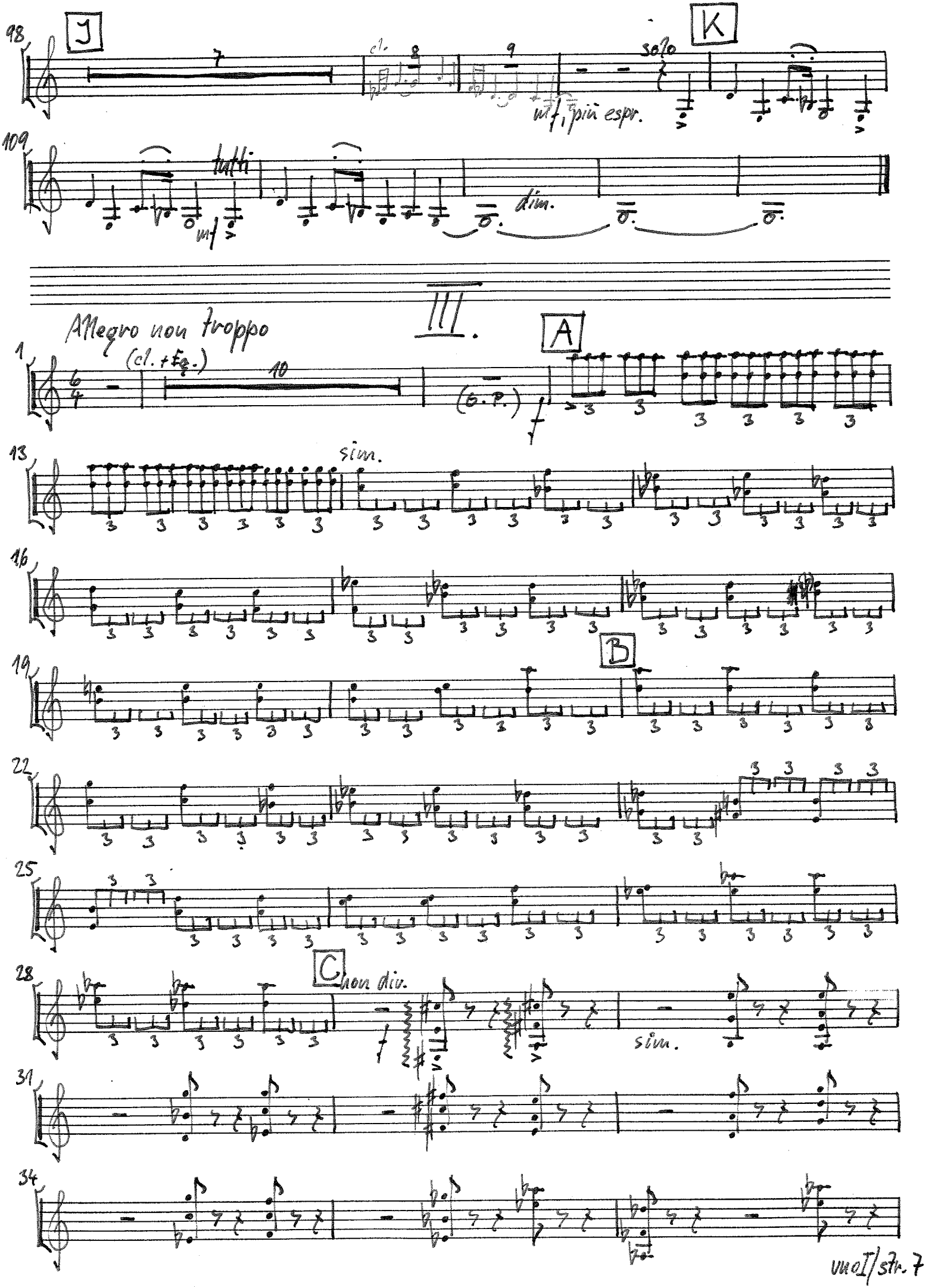
C
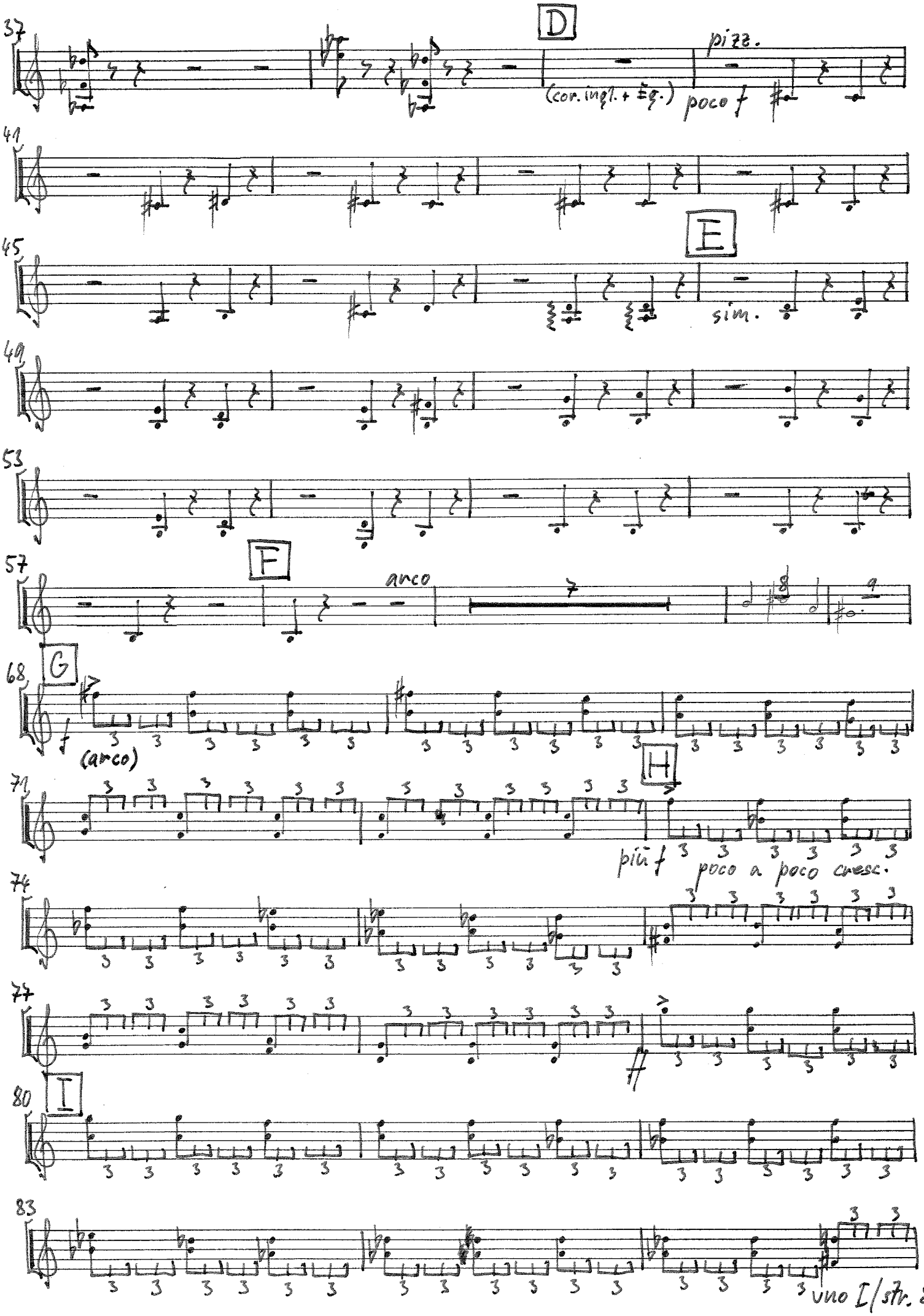
dim.
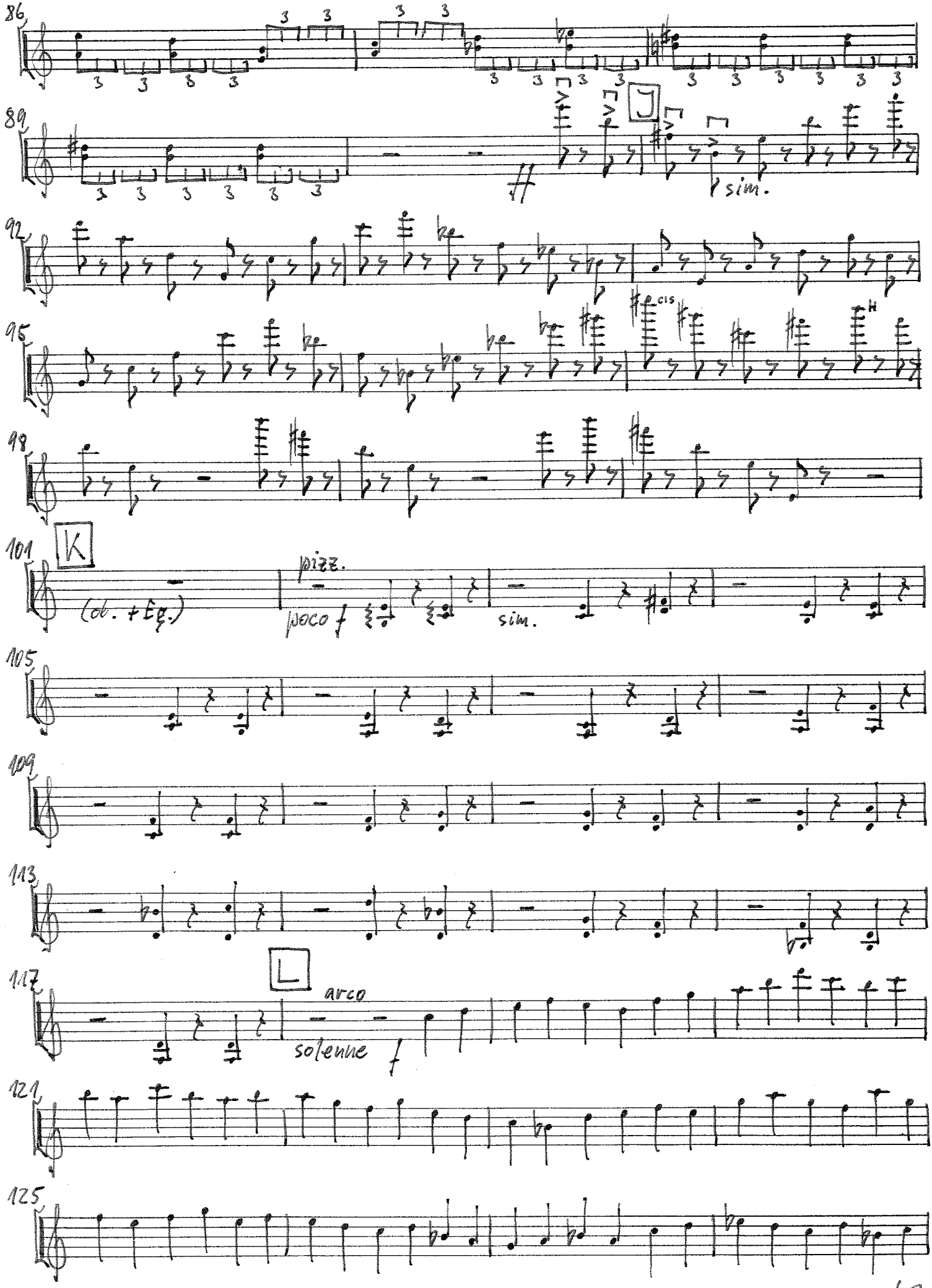
D
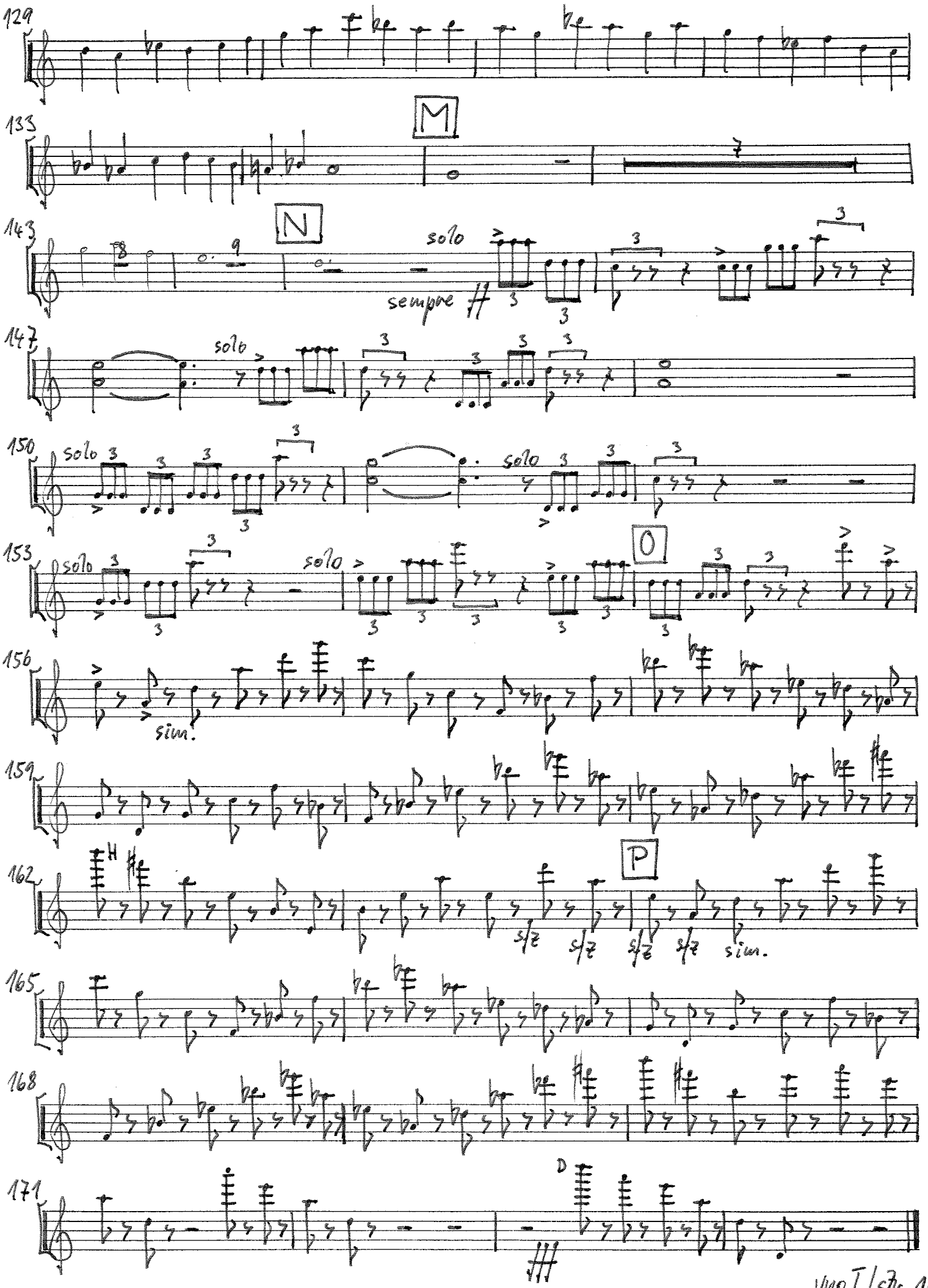
mp


42
dim.
46
E
cresc.
50
dim.
54
F
cresc.
58
dim.
62
G
mf
68
H
cresc.
#sempre
74
79
84
88
I
sim.
93
PALCZY


98
J
cl.
8
9
K
solo
mf, più espr.
109
tutti
mf
div.
III.
Allegro non troppo
(cl. + Eg.)
1
10
A
(o. p.)
f
13
sim.
16
19
B
22
25
28
C
non div.
sim.
31
34
vn o I / str. 7


37
D
pizz.
(cor. ingl. + fg.)
poco f
41
45
E
sim.
49
53
F
57
arco
G
68
(arco)
H
71
più f
poco a poco cresc.
74
77
I
80
83
uno I/str. 8


86
89
J
sim.
92
cis
95
98
101
K
(ob. + Eg.)
pizz.
poco f
sim.
105
109
113
117
L
arco
solenne
f
121
125


129
133
M
143
N
solo
sempre
147
solo
150
solo
153
solo
solo
O
156
sim.
159
162
H
P
s/z
sim.
165
168
171
D
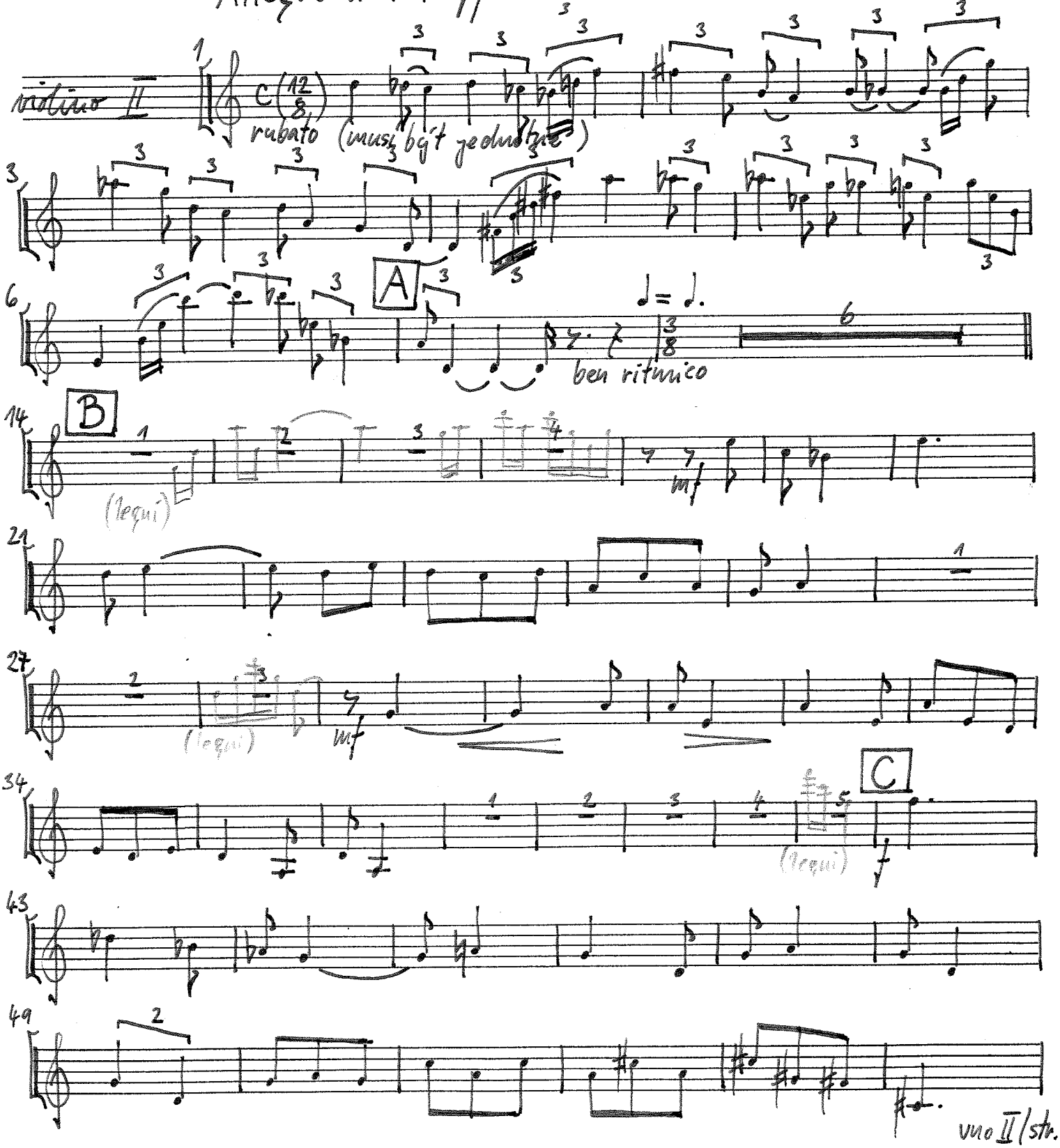
PART – II. Housle
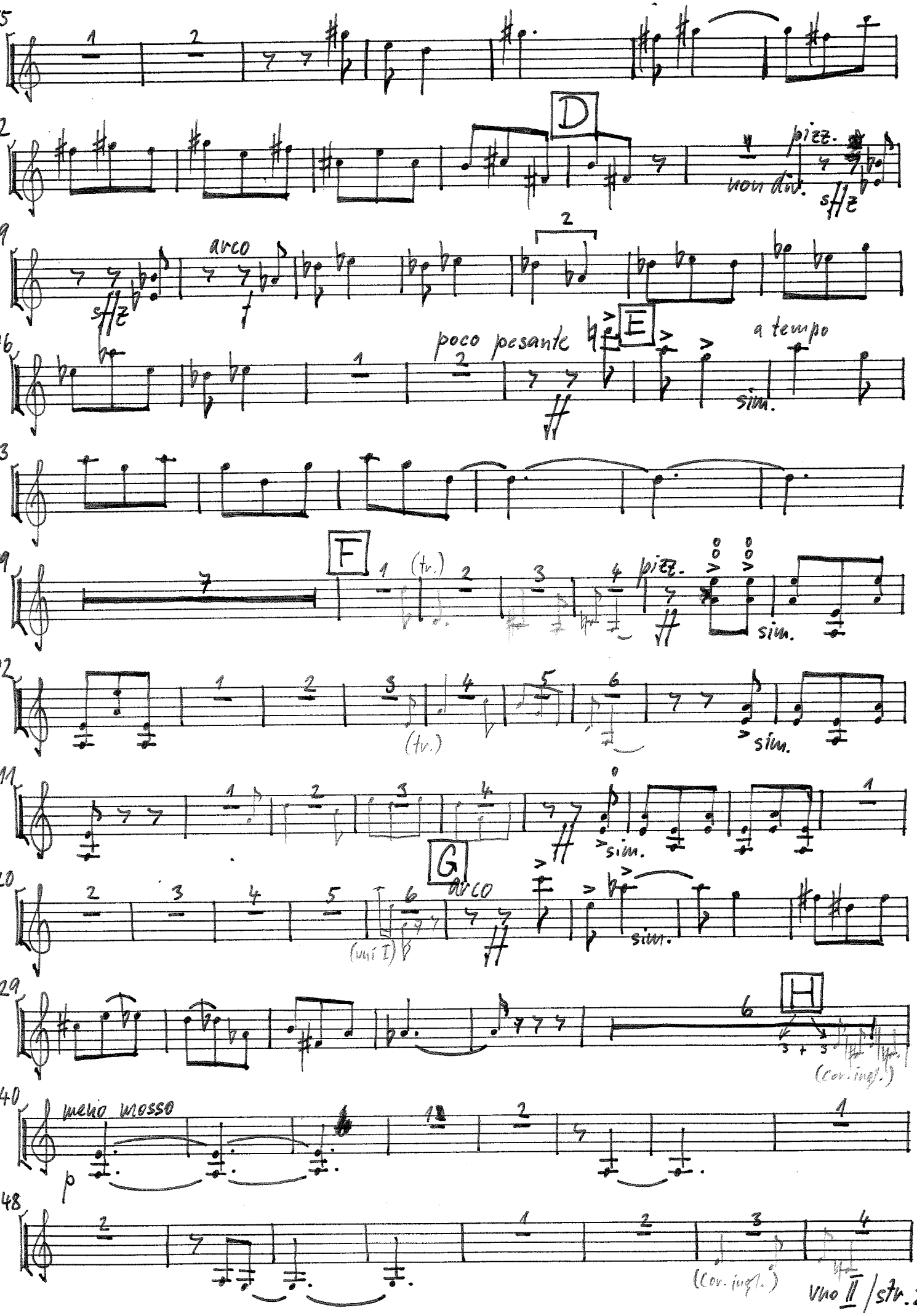
První Symfonie
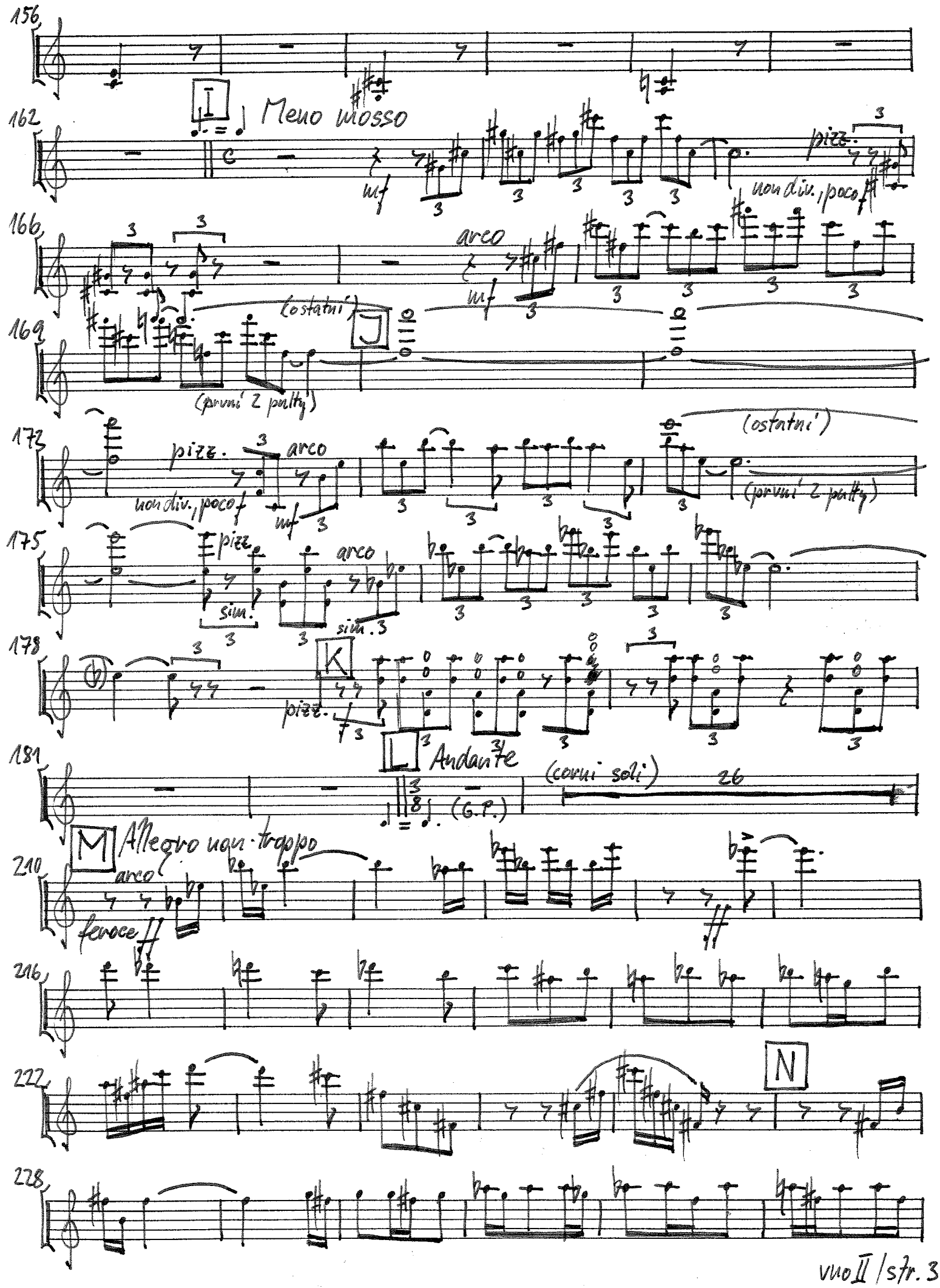
I.
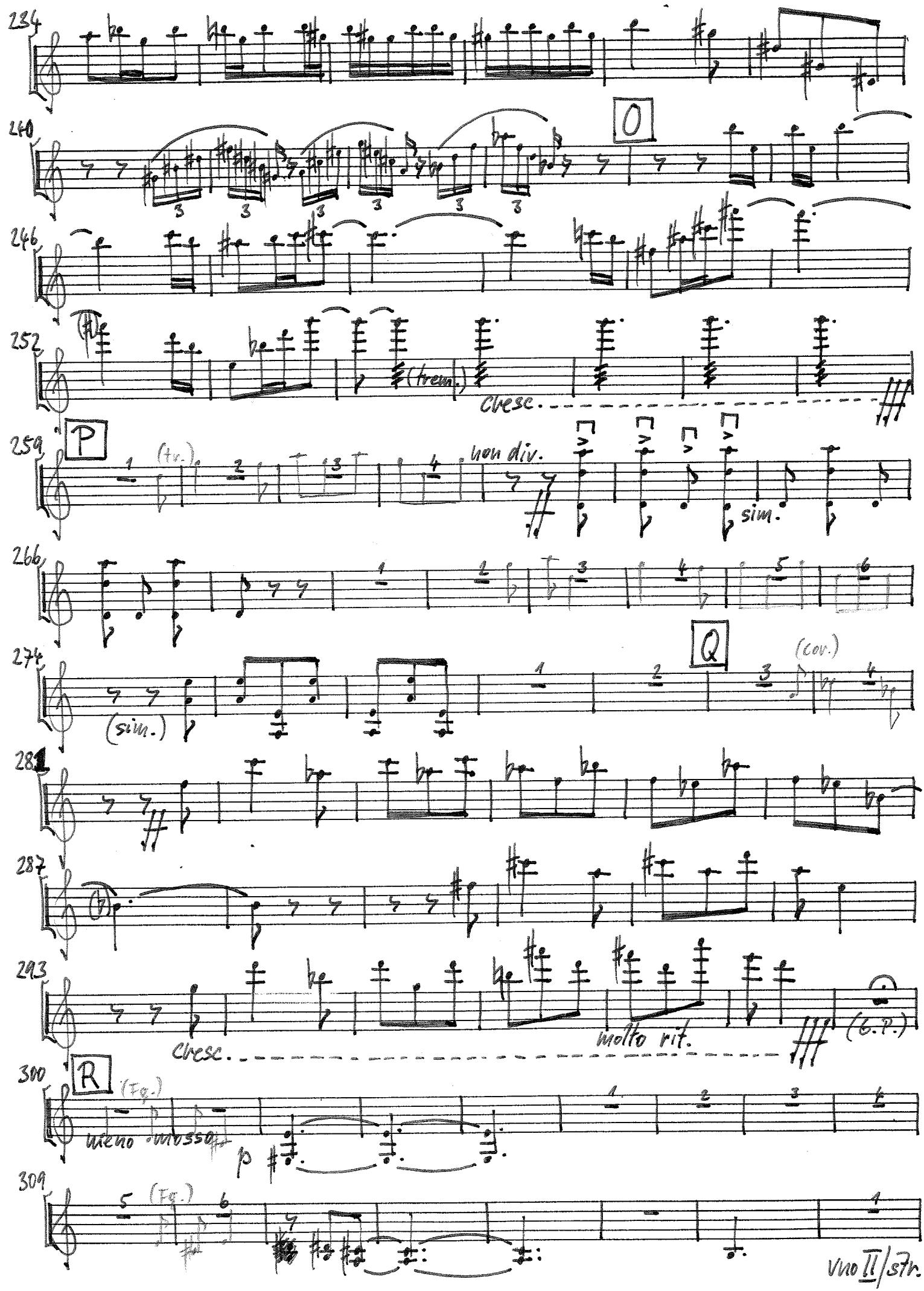
Jiří Mitter

Allegro non troppo




55
62
D
pizz.
non div.
sfz
69
arco
sfz
2
76
E
poco pesante
a tempo
sim.
83
89
F
(tr.)
pizz.
sim.
102
(tr.)
sim.
111
sim.
120
G
arco
(vni I)
sim.
129
H
(cor. ingl.)
140
meno mosso
p
148
(cor. ingl.)
Vno II /str. 2


156
I
162
Meno mosso
mf
pizz.
non div. poco f
166
arco
mf
(ostatní)
J
169
(první 2 pulty)
173
pizz.
arco
non div. poco f
mf
(ostatní)
(první 2 pulty)
175
pizz.
sim.
arco
sim.
178
K
pizz.
L
Andante
181
(G.P.)
(ostatní soli)
26
M
Allegro non troppo
210
arco
feroce
216
222
N
228


234
240
O
246
252
(trem.)
cresc.
P
259
(tr.)
non div.
sim.
266
Q
274
(sim.)
(cov.)
281
287
293
cresc.
molto rit.
(G.P.)
R
300
(Fg.)
meno mosso
p
309
(Fg.)

317 S

325 T 21

II.

Andante sostenuto

1 div. p mp

8 A p

14 mp sim. B p

19 mp

25 C poco f
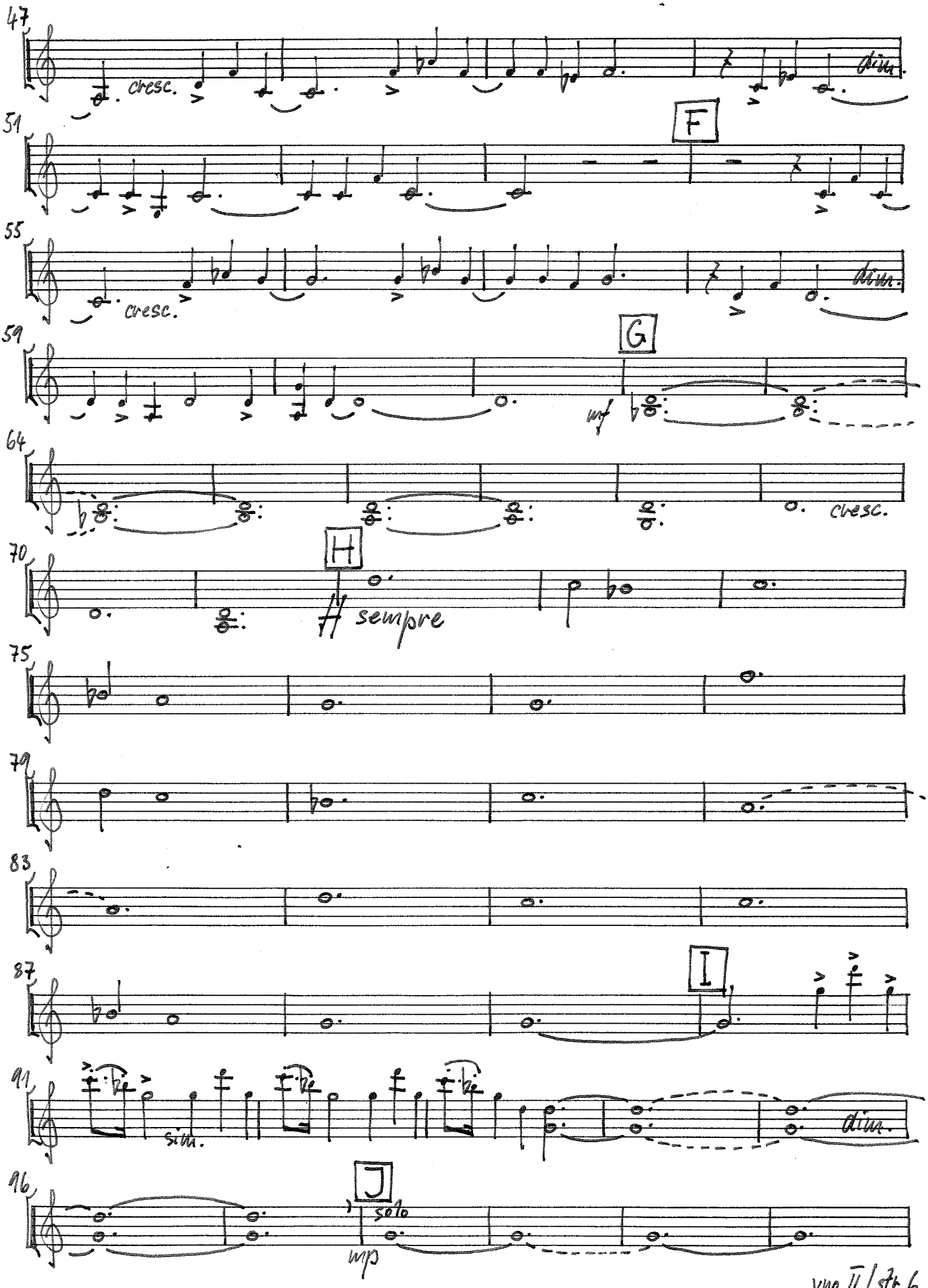
29

33 dim. (non div.)
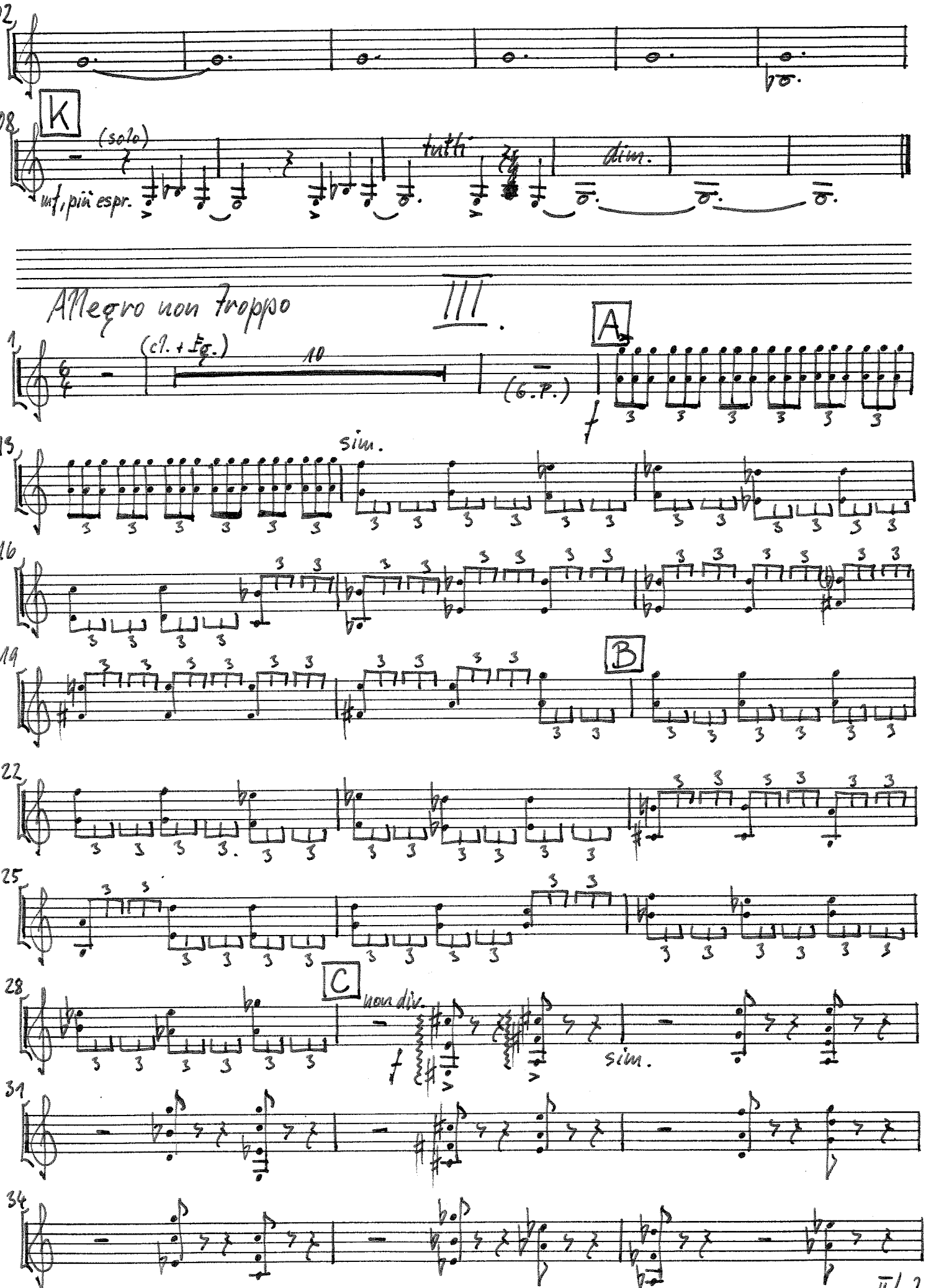
37 D mp
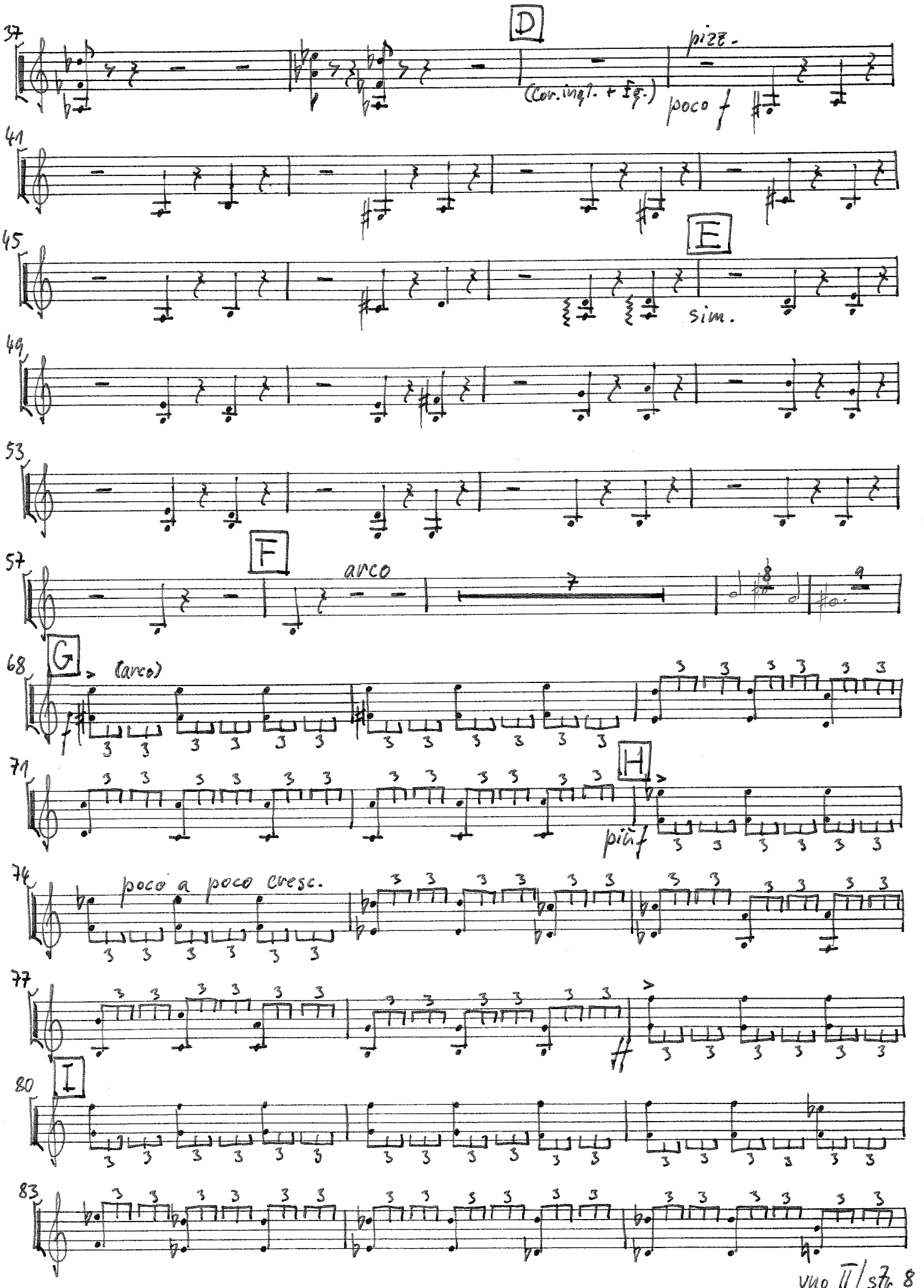
42 dim. E
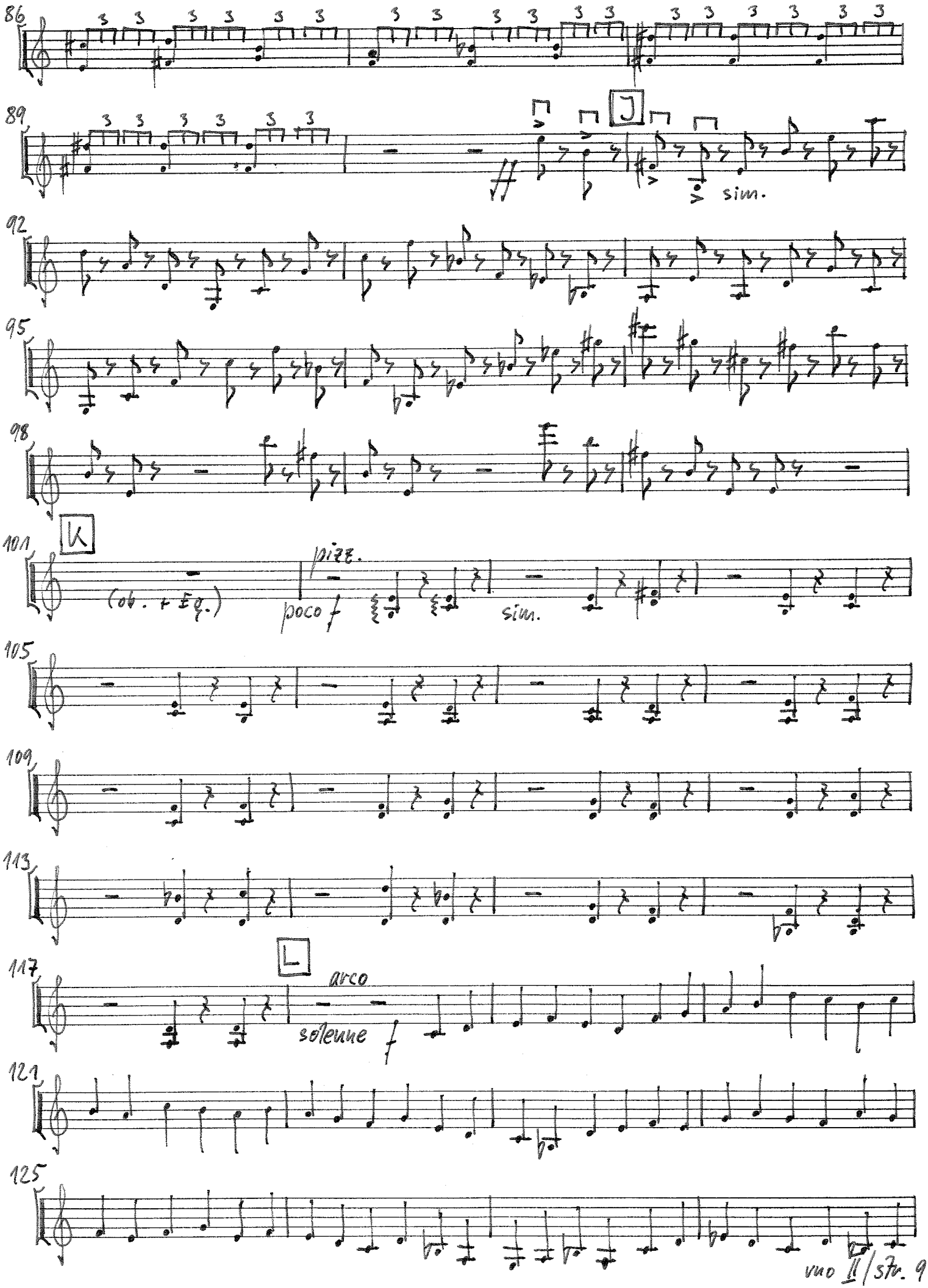
Vno II / Str. 5
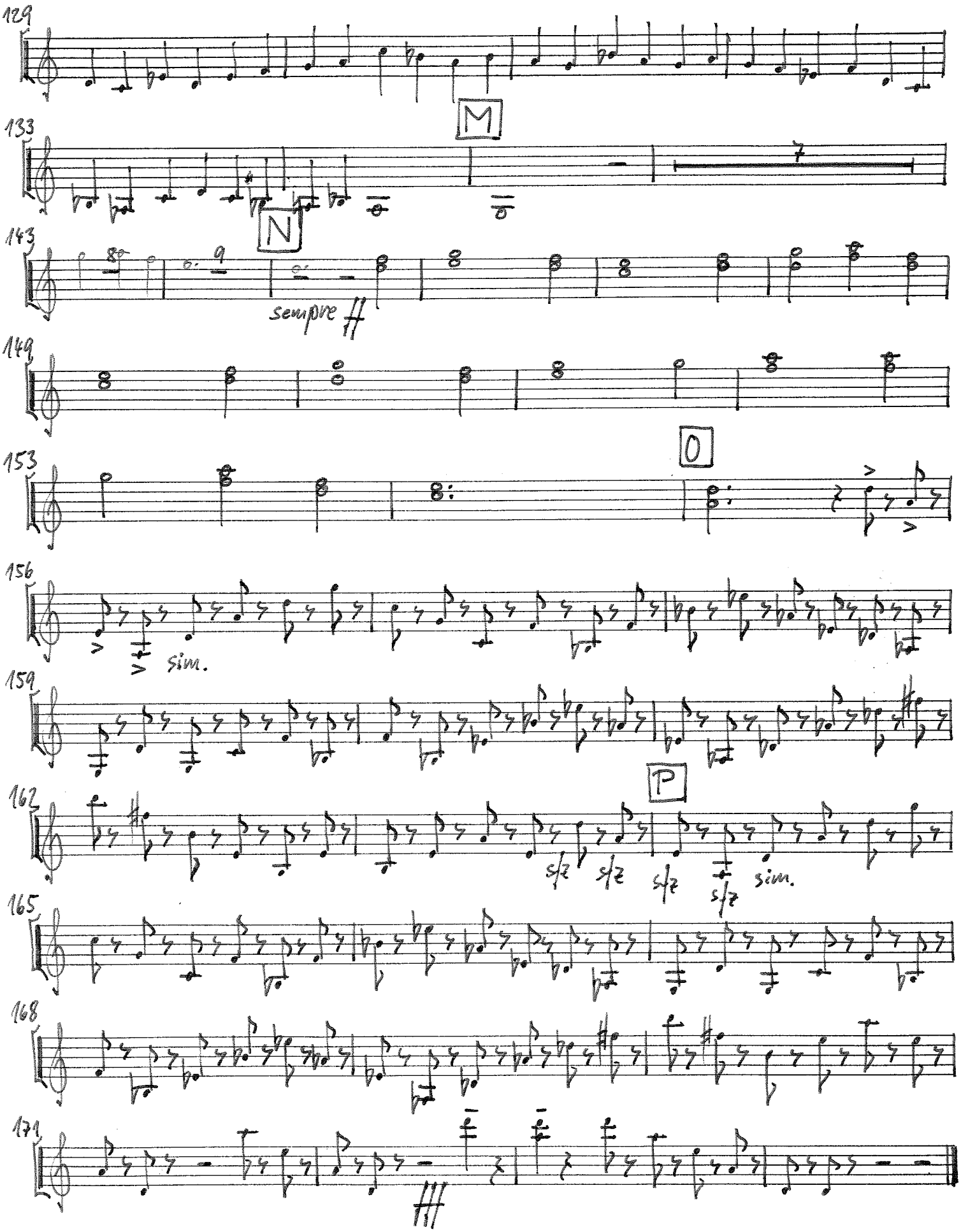

47
cresc.
dim.
51
F
55
cresc.
dim.
59
G
mf
64
cresc.
70
H
sempre
75
79
83
87
I
91
sim.
dim.
96
J
solo
mp

vno II / str. 6


102
K
108
(solo)
tutti
dim.
Allegro non troppo
III.
A
(cl. + Eg.)
10
(b.p.)
sim.
B
C
non div.
sim.


37
D
pizz.
(Cor.ingl. + fg.)
poco f
41
45
E
sim.
49
53
57
F
arco
68
G
(arco)
71
H
più f
74
poco a poco cresc.
77
80
I
83
vno II / str. 8


86
89
J
sim.
92
95
98
K
101
(ob. + Eg.)
pizz.
poco f
sim.
105
109
113
L
117
arco
soleune f
121
125


129
M
133
7
N
143
sempre
149
O
153
156
sim.
159
P
162
s/z
s/z
s/z
s/z
sim.
165
168
171
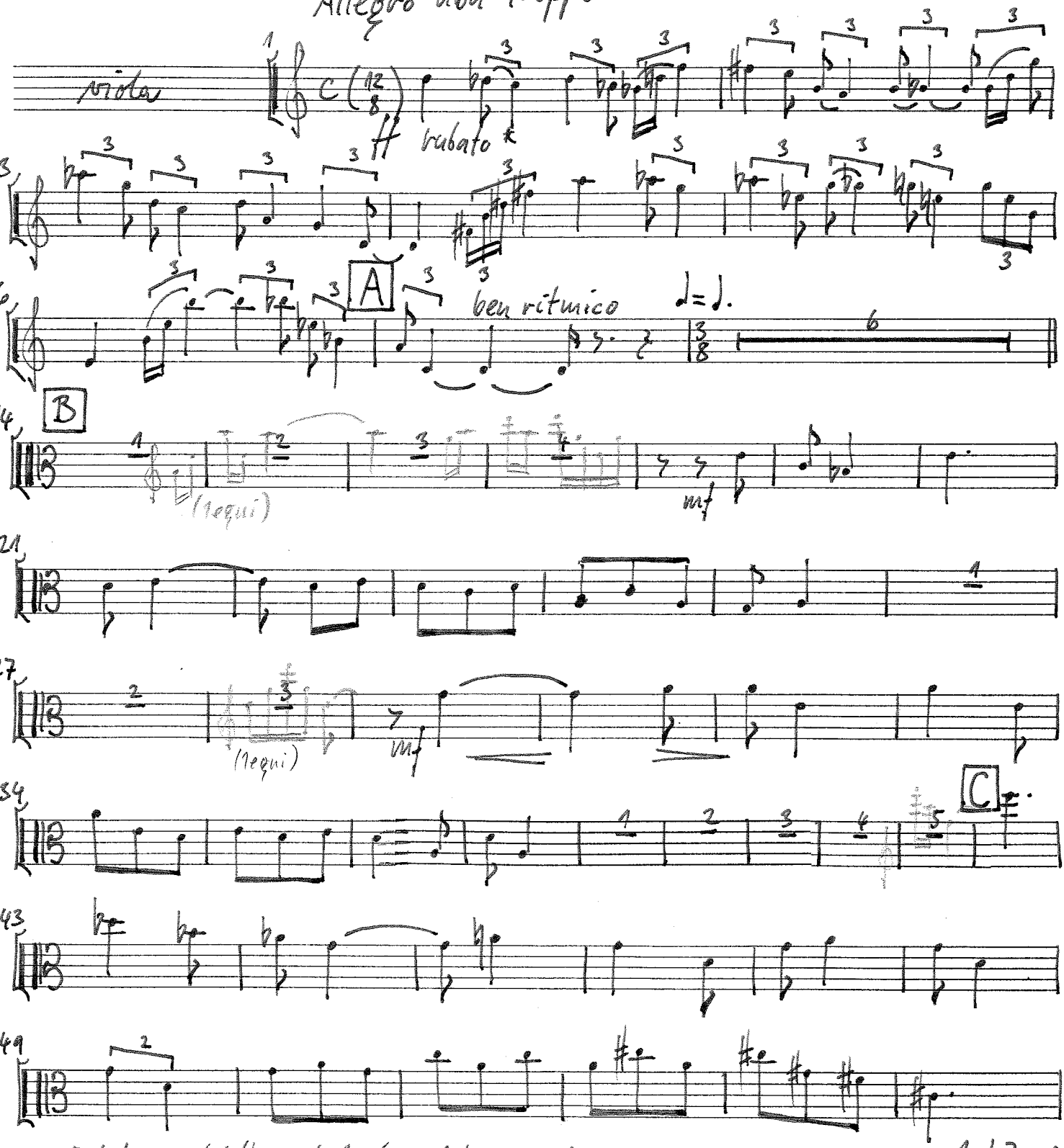
PART – Viola

První symfonie
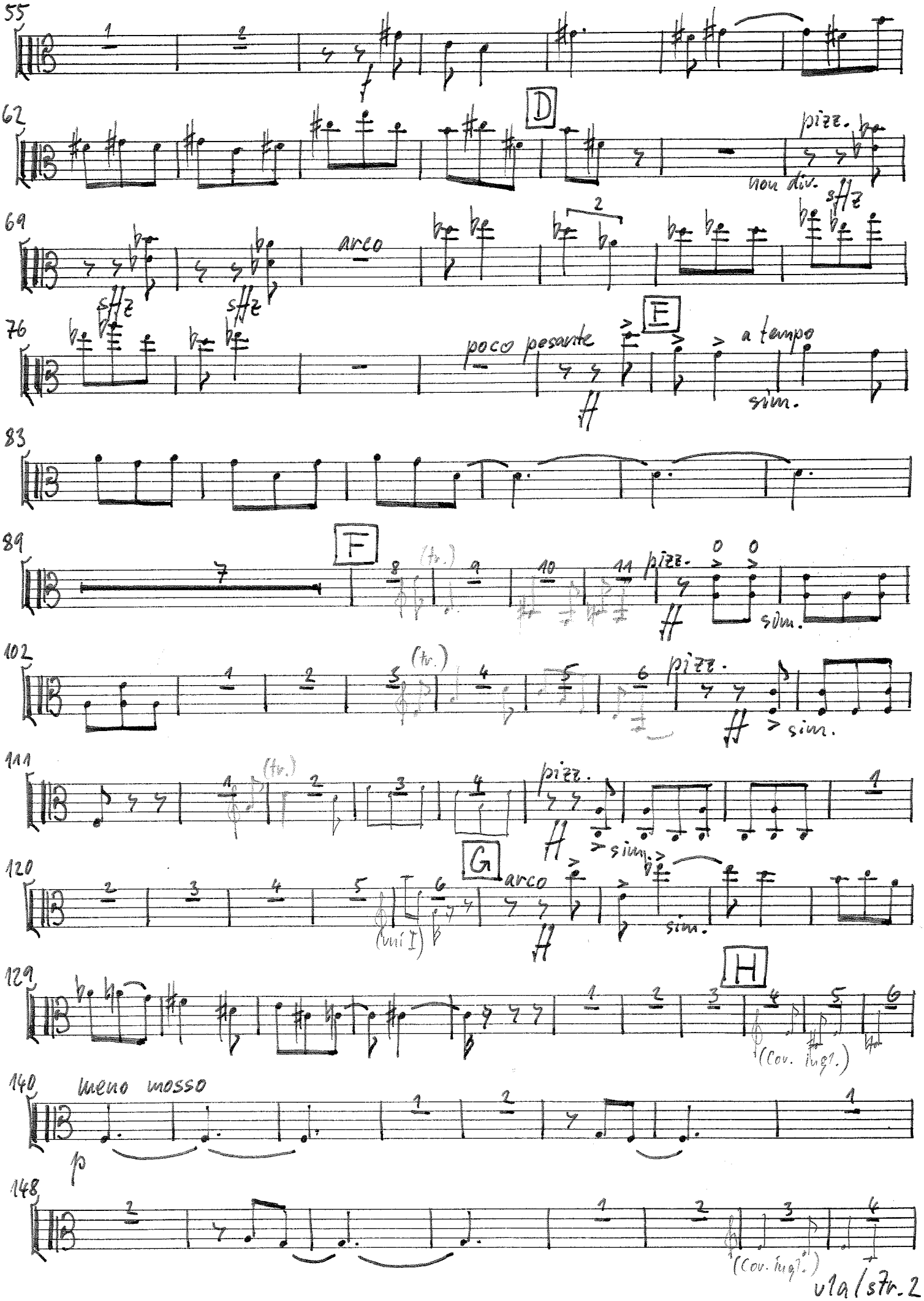
I.
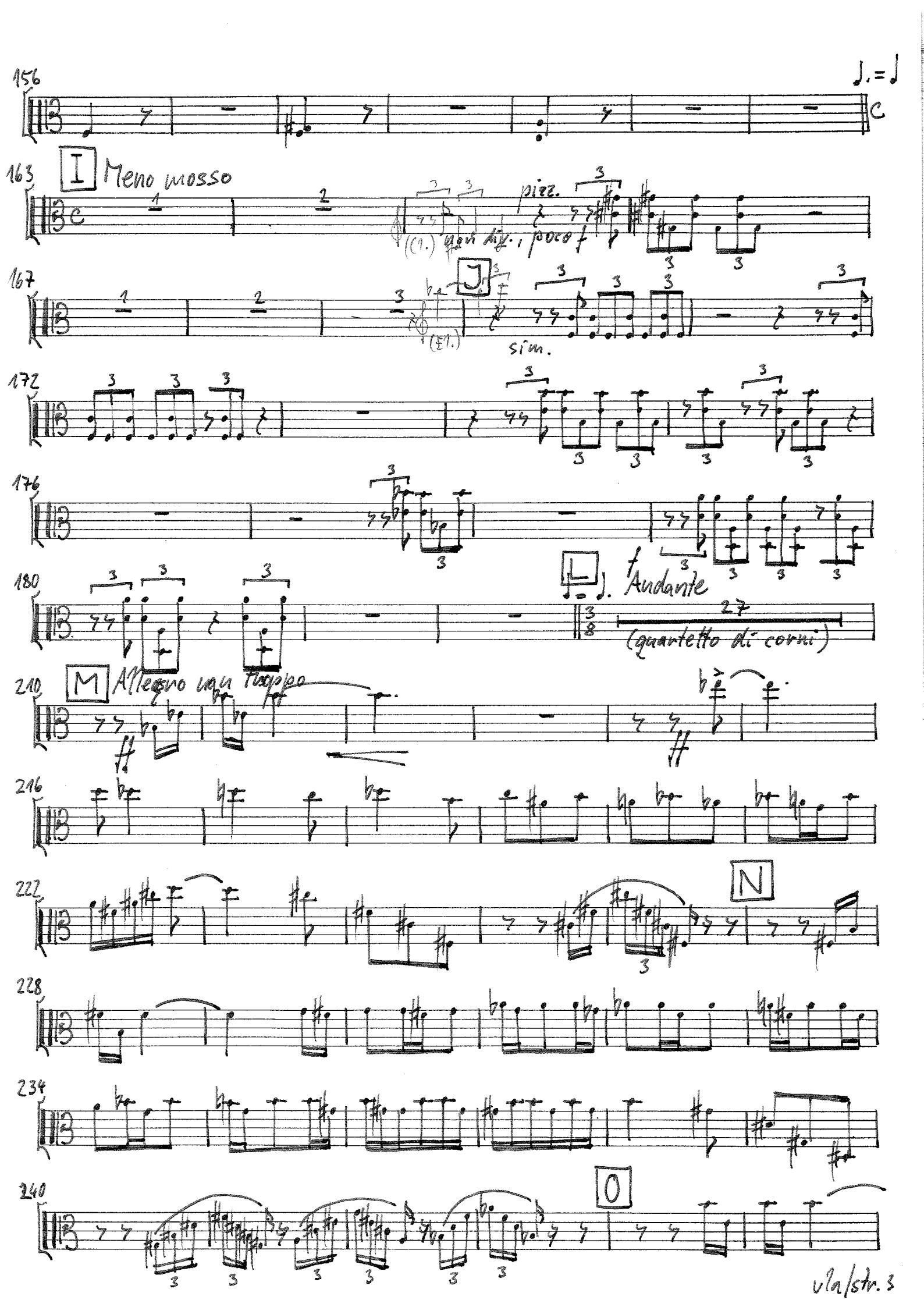
Jiří Plittner
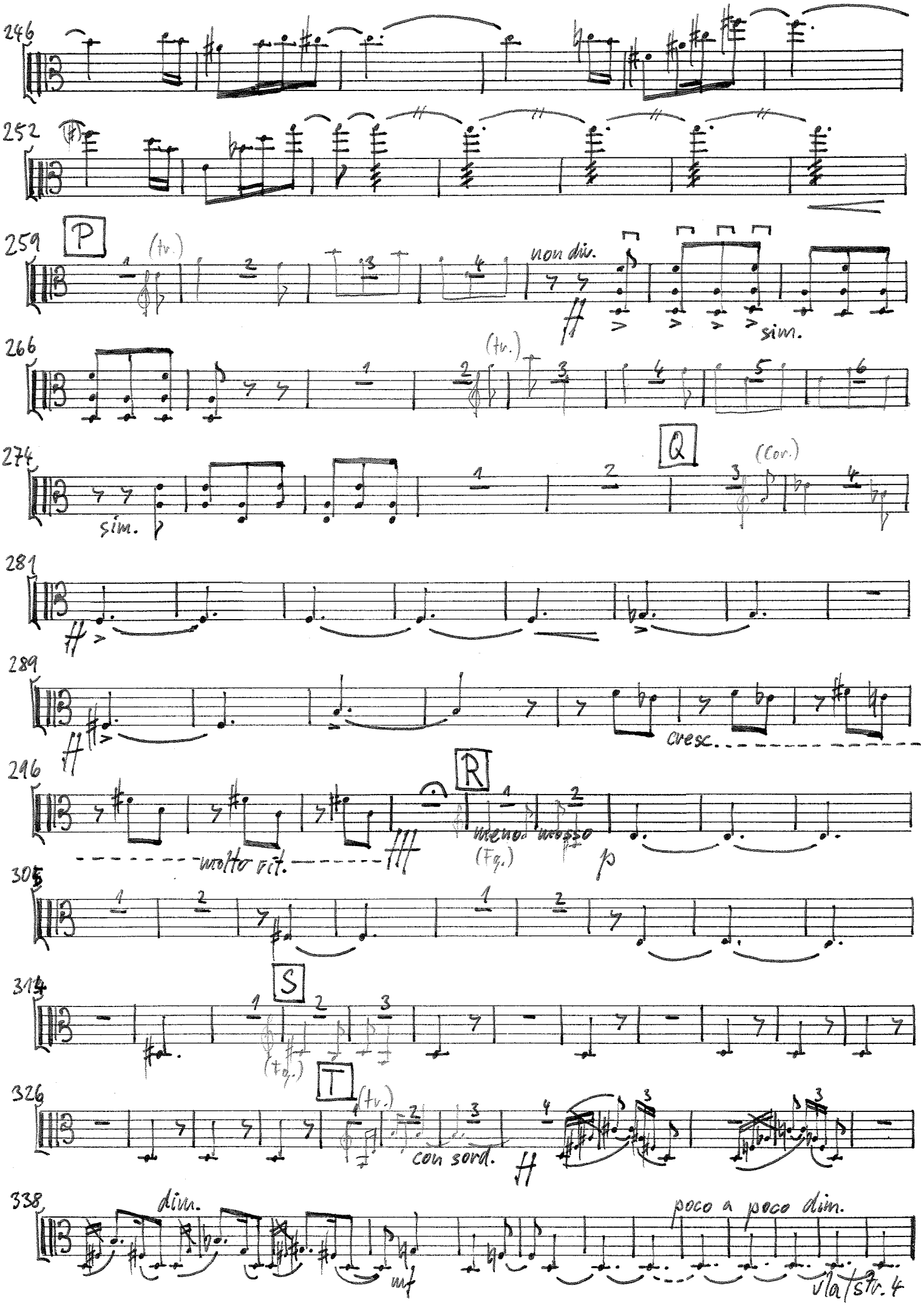
Allegro non troppo
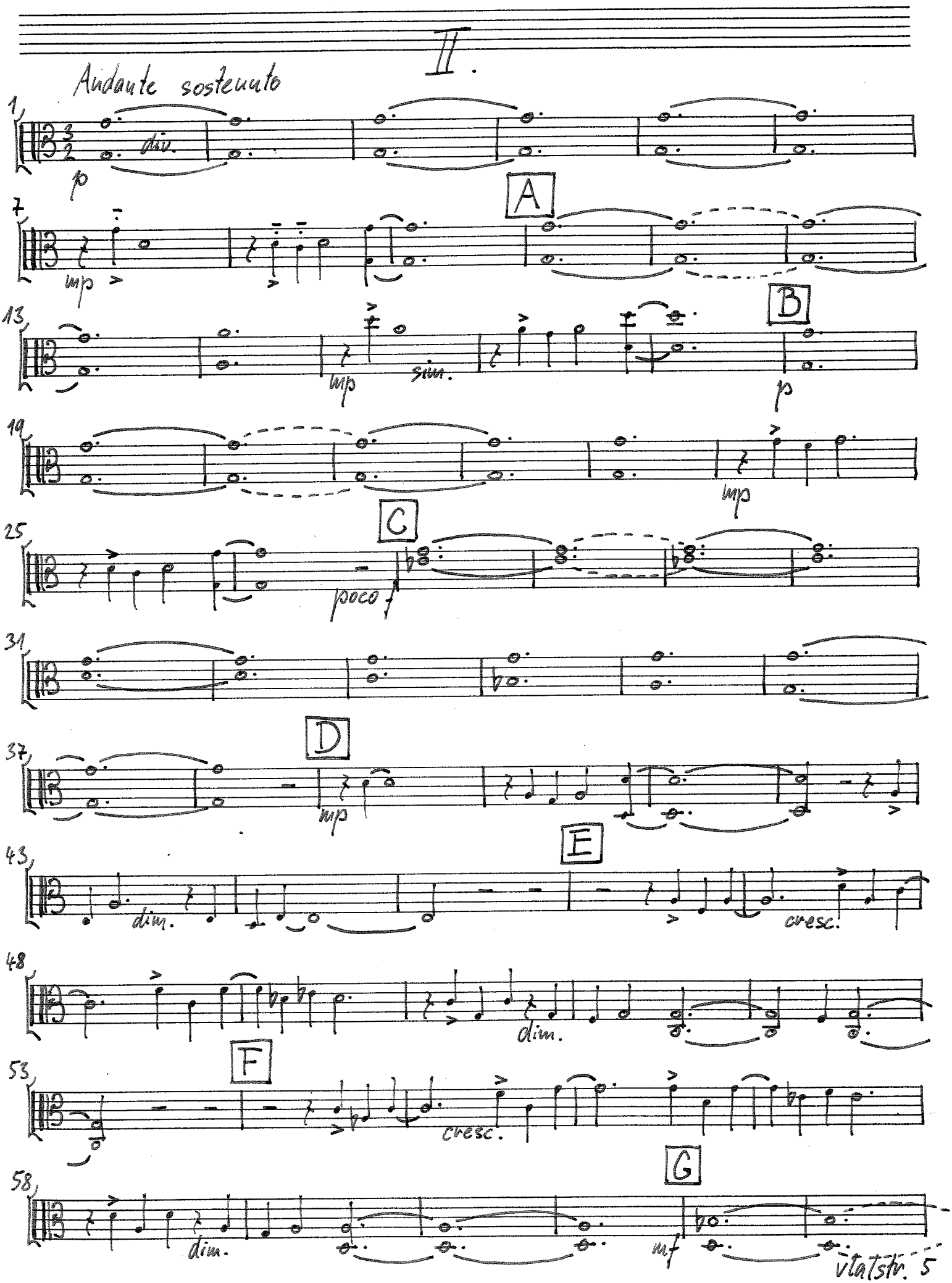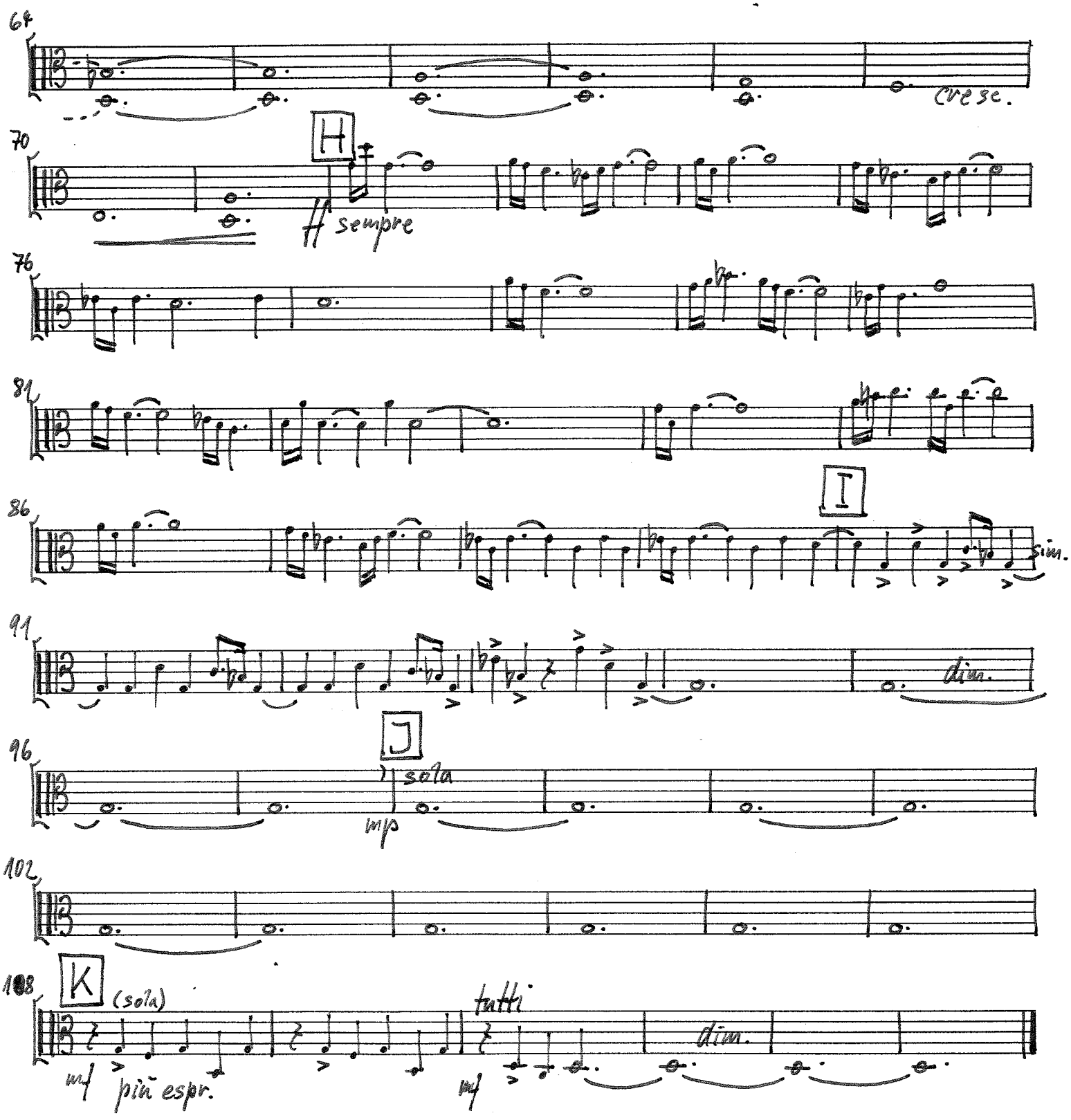


* Rubato musí být jednotné s ostatními nástroji
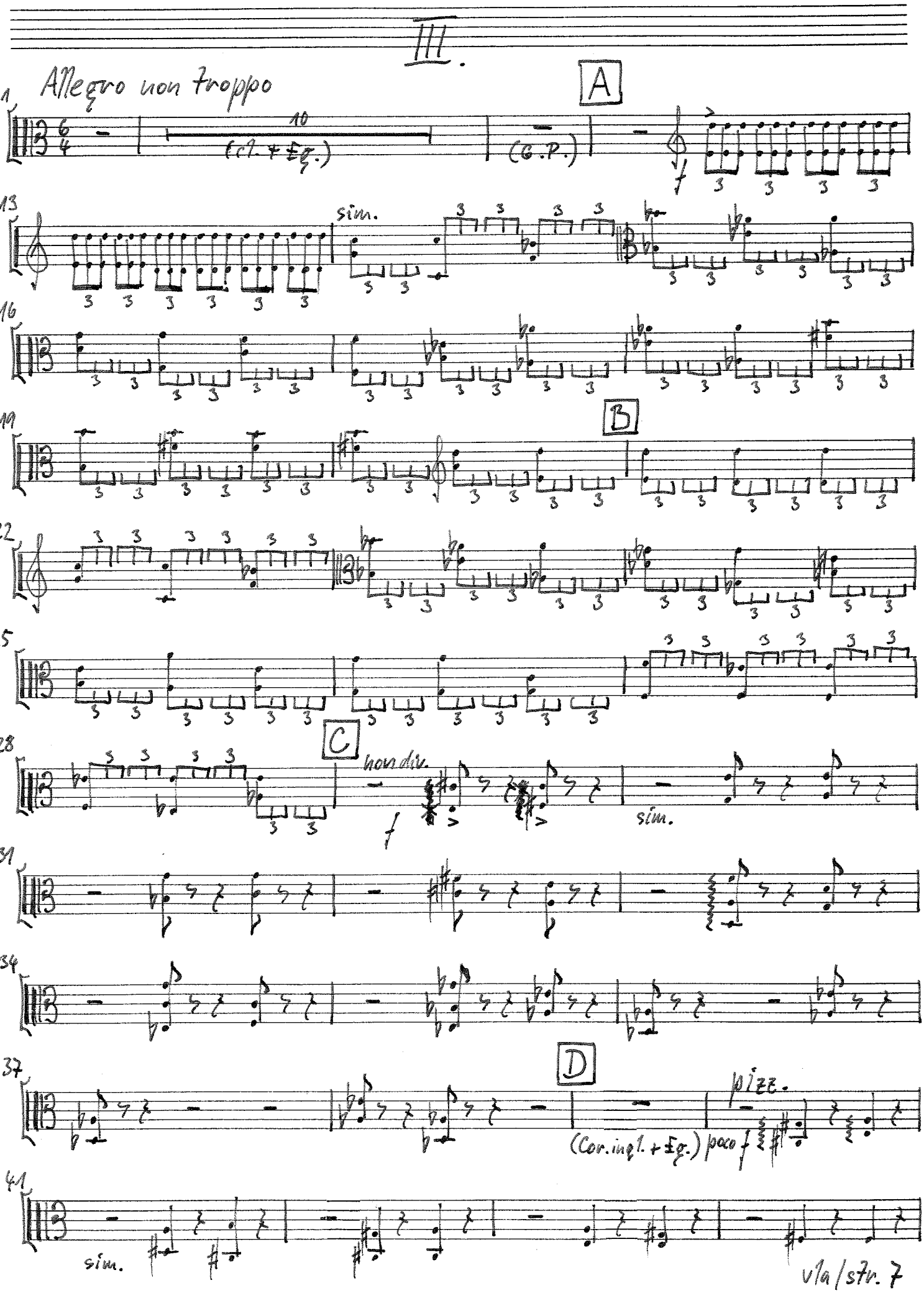

55
62
D
pizz.
non div.
69
arco
76
poco pesante
E
a tempo
sim.
83
89
F
(tr.)
pizz.
sim.
102
(tr.)
pizz.
sim.
111
(tr.)
pizz.
sim.
120
G
arco
(uni I)
sim.
129
H
(Cor. Ingl.)
140
meno mosso
p
148
(Cor. Ingl.)
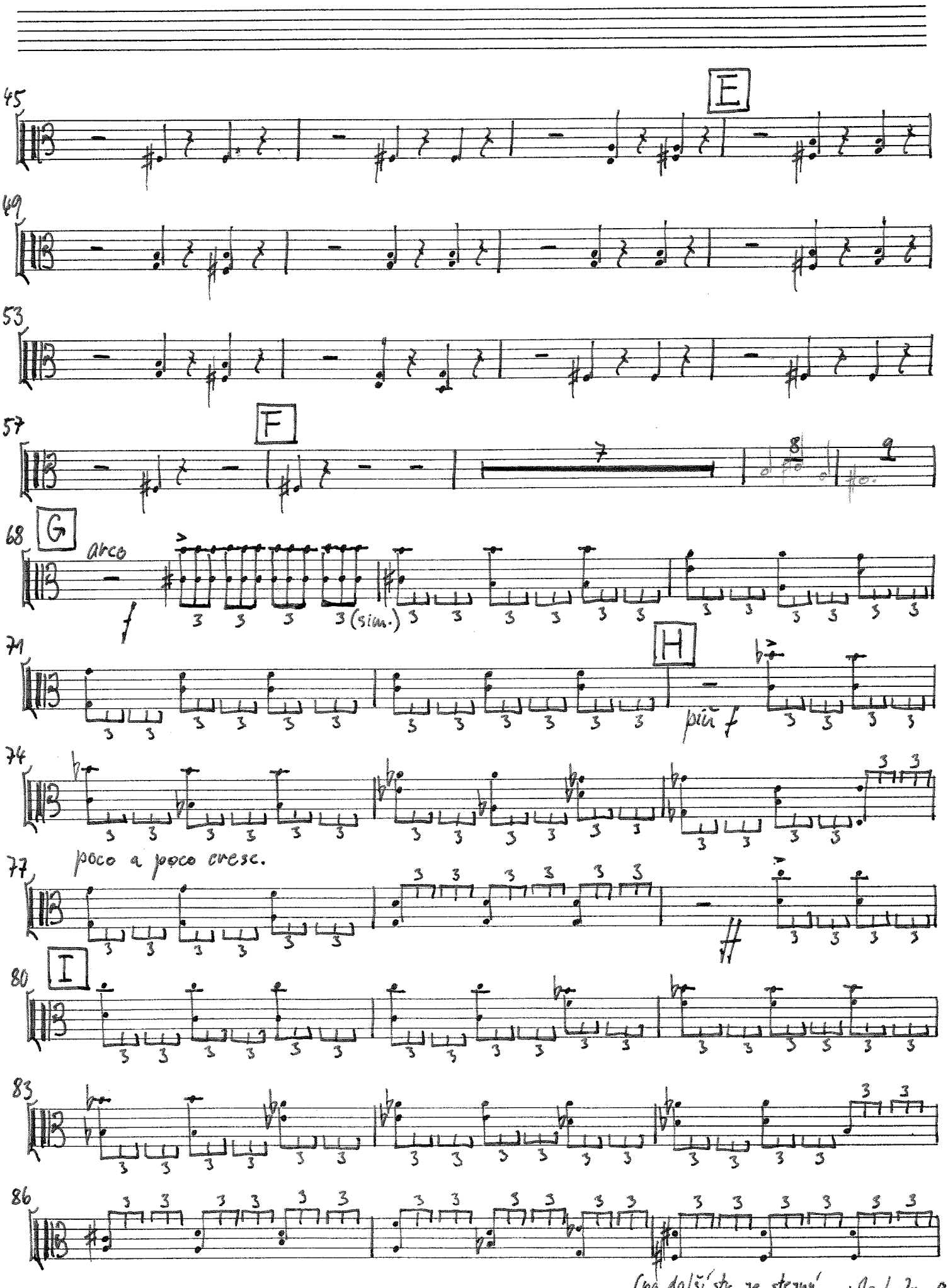

156
♩.=♩
C
163
I
Meno mosso
C
(1.)
poco dim., poco f
pizz.
167
J
(Fl.)
sim.
172
176
180
L
Andante
27
(quartetto di corni)
210
M
Allegro un poco
216
222
N
228
234
240
O
vln/str. 3


246
252
259
P
(tr.)
non div.
sim.
266
(tr.)
274
Q
(Cor.)
sim.
281
289
cresc.
296
R
molto rit.
meno mosso
(Fg.)
305
314
S
(Fg.)
T
326
(tr.)
con sord.
338
dim.
poco a poco dim.
mf
Vla/Str. 4
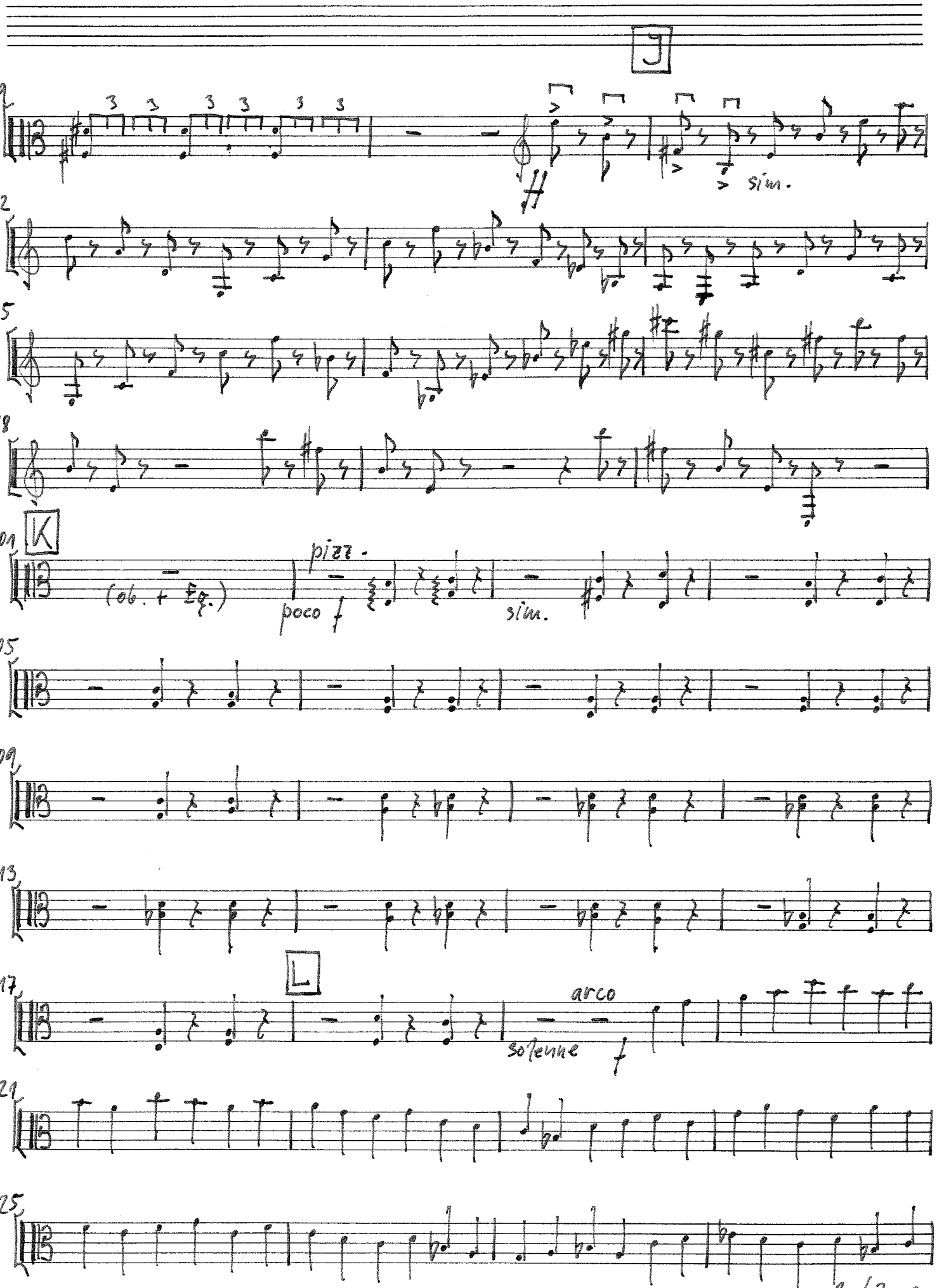

II.
Andante sostenuto
1
div.
p
7
A
mp
13
B
mp
sim.
p
19
mp
25
C
poco f
31
37
D
mp
43
E
dim.
cresc.
48
dim.
53
F
cresc.
58
G
dim.
mf
Viatstr. 5
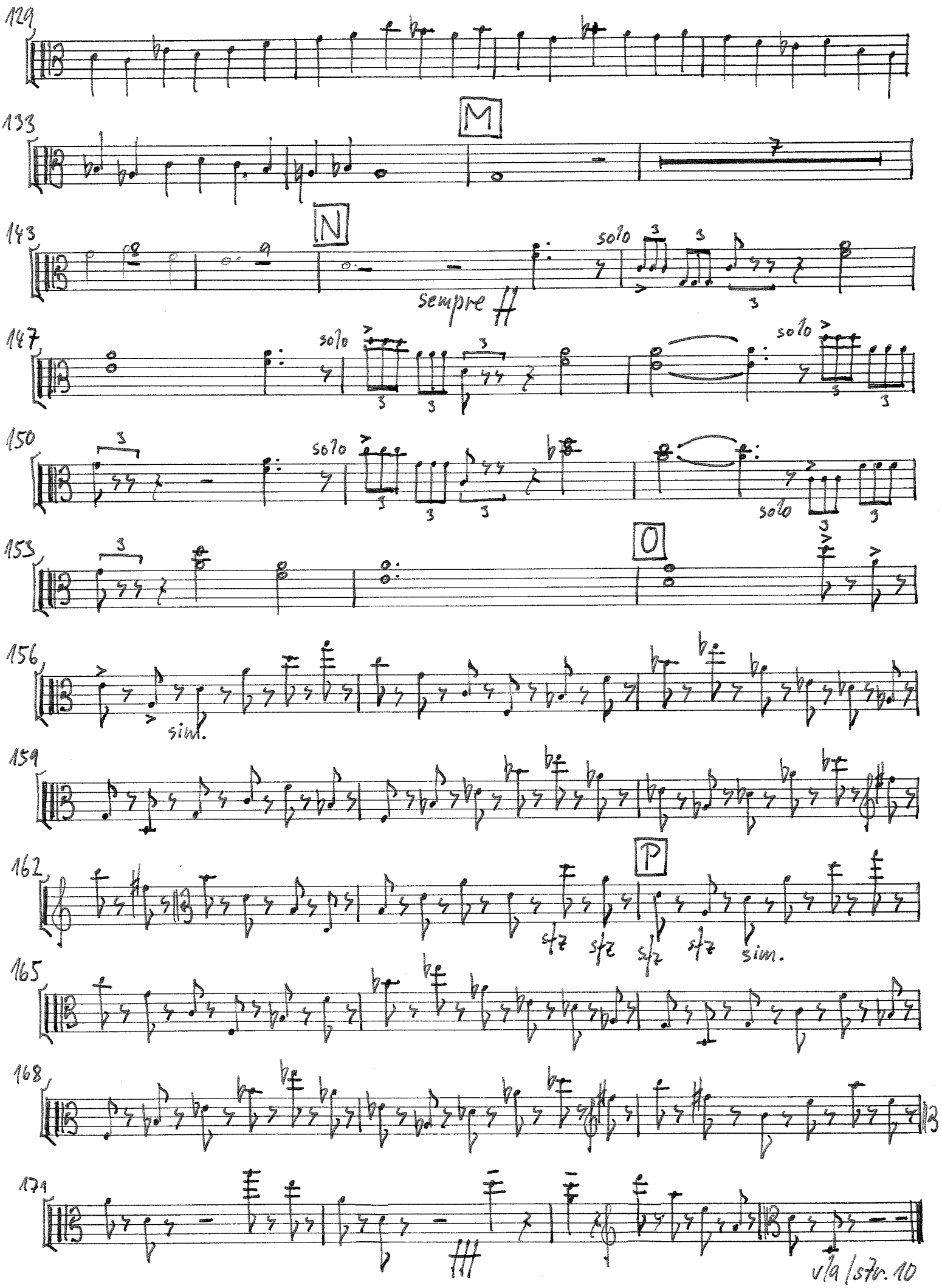

64
cresc.
70
H
sempre
76
81
86
I
sim.
91
dim.
96
J
sola
mp
102
108
K
(sola)
mf
più espr.
tutti
mf
dim.


III.
Allegro non troppo
A
10
(cl. + Eg.)
(C.P.)
sim.
B
C
non div.
sim.
D
pizz.
(Cor.ingl. + Eg.) poco f
sim.
vla/str. 7



(Na další str. je stejný takt, po něm vomlka)


J
89
sim.
92
95
98
K
101
(ob. + Eg.)
pizz.
poco f
sim.
105
109
113
L
117
arco
solenne
f
121
125


129
133
M
143
N
solo
sempre
147
solo
150
solo
153
O
156
sim.
159
162
P
sfz
sim.
165
168
171
vla 1 str. 10

PART - Violoncello
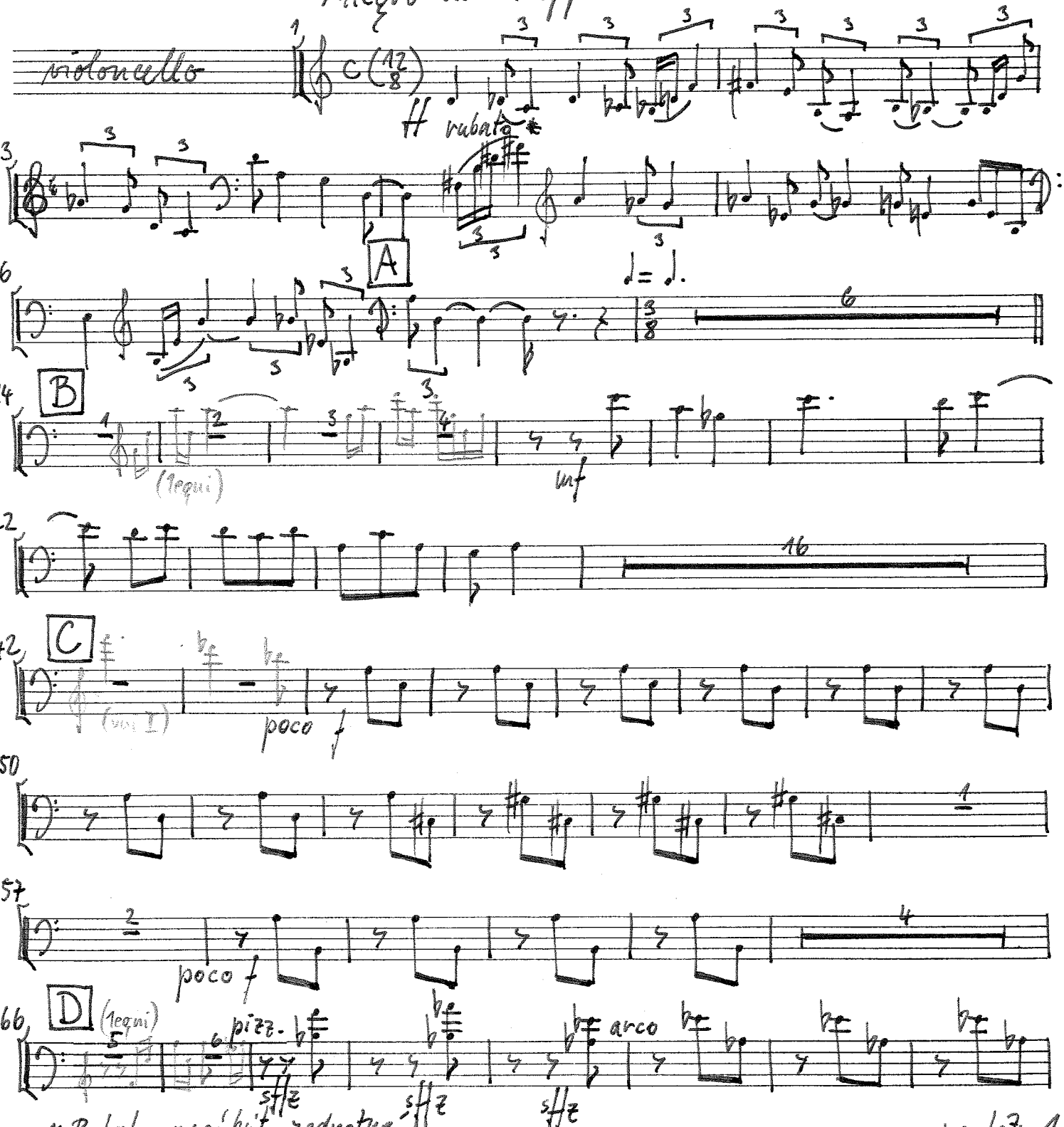
První symfonie

I.
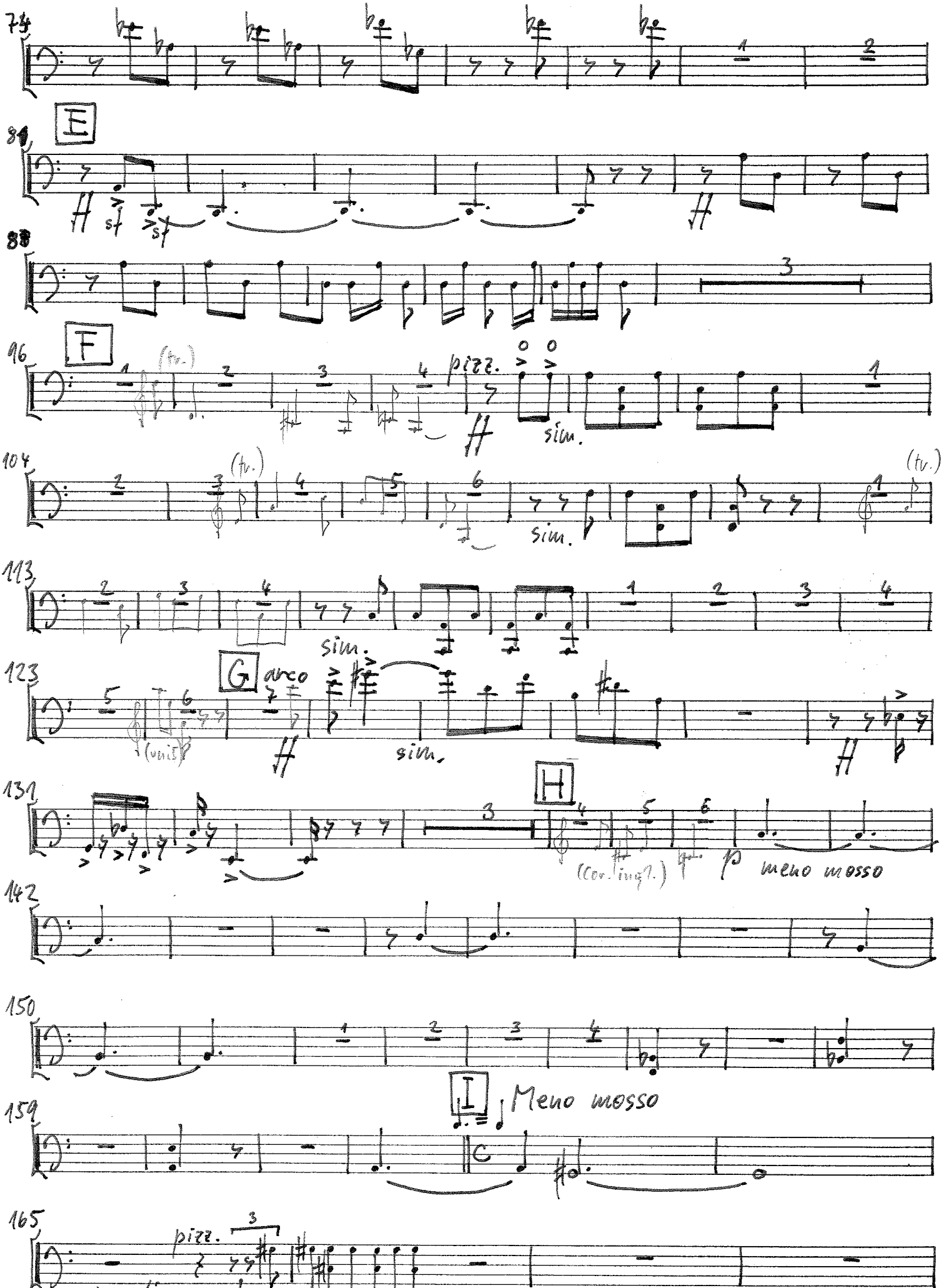
Jiří Mittner
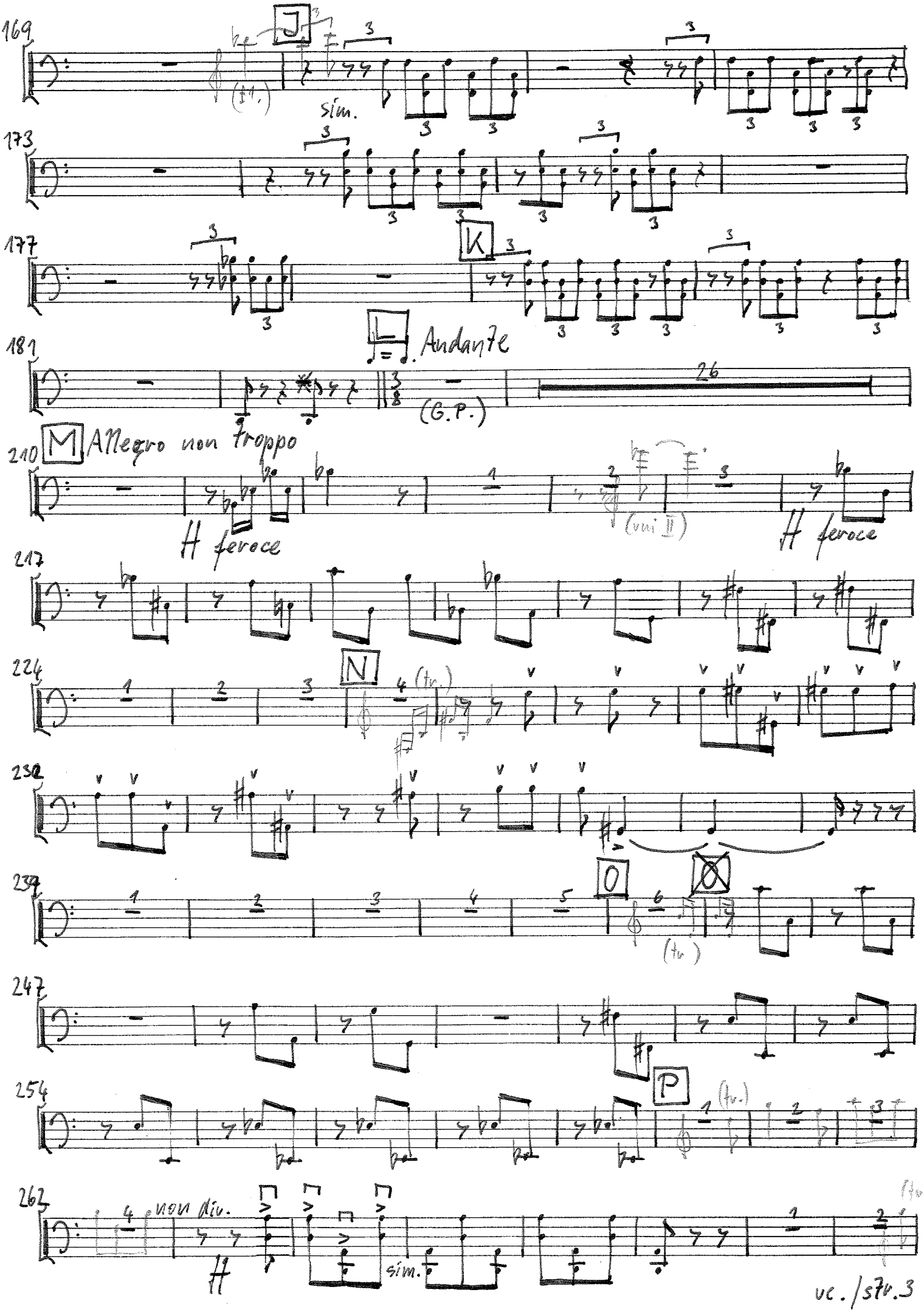
Allegro non troppo
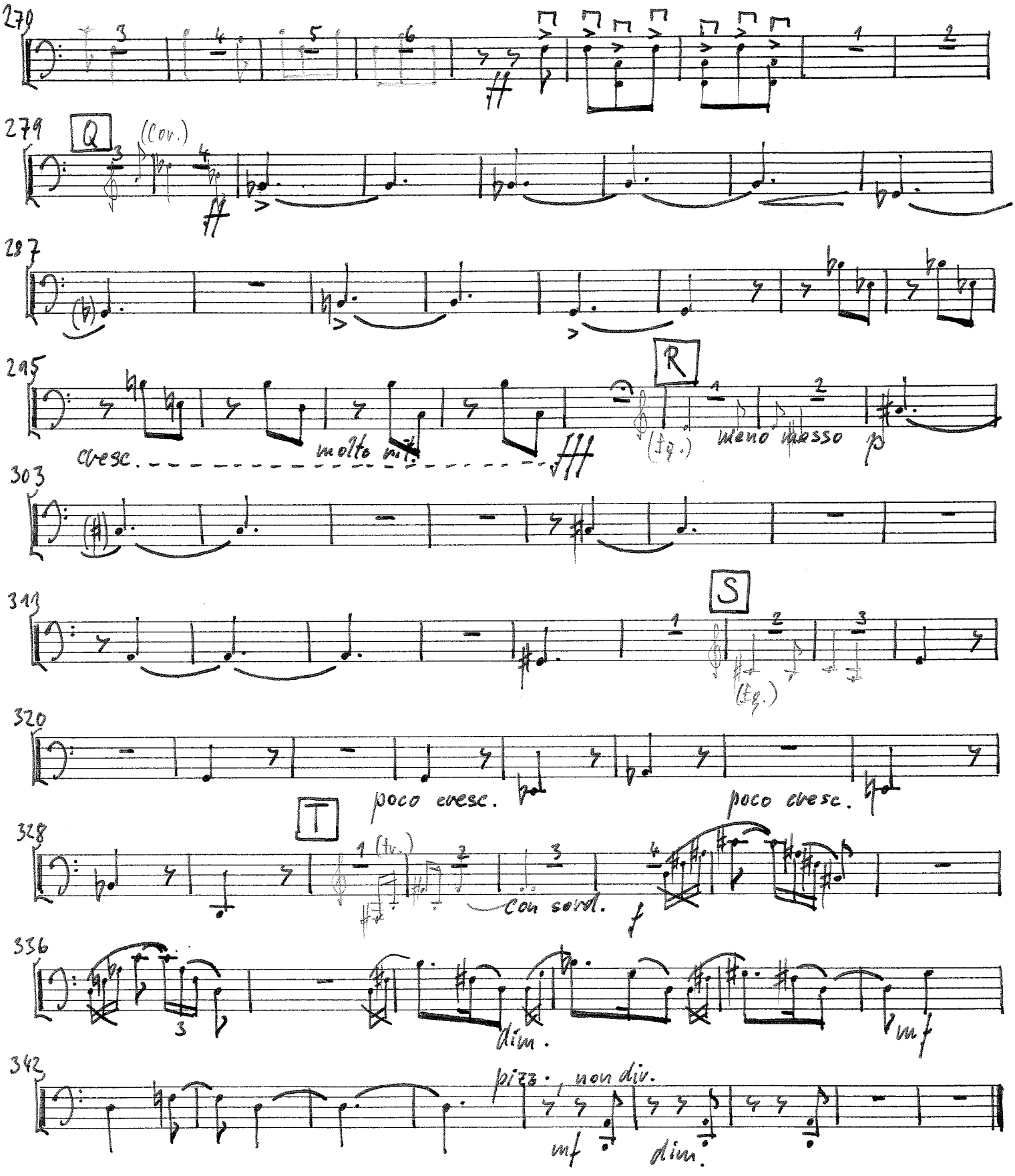
violoncello
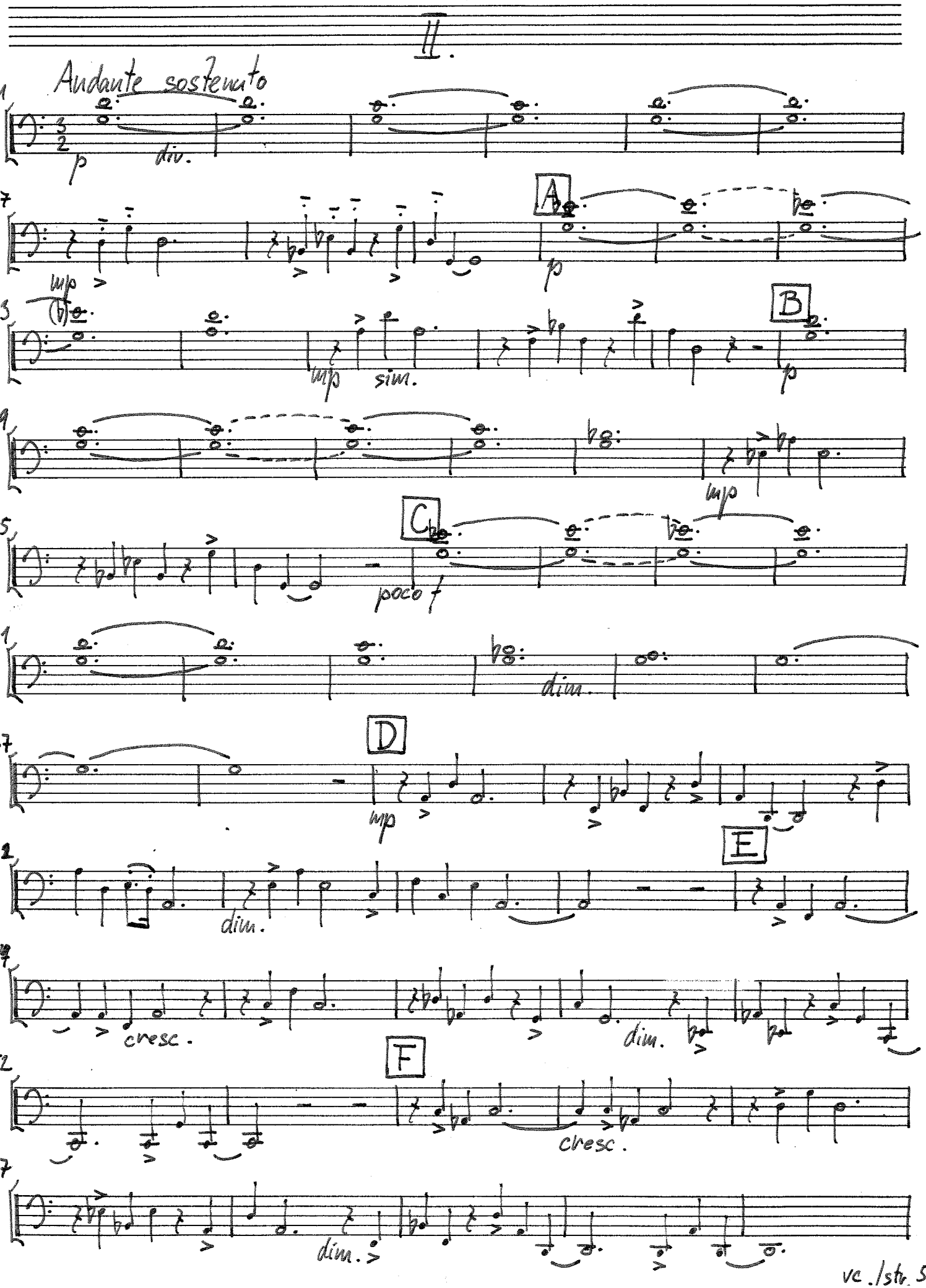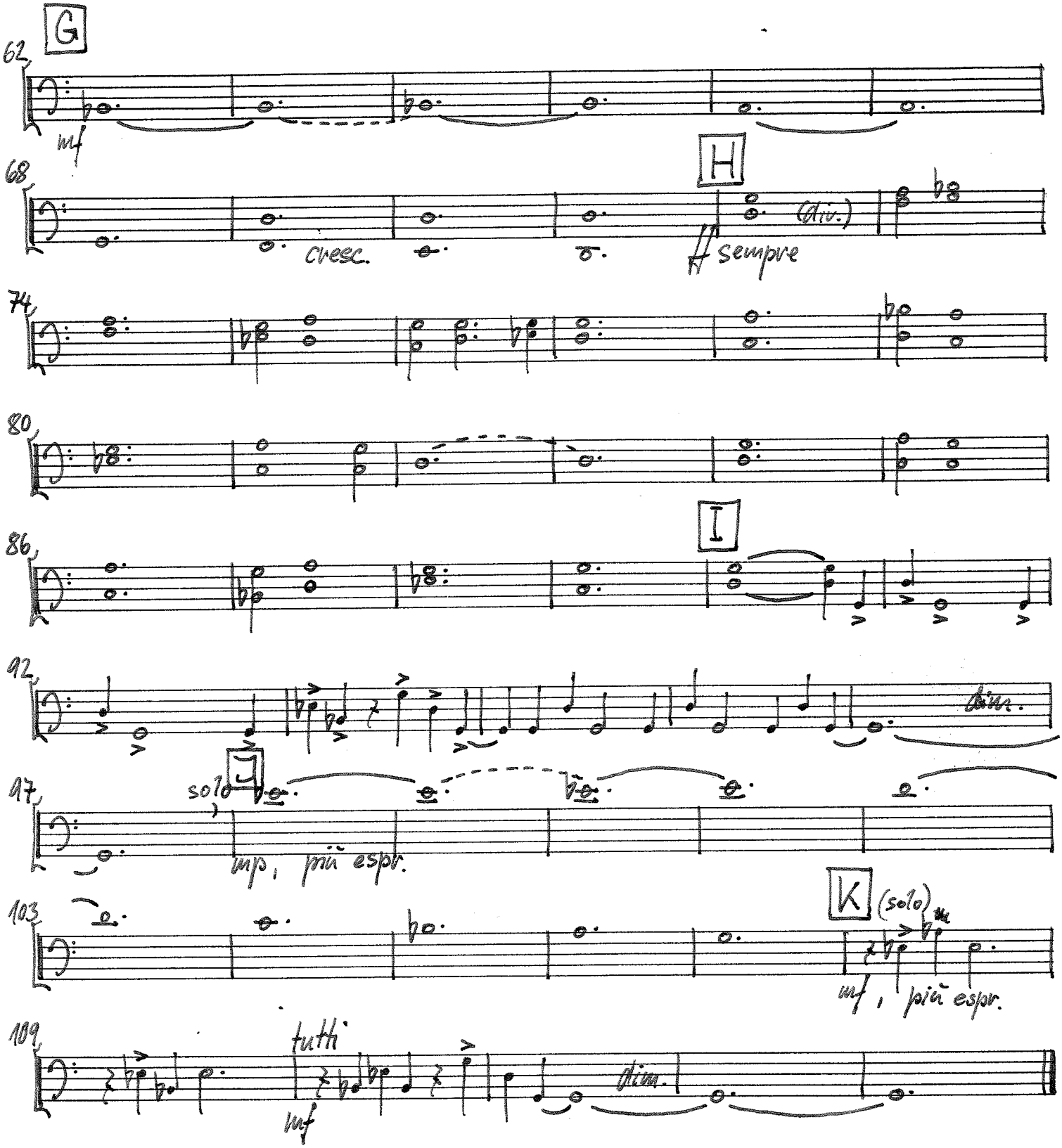


* Rubato musí být jednotné
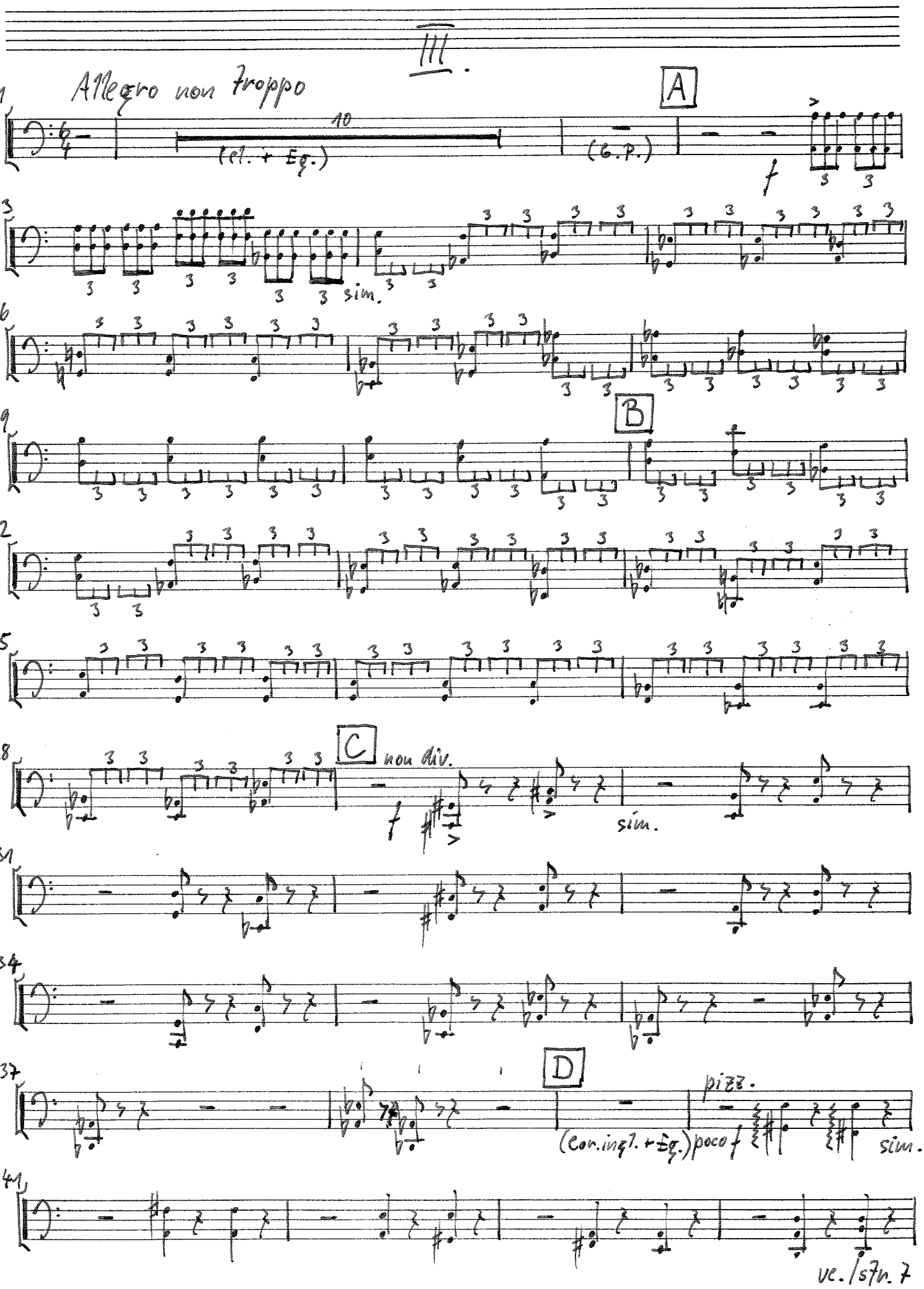

74
E
81
88
F
96
pizz.
sim.
104
(tr.)
sim.
113
sim.
123
G
arco
sim.
131
H
(cont. ing.)
p
meno mosso
142
150
I
Meno mosso
159
C
165
pizz.
non div., poco f
3
3
3
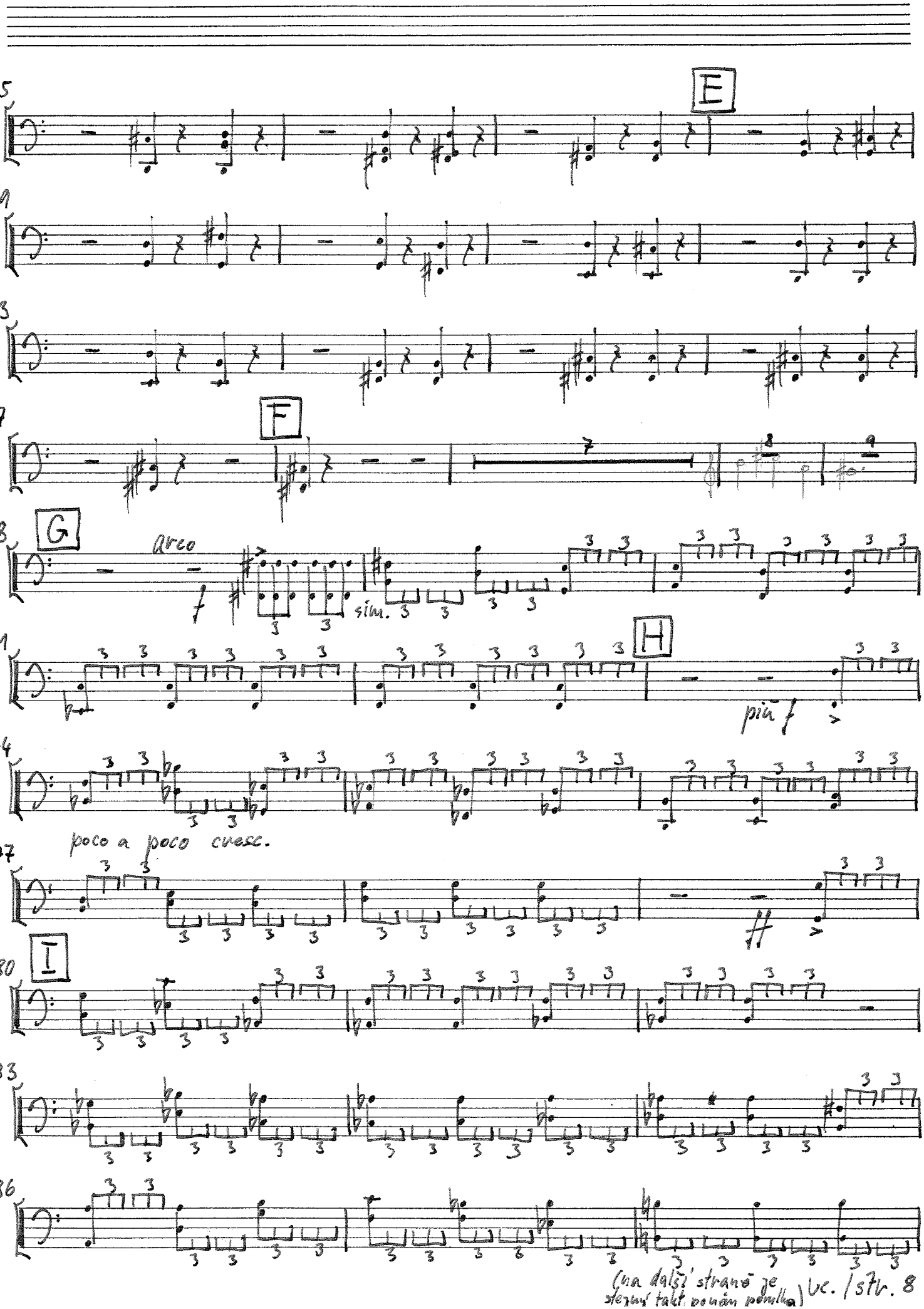

169
J
(tr.)
sim.
173
177
K
L
Andante
181
26
(G.P.)
210
M
Allegro non troppo
H feroce
(vni II)
H feroce
217
224
N
(tr)
232
239
O
(tr)
247
254
P
(tr.)
262
non div.
sim.
(tr.)
vc./str.3


270
279
Q
(Cor.)
287
295
R
cresc.
molto
(tr.)
meno mosso
303
311
S
(tr.)
320
poco cresc.
poco cresc.
328
T
1 (tr.)
con sord.
336
dim.
mf
342
pizz. / non div.
mf
dim.
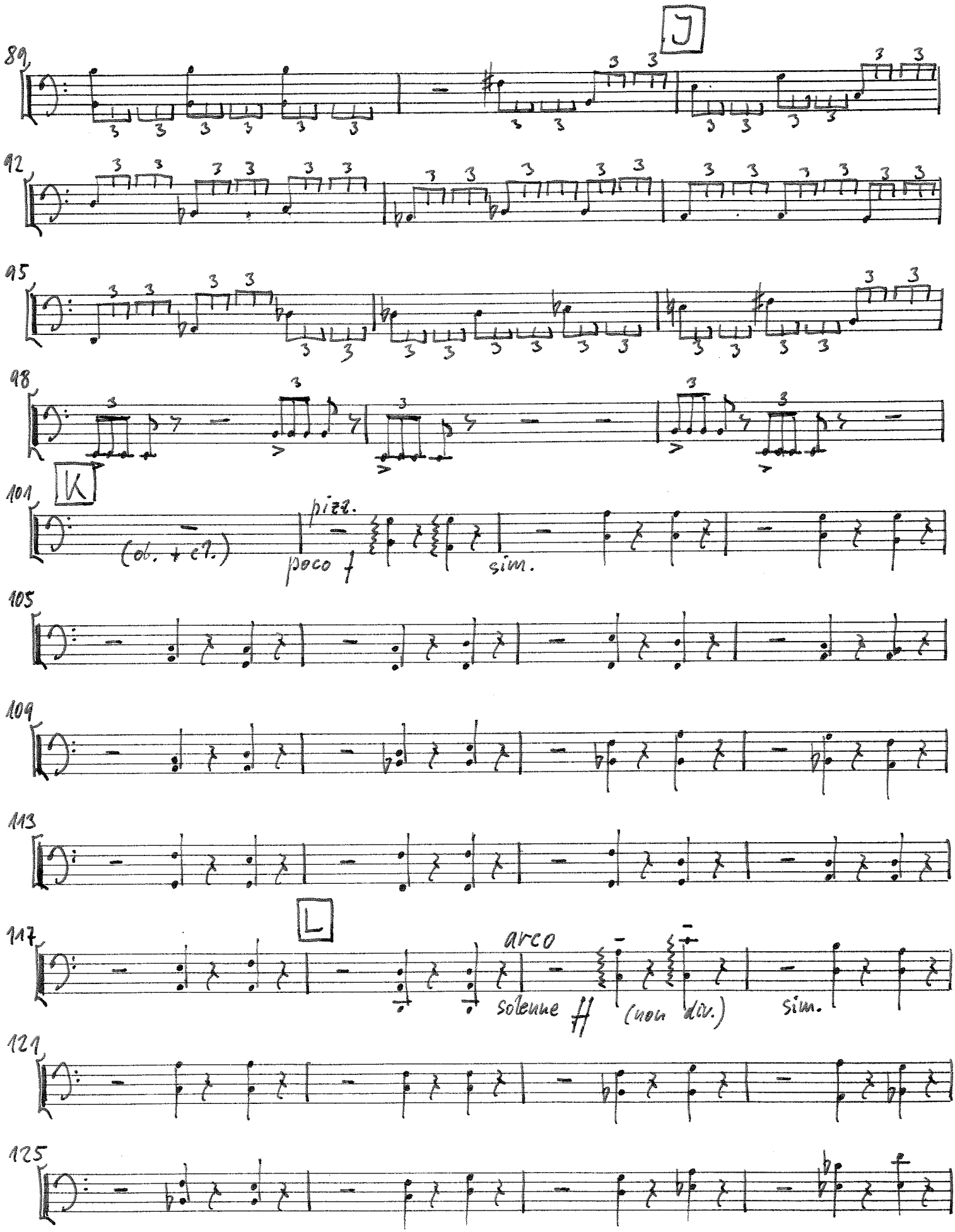

II.
Andante sostenuto
1
p
div.
7
A
mp
p
13
B
mp
sim.
p
19
mp
25
C
poco f
31
dim.
37
D
mp
42
E
dim.
47
cresc.
dim.
52
F
cresc.
57
dim.
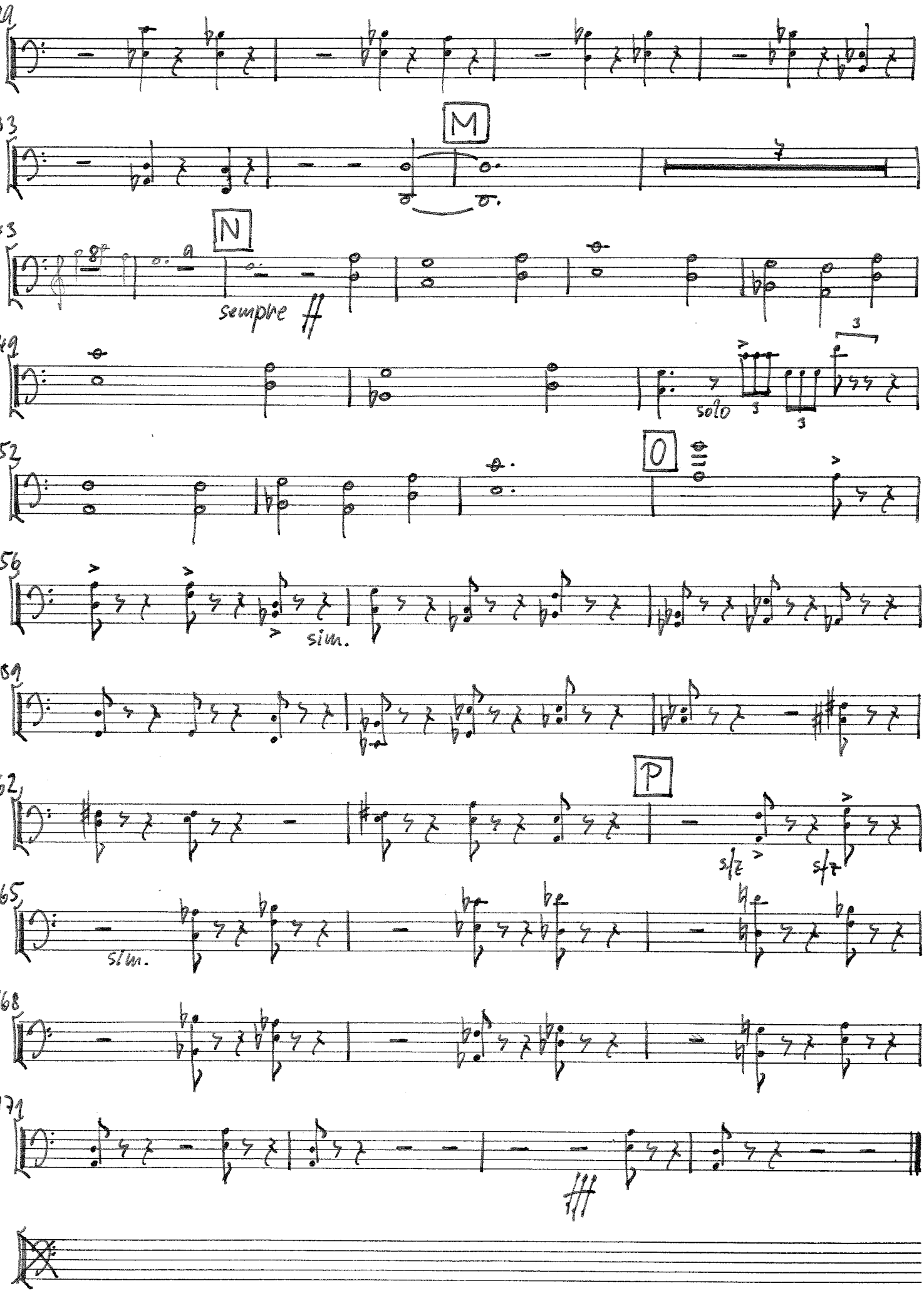

G
62
mf
H
68
cresc.
(div.)
sempre
74
80
I
86
92
dim.
J
solo
97
imp, più espr.
K
(solo)
103
mf, più espr.
109
tutti
mf
dim.


III.
Allegro non troppo
1
10
(cl. + Eg.)
A
(G.P.)
f
13
sim.
16
B
19
22
25
C
28
non div.
sim.
31
34
D
37
(Con.ing7. + Eg.)
poco f
pizz.
sim.
41
vc./s7n. 7



(na další straně je stejný takt pouze pomlka) vc. / str. 8


J
89
92
95
98
K
101
(ob. + cl.)
pizz.
poco f
sim.
105
109
113
L
117
arco
solenne
(non div.)
sim.
121
125


129
133
M
143
N
sempre
149
solo
152
O
156
sim.
159
162
P
s/z
s/z
165
sim.
168
171
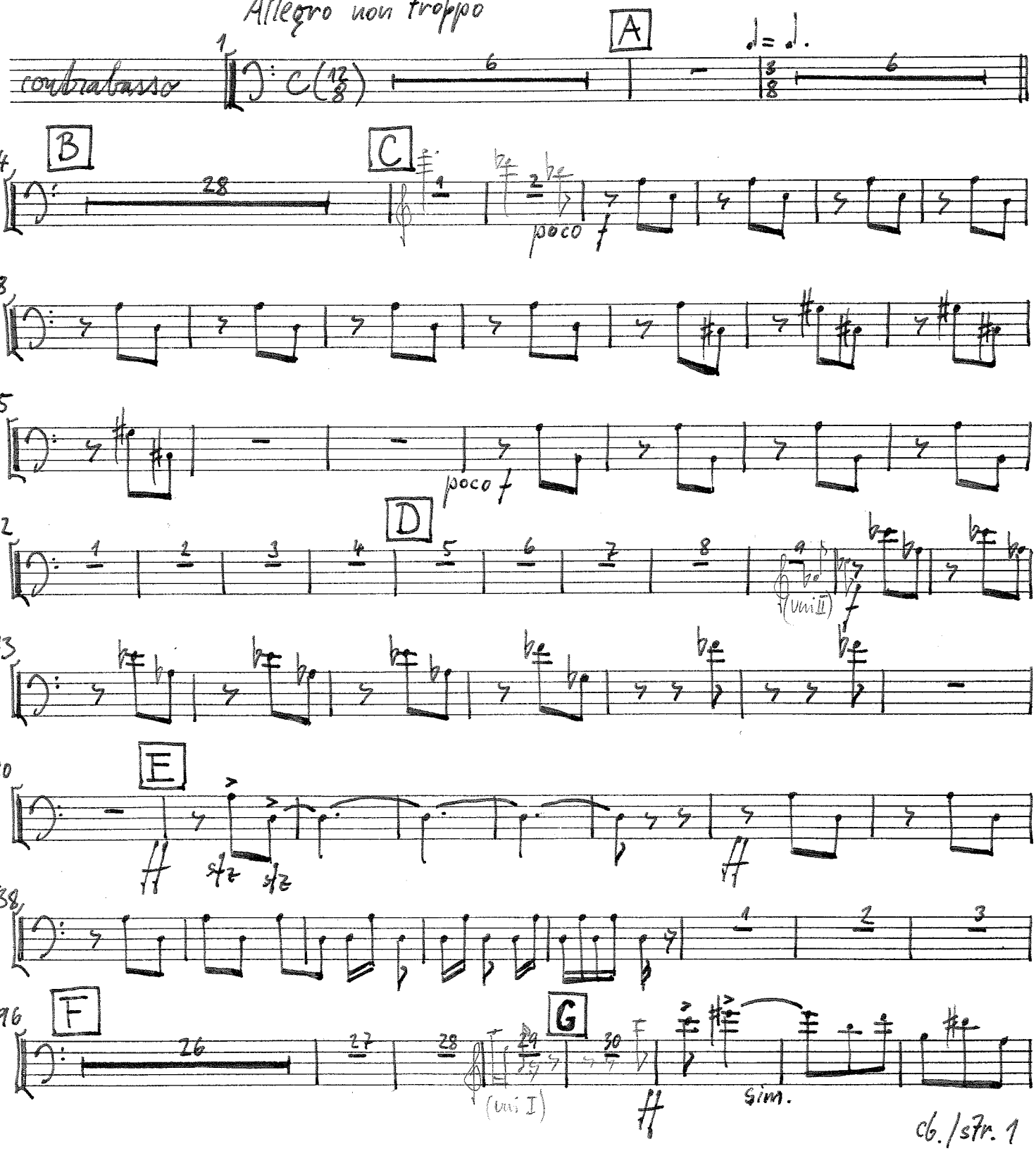
PART - Contrabasso
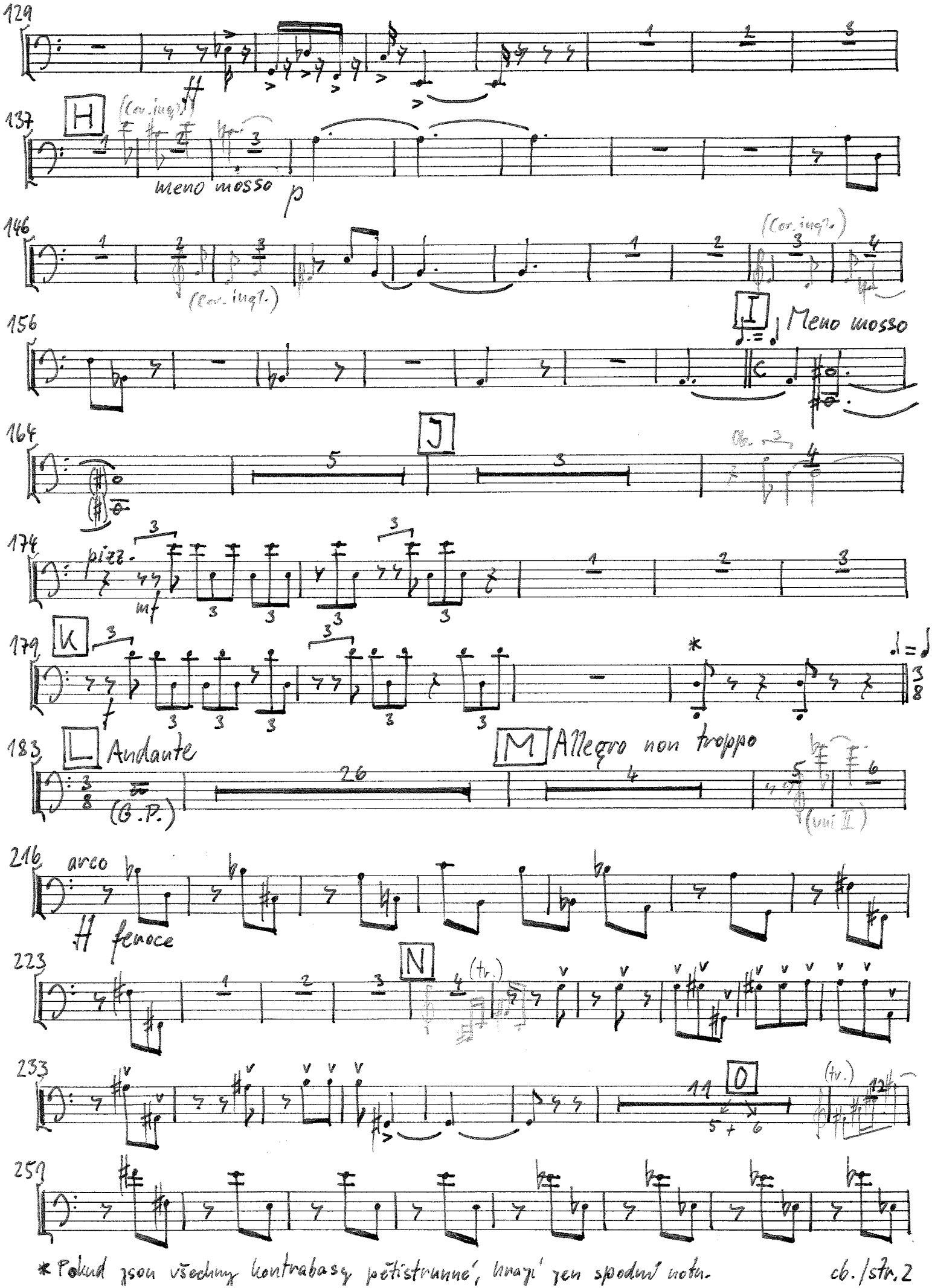
První symfonie

I.
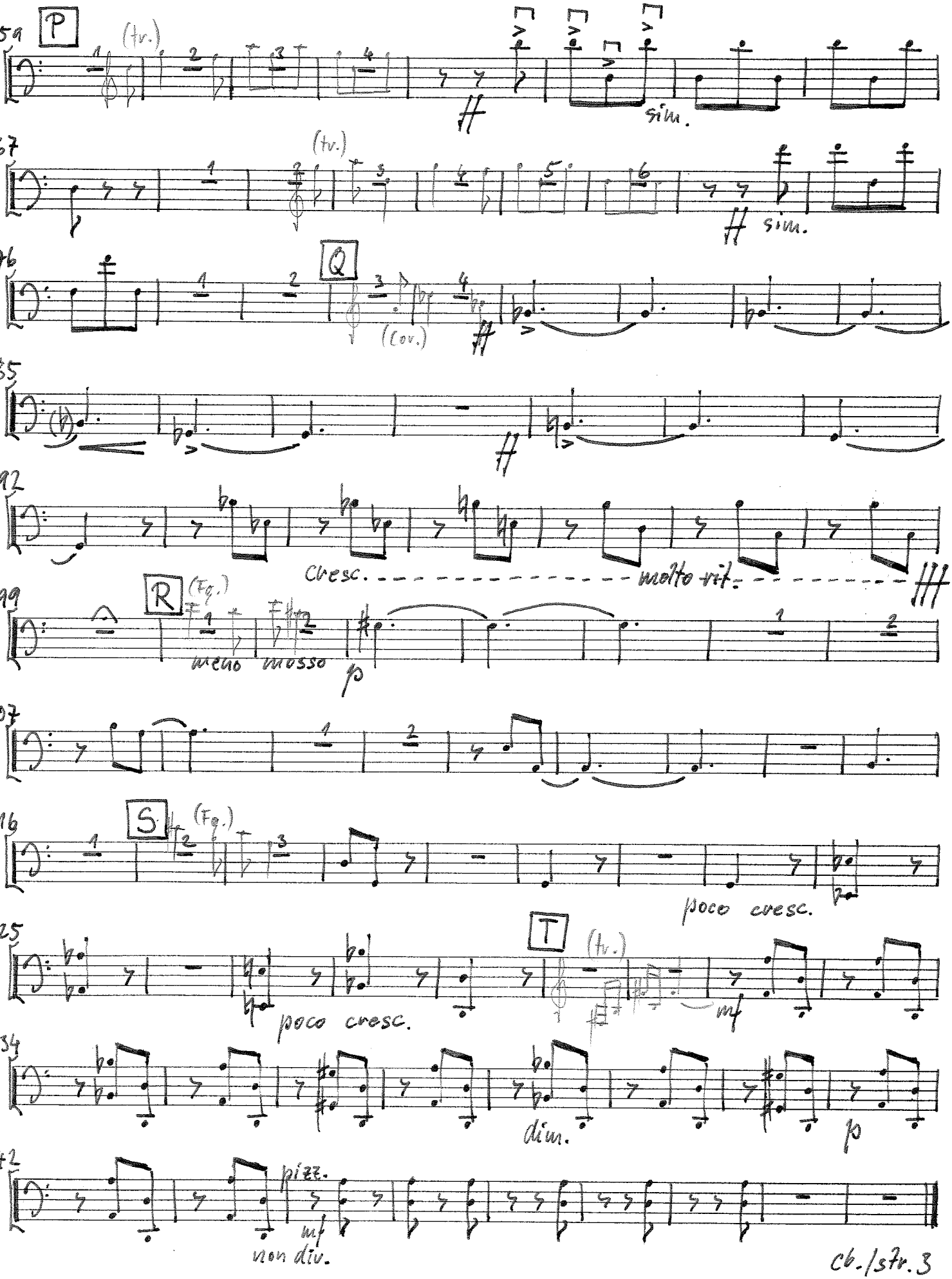
Jiří Mitfner

Allegro non troppo
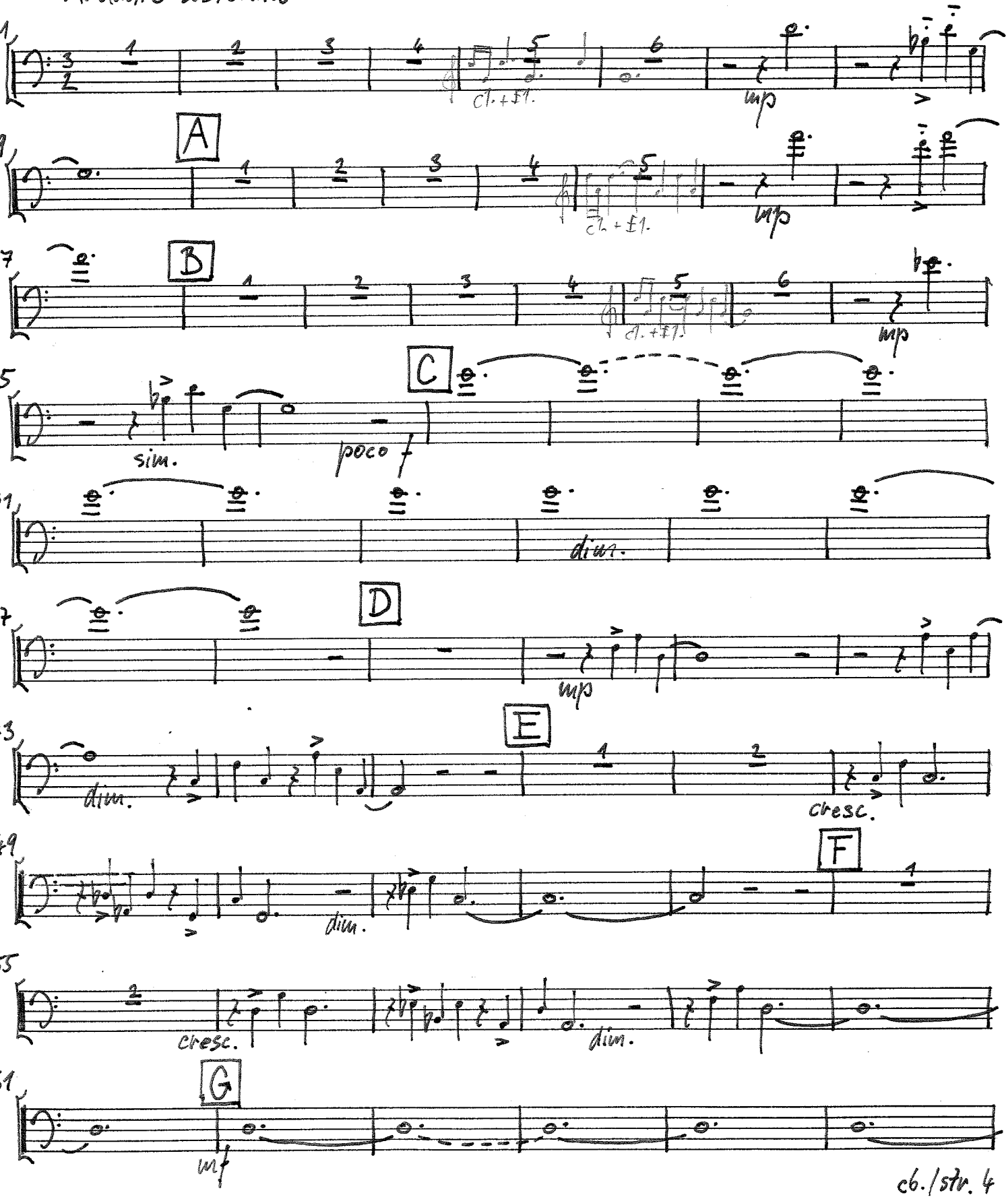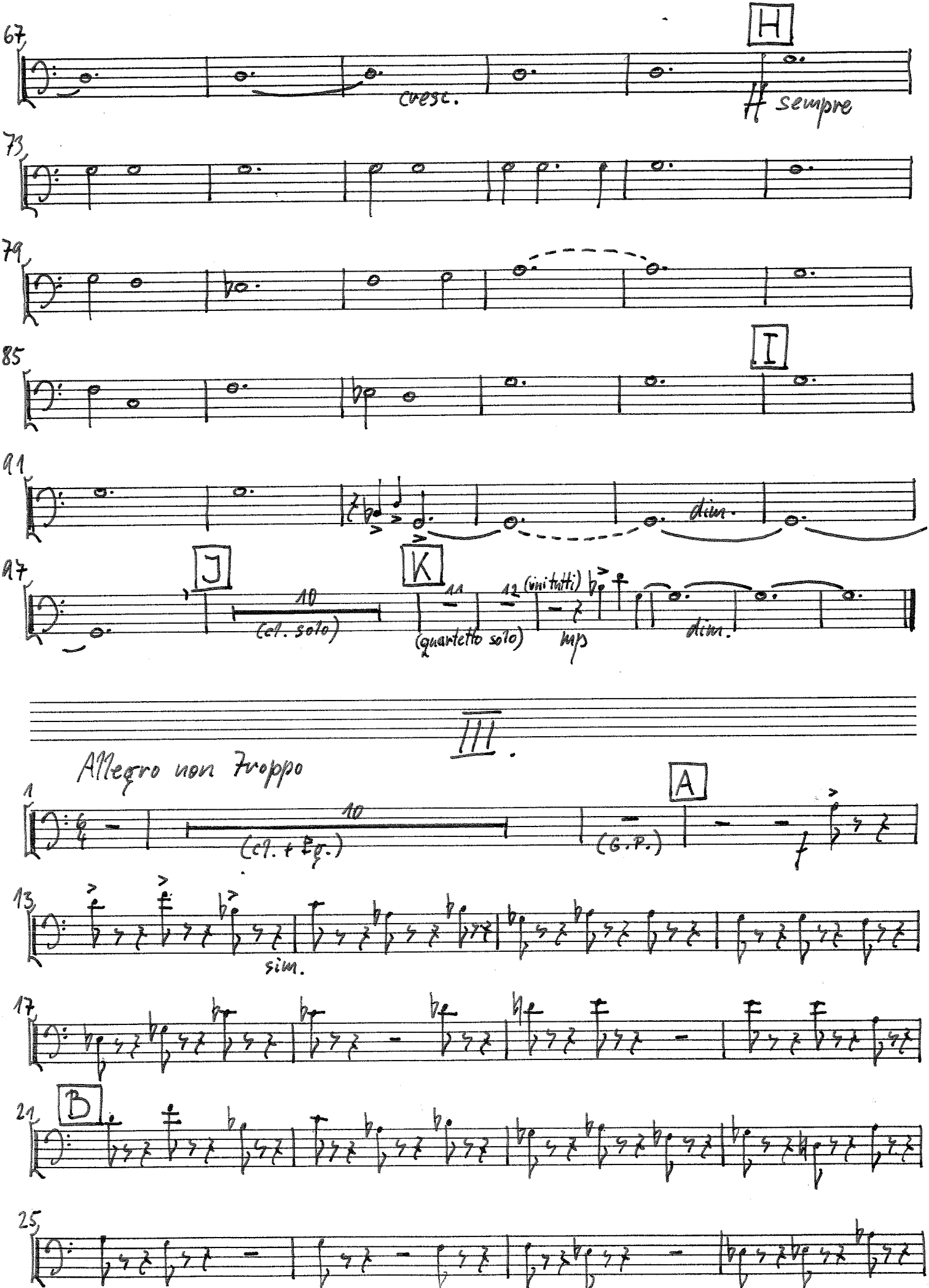




* Pokud jsou všechny kontrabasy pětistrunné, hrají jen spodní notu.
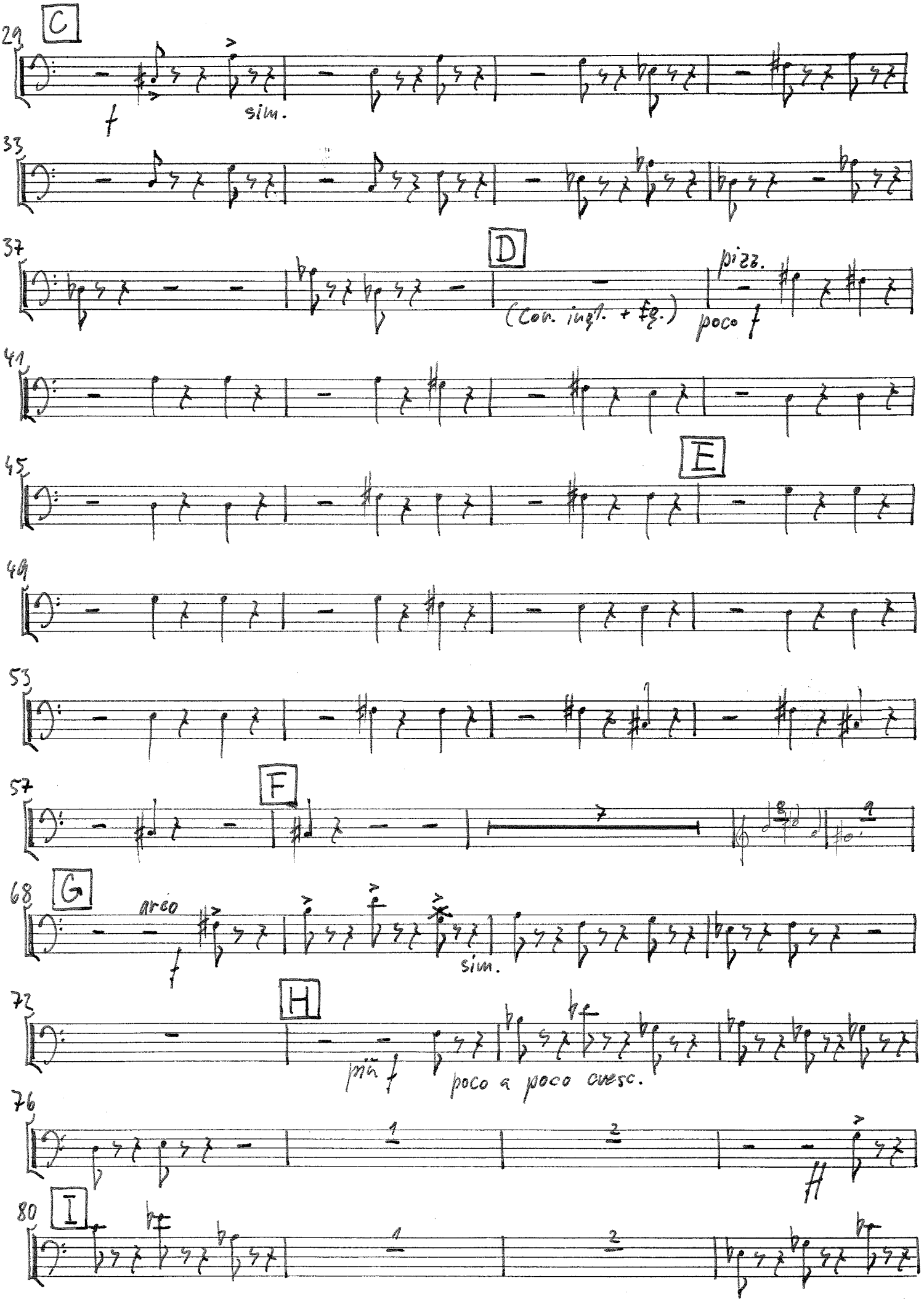

259 P (tr.) sim.
267 (tr.) sim.
276 Q (Cor.)
285
292 Cresc. molto rit.
299 R (Fg.) meno mosso p
307
316 S (Fg.) poco cresc.
325 T (tr.) poco cresc. mf
334 dim. p
342 pizz. mf non div.
Cb. 1 str. 3

II.
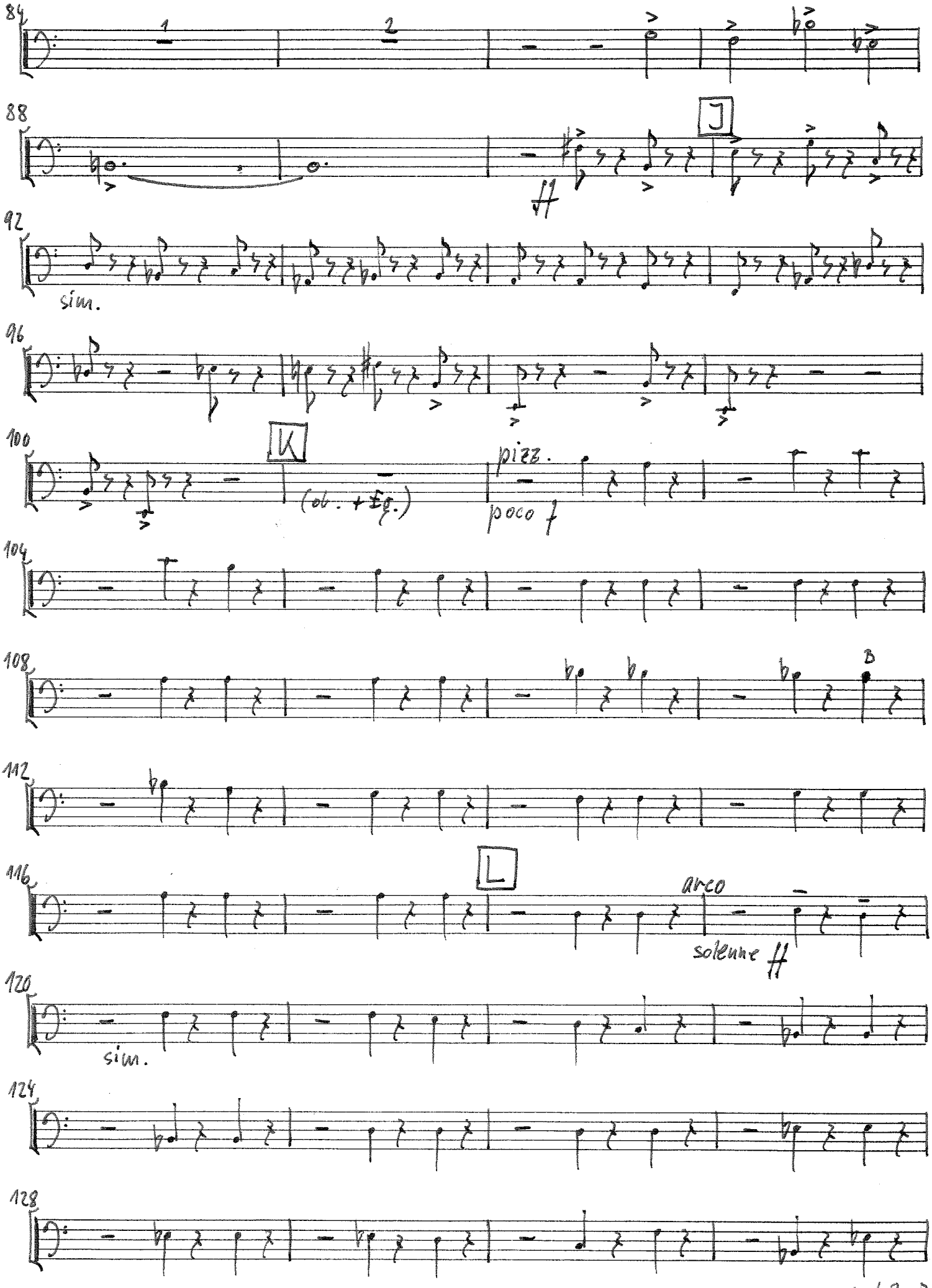
Andante sostenuto




67
H
cresc.
sempre
73
79
85
I
91
dim.
97
J
10
(cl. solo)
K
11
12
(tutti)
(quartetto solo)
mp
dim.
III.
Allegro non troppo
1
A
10
(cl. + Eg.)
(G.P.)
13
sim.
17
B
21
25


C
29
f
sim.
33
37
D
(Con. ingl. + fg.)
pizz.
poco f
41
45
E
49
53
57
F
68
G
arco
f
sim.
73
H
mf
poco a poco cresc.
76
1
2
80
I
1
2

cb./Sth. 6


84
1
2
88
J
92
sim.
96
100
K
(ob. + Eg.)
pizz.
poco f
104
108
B
112
116
L
arco
solenne
120
sim.
124
128
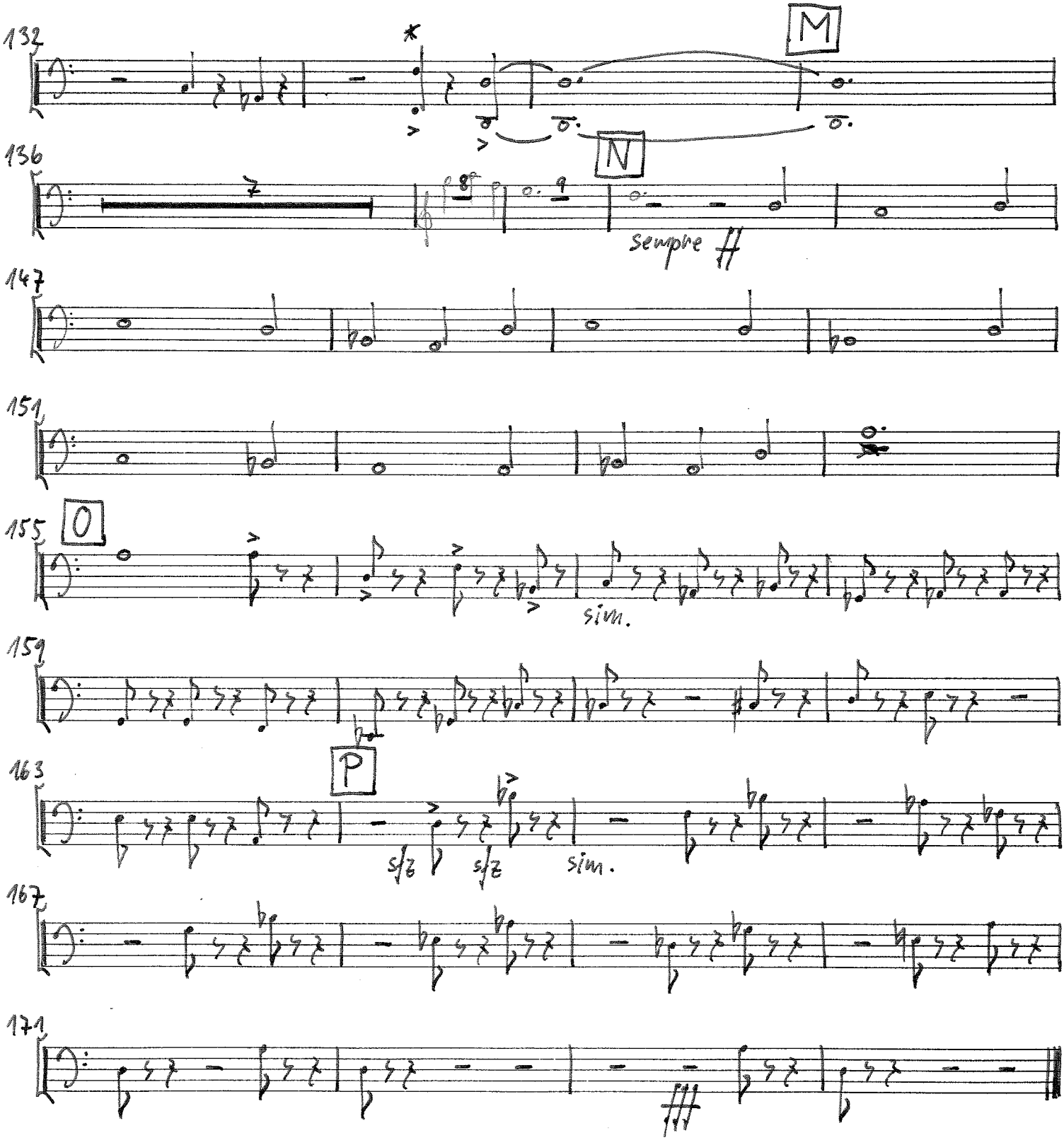
* Pokud jsou všechny kontrabasy pětistrunné, hrají všichni spodní notu.

